



WINDOW DRESSING



Long before reusing and recycling were mantras for contemporary living, provisions for the restaurant in the old St. Charles Hotel on Yonge Street in Toronto did double-duty as holiday window decorations. This 1908 photo suggests that sub-zero temperatures likely kept the dressed fowl, rabbit and sides of pork fresh until required by the kitchen. While the edible display proved an unusual and tantalizing ad for the hotel menu, whether all of it actually made it inside to the grill remains a mystery. Copies of this and other fabulous photographs of Toronto's past can be sourced and purchased from the City of Toronto Archives.

**City of Toronto Archives. Fonds 1244, Item 487.
William James family Fonds**

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PHSC NEWS

Editor - David Bridge
Assistant Editor - Sonja Pushchak
Webmaster - Robert A. Carter
Contributors - Louise Freyburger,
John Morden, Lorne Shields



info@phsc.ca
www.phsc.ca



Pictured above: Limited Edition Rollei 35 S
Gold with Sonnar 2.8/40mm. Every single part
is 24K gold plated. 1,500 made to celebrate 60
years of Rollei manufacturing. 1979-1980.

The Photographic Historical Society of Canada presents



A Show and Tell

AND SILENT AUCTION

Featuring photography's rare, curious and unclassifiable!

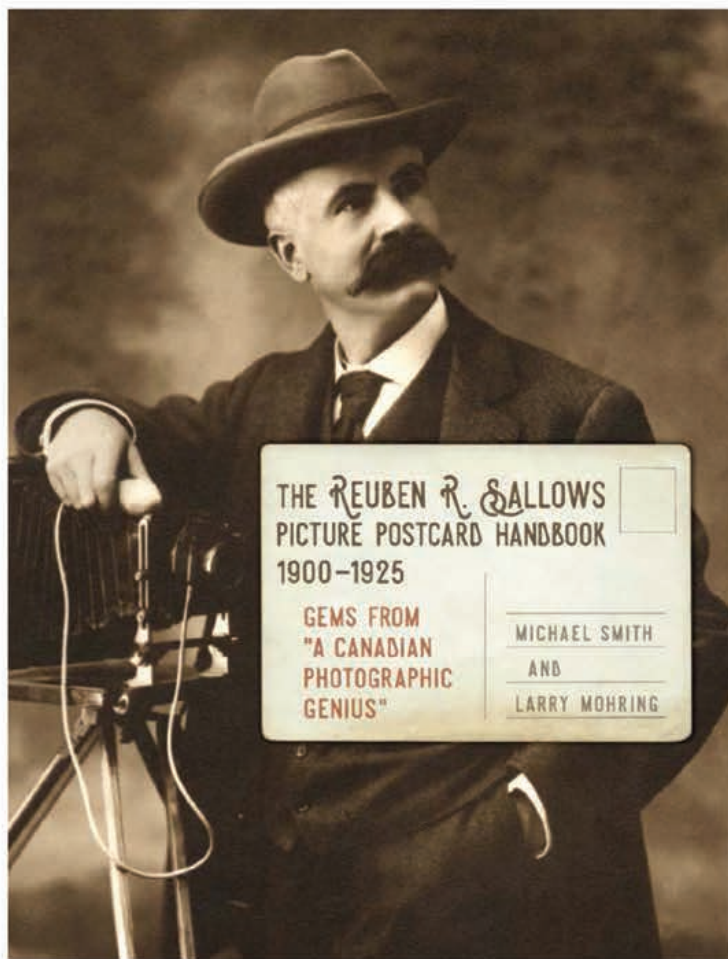
Wednesday, December 21, 2016 at 7:30pm

The Gold Room of Memorial Hall in the basement of the North York Central Library
5120 Yonge St, North York, Ontario

Free Admission

Les Jones - Programme Coordinator - 416-691-1555
More info at www.phsc.ca

**On sale at the December 21 Show and Tell
at a **special** PHSC discount!**



The Reuben R. Sallows Picture Postcard Handbook by Michael Smith and Larry Mohring

A never before seen full-colour collection of the photography of Reuben R. Sallows, whose work influenced early North American visual storytelling and commercial illustration. 8.5 by 11 inches, laminated soft cover, coated paper to enhance colour reproduction, spiral bound; 310 pages with a lavishly illustrated biography of Reuben Sallows, 1800+ postcards catalogued by publisher, 1300+ illustrations. A tremendous asset for postcard collectors and historians of photography.

\$45 this time only!

More info at www.phsc.ca

IT HAPPENED

The Good, the Bad and the Human



Prairie Boy Bakery, College Street, by Geoffrey James, 2016.

Italo Calvino's imaginary city of Fedora had a museum with enormous crystal paperweights in every room. Each globe contained a model of a completely different Fedora. Citizens would visit the museum to choose the model that corresponded to their wishes, thereby embracing exactly the city they desired.

Geoffrey James, as Photo Laureate of Toronto, is confronted with a greater challenge: to turn a soon to be incredible number of Toronto images into a collection that defines its subject. James' November 16th presentation gave us a glimpse into this formidable task. His images reveal how difficult it is to describe a city like Toronto with a single adjective.

James' photographs do not ignore what does not work about the city. Laneways where rubbish lies forgotten, and the weedy brown fields around high-rise developments don't add up to vibrancy and a functional urban setting. But James's skill manages to capture the lyric qualities that even neglected spots project. Perhaps in any view of a city, the sly beauty produced by indifference needs to have a place.

Most importantly, James' vision for Toronto does not focus on architecture. People are the only reason any city exists, and James studies its flow of citizens with a shrewd eye. Instead of isolated portraits, his photographs are people moving in relation to each other: witnessing, meeting, engaging, avoiding. Even in an image with a single subject such as James' portrait of Alex Colville, the Canadian painter reacts intensely to the unseen photographer. For James, and for Toronto, a vital environment can only be the result of people's connections to each other.

GEOFFREY JAMES, Alex Colville
on the Tantalum Marshes, c. 1970



Past Tech, Future Tense



Unidentified photographer or location. Albumen print, 5 x 3 $\frac{3}{8}$ inches, c.1892. Collection of Lorne Shields.

This image offers another version of the cycle as cold weather recreation. The circa 1920s bicycle on the right has wooden rims which have been fitted with skis. Note that the chain and crank mechanism have been removed; the wheels are fixed and cannot rotate. Therefore, skill, balance and nerve would have been required to negotiate snowy hills and the ride would have been downhill only. The picture was taken in the North Conway Area, White Mountains in New Hampshire.

These are only two examples of winter weather adaptation that previous riders were inspired to create. As contemporary technologies and materials advance, and as gas prices and road crowding increase, similar types of innovation may become attractive to frugal, energetic and environmentally conscious commuters and passengers.

Large cities across the globe are now embracing and promoting cycling as a cost-efficient, environmentally-friendly means of travel. However, many have suggested that it can't be considered year-round transportation as winter conditions make conventional cycling difficult. As contemporary medicine is now rediscovering treatments from the past, it may also be time to re-examine previous innovations in winter cycling.

The bicycle on the left is an adapted early 1890s safety bike with runners that move over ice. Chainwheel, cranks, chain and rear sprocket propel the vehicle forward. The rear wheel has spikes which protrude to provide grip and momentum. This vehicle was recreational but its design could be adapted to daily use.



George T. Barnes, The Log Cabin, Intervale, NH. Gelatin Silver print, 8 $\frac{7}{8}$ x 7 $\frac{1}{2}$ inches, c.1920. Collection of Lorne Shields.



Sam Hobson (United Kingdom), Nosy Neighbour, 2016.

World Wildlife Photographer of the Year

Developed and produced by the Natural History Museum, London, this is the 52nd version of this respected competition, and its fourth appearance at the Royal Ontario Museum.

This international contest distills thousands of photos submitted from around the world into a 100-image travelling exhibit. Particularly striking is the method of display - backlit large transparencies with accompanying description, technical details and location maps. This is significant in that it eliminates the vagaries of lighting in different venues, and provides an experience in terms of contrast and colour akin to (or better than) what most photographers of today see when they look at their computer screens. Dedicated paper-print makers may cringe!

In a recent adjunct presentation about this show, the ROM's Mark Peck, wildlife photographer and collections technician in Ornithology/Natural History, highlighted the ethical discussion currently raging about practices in obtaining "nature" photos. As he described, the judges in this exhibit required the submission of camera RAW files in addition to final images, in order to evaluate the degree of image manipulation used. Mr. Peck also presented for consideration the change in what were formerly not, but now

may be considered questionable practises, such as baiting to attract animals, egg collecting, or the use of drones and obtrusive remote cameras.

The contest has separate categories for various themes, including one for submissions by young photographers, so the images range from those obtainable only with expensive equipment (views from a powered hang-glider) to those possible for mere mortals with skill and patience (an image of a moth laying eggs, shot with a point-and-shoot).

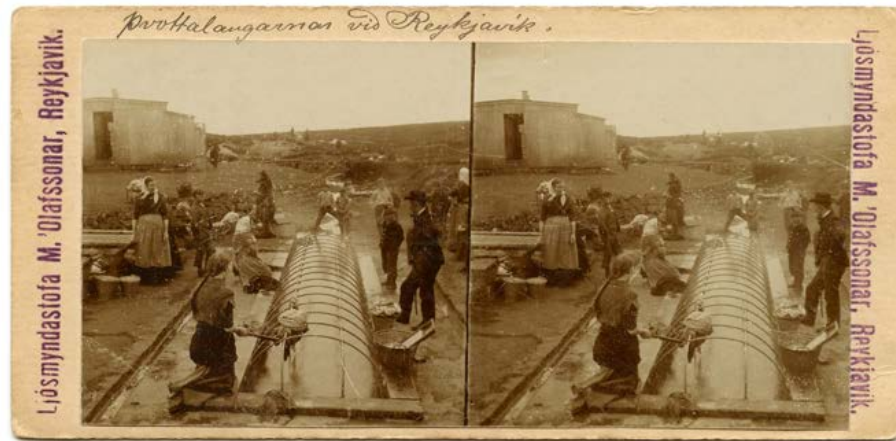
Also pleasing was the range of images such as would appeal to both nature-lovers and photographers. Both abstract compositions and count-the-pinfeathers bird portraits are represented. The winning image is part of a photojournalism-category story on the orangutans of Borneo, shot using a remote Go-Pro mounted in a tree-top. The exhibit emphasis, thankfully, is not on the winning image but on the select 100 as a whole, with an additional display of almost-selected shown in a slideshow.

Continues until March 19, 2017.

Admission is free for ROM members. Non-members can get a special PHSC discount: Book tickets at the ROM website and save 20% off the ROM admission. Use promo code PHSC at www.rom.on.ca

IMAGE FINDS

Thinking of how cold it's going to get? The stereocards below will help get you into the mood for shoveling and for fingers you can no longer feel (items not exactly to scale).



Stereoview of laundering clothes over a hot spring by pioneer Reykjavík, Iceland photographer Magnús Ólafsson (1862-1937). Image from early 1900s. Found in Iceland / collection of Les Jones.



Stereoview of a record snowfall by L. P. Vallee (1837-1905), landscape photographer situated in Quebec. Image circa 1869. Collection of Robert G. Wilson.



Stereoview of the Mer de Glace and Grandes Jorasses, Alps, published by J. F. Jarvis after 1887. Found at the PHSC Image Show at the Arts and Letters Club, Toronto.

Do you have a treasured image, camera or photographic item that you want to tell us about? Send a photograph with a brief explanation to info@phsc.ca.

"In A Digital World, Ken Toda's Work Is a Snapshot Of The Past," by [Eddie Garcia](#), wfdd.org

"...For 36 years, [Ken Toda](#) has run Huemaxx. Its mission: preserving and promoting non-digital, fully mechanical cameras, some of which date back to the 1800s. He runs the shop by himself, by appointment only. It's more of a display warehouse than a traditional storefront, Toda says, 'So what I do here now is sell/buy/trade only, *only* vintage antique collectible equipment - no digital cameras, no repair on new digital equipment.'"

<http://www.wfdd.org/story/digital-world-ken-todas-work-snapshot-past>



Eddie Garcia/WFDD

Ken Toda at Huemaxx in High Point, NC, USA.



"Freeze frame: Film uses century-old footage dug up from within Yukon permafrost: Filmmaker's new doc tells story of buried film reels from end of Klondike Gold Rush era," by Paul Tukker, [CBC News](#)

"Dawson City: Frozen Time is a feature-length documentary whose raw material was literally dug up from within the permafrost, dusted off, and assembled... to tell a story about lost time."

<http://www.cbc.ca/news/canada/north/dawson-city-frozen-time-film-archives-1.3776181>

Images Already Assembled into Albums for You by the U.S. Library of Congress in "The Library of Congress" flickr.com albums, by Louise Frey, PHSC



The link below is an overview page for the Library of Congress Flickr portfolio of photo albums -- dozens of them! Each album contains 20 or more images each and all of this has been brought together for you by the staff at L.C.

These Flickr images are linked to the Library of Congress website: for example, one album contains a sampling of Jack Delano's color slides that were photographed at the September 1941 Vermont State Fair, in Rutland, for the Farm Security Administration/Office of War Information [e.g. image at left]. The L.C. links each Flickr image to its corresponding catalog record, where higher-res images are available

https://www.flickr.com/photos/library_of_congress/albums/with/72157629495236312



Talks are free and open to the public on the third Wednesday of every month, from September to June, in the Gold Room of the Memorial Hall in the basement of the North York Central Library, 5120 Yonge St, North York, Ontario. Talks start at 7:30 pm unless otherwise specified.

THE HISTORY of the FUTURE

September 21, 2016

Tour the Ryerson University's Digital Media Experience Lab, Yonge & Gould St. 7pm. With lectures on the history of 3D by Dr. Robert Wilson & virtual reality by DME coordinator, Namir Ahmed. *Note: this programme is NOT at the regular North York Library location!*

YOUR PHOTO IS IN THE MAIL

October 19, 2016

Mike Smith speaks on Reuben Sallow, Goderich postcard photographer. Lecture features the camera and projector technology of the postcard.

MY TORONTO

November 16, 2016

The City of Toronto's official Photo Laureate, Geoffrey James, discusses the issue of representing the character of this unique city.

SHOW & TELL: SMALL IS BEAUTIFUL

December 21, 2016

Members and non-members take to the podium to show and explain their small, often curious, photographic finds.

MIRACLE REPAIR TIPS

January 18, 2017

Russ Forfar talks about repairing vintage cameras while Lincoln Ross reveals the secrets of preserving old photos.

LOVE THAT KODAK: HISTORY OF KODAK CANADA

February 15, 2017

Ryerson University Library and Archives Curatorial Specialist Allison Skyrme will speak on Kodak's legacy. Bring your favourite Canadian Kodak item in for an identification.

PUBLISH & BE DIGITIZED: THE CHANGING PHOTO MAGAZINE

March 15, 2017

Editor of the *Canadian Photo News*, Norm Rosen, and the Editor of *PhotoEd* magazine, Felix Russo, will discuss photographic publishing in past and current media environments. Bring your early Canadian photo periodicals.

SHOOTING UNDER PRESSURE

April 19, 2017

Press photographer Boris Spremo and friends discuss equipment, assignments and issues.

THE FAMILY CAMERA EXHIBIT AT THE ROM

May 17, 2017

Senior Curator Dr. Deepali Dewan conducts a tour of one of CONTACT's primary exhibitions.

150 YEARS OF PHOTOGRAPHY IN CANADA

June 21, 2017

A Show & Tell to celebrate Canada's 150th Birthday.

PHSC EVENTS

CONSIGNMENT AUCTION

ALL SELLERS AND BUYERS WELCOME

Sunday, March 19, 2017



**ROYAL CANADIAN LEGION #101
3850 Lake Shore Blvd. West, Toronto**

Items accepted 8:30 to 10:30am

Auction starts at 11:00am

Free admission & parking

Clint Hryhorijiw - Chairman

Details at www.phsc.ca

SPRING FAIR

Sunday, May 28, 2017

THE BIG ONE!

TRIDENT HALL

145 Evans Avenue, Toronto

(south of the Gardiner, east of Islington Avenue)

10:00am to 3:00pm

Admission \$7 / Students free / Free parking

Clint Hryhorijiw - Chairman

Details at www.phsc.ca



ASK VICKY

Our resident ruler and fan of flamboyant festivities answers your questions on life, love and photography.

Dear Vicky,
What do you get for the photographer who has everything?

-STUMPED

Dear Stu,

If you need to shop for that special photographer in your life, you want something like the Crystal Palace, home of the Great Exhibition. That place was frankly magical. Albert conceived of it as a celebration of British industry and global tranquility; a kind of "Peace Festival." He imagined it as a dignified exhibit demonstrating where diligence and lofty thinking could take you. But it was really a sort of bazaar. With the domestic goods of thirty-four nations besides Britain on display and for sale (eleven miles of stalls, people), shopaholic lust could easily forget where dignity parked the carriage. Where else could you find fur (yes, I said fur) stockings, a fountain spewing eau de cologne, a cross between a Christmas tree and a cactus, and the knife with 1, 851 blades? I have known of only one other experience that can compare: the petit fours table at my coronation.



View of Transept, Looking South by Claude-Marie Ferrier, salted paper print, 1851.

The Crystal Palace, unsurprisingly, was also where the first international photographic competition took place. Submissions came from England, France, Australia, and North America. The exhibit catered to a growing demand for the luxury of the photographic image, which could bring the largest, smallest and most exotic things on earth to an eager audience. What I found interesting about this exhibit was how the judges, specifically men of science, denounced the photographs that failed to be instructive. Not happy with beauty for its own sake? Loosen up, gentlemen. Might I interest you in a Christmas tree that stores water?



Great Exhibition, View of Eastern Nave by Henry Fox Talbot, Calotype, 1851.

Sources

Her Little Majesty (1997) by Carolly Erickson
The Artificial Kingdom (1998) by Celeste Olalquiaga
Nature Exposed (2005) by Jennifer Tucker
 Images from the "Royal Collection Trust / © HerMajesty Queen Elizabeth II 2016" www.royalcollection.org.uk.

THE CLASSIFIEDS

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For Sale

IMPRESSIVE CAMERA COLLECTION



As seen on Ebay; Including: 1870 4 lens wet plate - 1860 Morley wet plate stereo - TECO (Canada) wood box - Skyscraper view camera - 1890 Talmer magazine box camera - Tropen Adoro tropical folding plate - Wonder Photo Cannon - STIRN Concealed Vest Camera - 1938 Compass camera system. Complete - Steky 1947 (RARE Made in Tokyo) - Gift Kodak - 15 Beau Brownies. Just \$40,000 (Retail \$80,000). Complete list: lesjones.covershots@gmail.com

LIFE: LA PHOTOGRAPHIE 1972 - FRENCH EDITION

Volumes 1-18 complete. Contact Glna Cali at Image_quest@sympatico.ca

Camera Shows

CAMERAMA

Sunday, January 22, 2017

9:30am to 2:30pm

Free parking and lots of vendors ready to buy, sell and trade. Edward Village Hotel (formerly Days Inn), 185 Yorkland Blvd., Toronto, Ontario. Admission \$7. Contact: Gary Perry 905-550-7477 [Facebook.com/TorontoCameraShows](https://www.facebook.com/TorontoCameraShows)

Notices



ARTICLE SEARCH

We are always looking for new stories and essays for our Journal or Newsletter. Any images featured or supplied should be legally publishable, and written material should be original and have a tie-in to photographic history, preferably in Canada. Interested?

Publications

GRAFLEX JOURNAL

Issue 3 2016

This new issue highlights the Graphic 35 camera, an interesting mix of innovation and tradition. Ongoing call for articles, contact Ken Medcalf. Journal available for download at graflex.org/journal.



Exhibitions

STEPHEN BULGER GALLERY



Scott Conarro:

Frontière, Frontiera, Grenze

November 26 - January 14, 2017

1026 Queen Street West, Toronto

MCCORD MUSEUM

Notman, A Visionary Photographer



Until March 26, 2017

690 Sherbrooke Street West
Montreal, (Quebec) H3A 1E9

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CAMERA SHOW LISTINGS ONLINE!

PHSC has an online listing of camera shows, image shows and photography related sales across North America. Check it out at www.phsc.ca or at [Facebook.com/TorontoCameraShows](https://www.facebook.com/TorontoCameraShows). Data can change, so always confirm with the organizers before heading out!