



## PHSC PRESENTS



**THE UNDER-APPRECIATED CITY** Join us on November 16th at 7:30pm, at our North York Central Library Gold Room location, for Geoffrey James' "My Toronto." James, a graduate of Oxford and a winner of the Governor General's Award for Visual and Media Arts, has focused his photographic career on the evidence of human influence over nature. His projects have included 17th and 18th century Enlightenment gardens, the discarded slag heaps of asbestos mines, urban and suburban "built" landscapes, and the captive environment of Kingston Penitentiary. As Toronto's first Photo Laureate, James is uniquely positioned to offer us a glimpse into the issues of preserving the visually familiar and rarely encountered in Canada's largest city.



### Sources

*Inside Kingston Penitentiary* (2017) by Geoffrey James

*Toronto* (2007) by Geoffrey James

*Utopia/Dystopia* (2008) by Geoffrey James

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## PHSC NEWS

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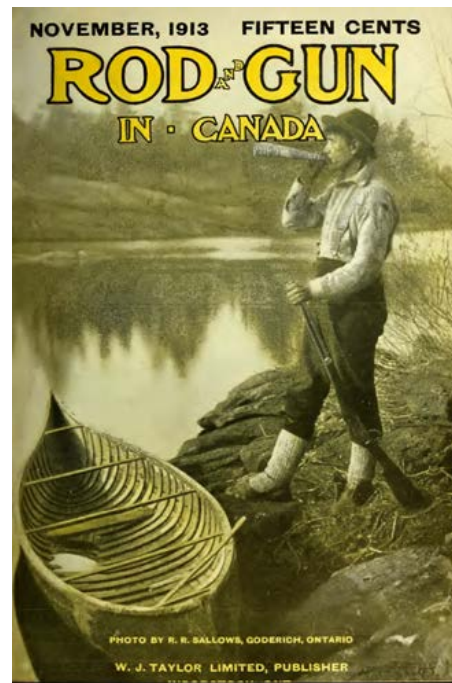
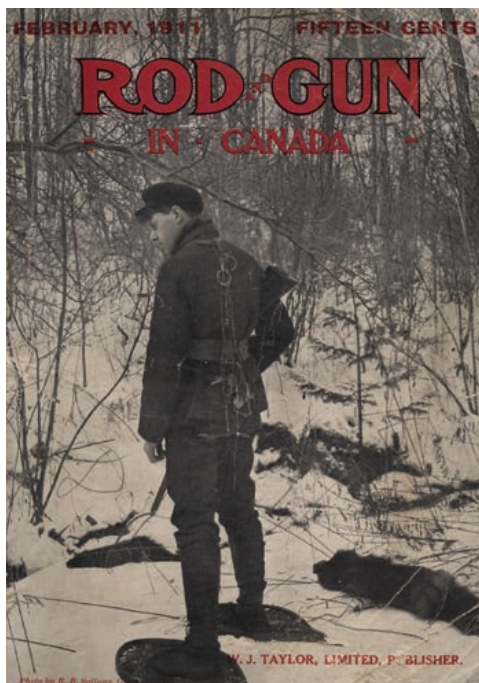


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**Pictured above:** British WWI Williamson  
Aeroplane Camera. Camera mounted to  
bottom of airplane, propeller provides power  
for film advance. 1915-1918.

## Small-town Canadian Creates an American Vision



What was astonishing about Mike Smith's talk on Reuben R. Sallows, hosted by the PHSC in October, was the amazing reach of this little-known, turn-of-the-century entrepreneur. Sallows, working from Goderich, Ontario, not only created photographic postcards sold throughout North America but supplied photography for some of America's most popular magazines: *National Geographic*, *The Philadelphia Photographer*, and *Collier's*.

Smith's slide show of an extensive collection of Sallows' photography demonstrated the range of his magazine work, much of which pictured the light-hearted, quiet dignity of common men and women caught up in ordinary events. It isn't hard to imagine that Sallows might have been an inspiration for Norman Rockwell, as *Collier's* enjoyed a readership of a quarter of a million by 1892, and Philadelphia was where Rockwell painted for *The Saturday Evening Post*.

Sallows seems to have been at the forefront of developing the visual icons glorifying family, community, and the simple pleasures of daily life which would typify magazine illustration for most of the 20th century. It's clear that Sallows deserves more attention not only for his role in establishing North American mass-market pictorial tastes but for having a hand in creating what many would have thought was an exclusively American vision of culture.

*The Reuben R. Sallows Picture Postcard Handbook 1900-1925* by Michael Smith and Larry Mohring features 310 pages of rare Sallows photography and will be available by late November 2016.

Those interested in Sallows' photography or a copy of the Smith/Mohring full-colour publication can email [msmith55@hurontel.on.ca](mailto:msmith55@hurontel.on.ca).





The Photographic Historical Society of Canada  
presents



# THE IMAGE SHOW

Great dealers with a wide selection of vintage and contemporary images

**Sunday November 27, 2016**

**12 noon to 4 pm**

**ARTS AND LETTERS CLUB OF TORONTO**

**14 Elm Street, Toronto M5G 1G7 (near Yonge-Dundas subway)**

**FREE ADMISSION**

Ashley Cook - Show Curator  
416-274-4257  
fair@phsc.ca



**See you  
downtown!**

## Braun Paxette: Built-in Extinction



DeLaurier Cabin, Point Pelee National Park, with a Braun Paxette.

From a recent PHSC Show is this tiny yet functional 35mm Paxette. Although later incarnations had interchangeable lenses, rangefinders and rapid-wind levers, this first version comes with only one deluxe feature - an optical extinction light meter.

The scientists at PHSC labs were eager to evaluate how such a battery-less and no-moving-parts meter would perform. Alas, although a series of fading numbers could be discerned (see below re using this meter), the meter seemed convinced that it was indoors on a dark day, consistently giving more-or-less the same reading regardless of light. We seek advice from our colleagues regarding the failure modes of extinction!

Once accustomed to using the left-hand porthole for the viewfinder, we found the camera a compact joy. The frame counter sensibly is of the count-down type, so there is no doubt when the roll is finished. All controls are set around the lens, so many fingers are needed to hold this whilst turning that. A nice touch is the coupled film wind and shutter cocking that prohibits double exposure.

Finally, we were impressed with the relatively sharp Staebble-Kata 45mm f2.8 lens. According to Camerapedia, later models sported Roeschlein Pointar, Plastagon, or Staebble Kataplast lenses (worth getting just for the names!)



**Extinction Meter.** The operator simply looks through the right-hand porthole and waits 20 seconds (as specified in the manual) until a strip of numbers becomes visible. The numbers gradually fade from left to right into invisibility. The operator then simply notes the dullest number that is still visible (3 in the illustration at left), and transfers it to the light-value table conveniently placed on the back of the ever-ready case. (Do not lose this case!) From the table the correct aperture/shutter speed is simply read off, and the camera dials set accordingly. Don't forget that compensation must be made for film that is not ASA 50 speed.



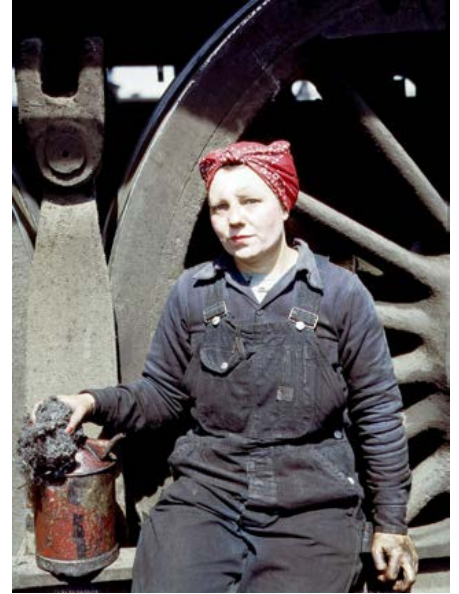
# REMEMBRANCE



Cloe Weaver, turntable operator.



Irene Bracker, wiper at the roundhouse.



Marcella Hart, wiper at the roundhouse.

## Women at Work at War

November 11 is a time to acknowledge the contributions of those who stepped in to keep services running at home while trained workers were sent to be soldiers in distant conflicts. Photographing for the Office of War Information in 1943, Jack Delano captured women taking on what was then considered to be “man’s work” at the railroad hub of Chicago. With rationing of gas and rubber, more American businesses turned to shipping by rail, which made reliable

train transportation crucial to the well-being of the nation. These portraits, shot on 4x5 Kodachrome Professional ASA 8 colour film (available between 1938 and 1951), project the determination and dedication of the women who worked long hours in the rail yards. By the end of WWII, approximately 116,000 women had been employed to clean locomotives and manage tracks across the United States, jobs that might otherwise have gone unfilled.



Wipers cleaning a H-class locomotive. All images from the US Library of Congress.

# FALL FAIR FINDS

Miss the fair? Here's a sampling of the cameras, photography, and equipment that vendors had on offer this past October (items not exactly to scale).



A Hasselblad 1600 F with a focal plane shutter, preceding the 500C model. Good as a user camera or for collecting.



Gadzooks. Topping last month's Abraham Lincoln wannabe is a 1/6th plate cased tintype of the American president, circa late 1850s.



A Rapid Rectilinear lens, introduced by John Henry Dallmeyer in 1866. The big lens is an 8 inch Goerz portrait lens, series III #8 480 mm.



A wooden Leica Holts Kamera with a wooden lens. Roll film available in birch or maple.



A Le Glyphoscope stereo camera by Jules Richard of Paris, circa 1905. Was also used as a viewer after the film was developed.

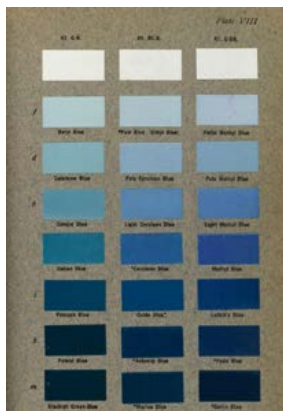
Do you have a treasured image, camera or photographic item that you want to tell us about? Send a photograph with a brief explanation to [info@phsc.ca](mailto:info@phsc.ca).



## "Cadbury Angels and World War One," By Jo-Ann Curtis, Birmingham Museums Trust

"As soon as war broke out and troops were deployed overseas, Cadbury Bros began producing 'chocolate for the troops.' These gifts continued to be distributed throughout the duration of the war and in total 20,000 parcels were sent out to troops on the front, as well as to those who were wounded and recovering at home or in hospital..."

<http://www.voicesofwarandpeace.org/portfolio/cadbury/>



Colors in Robert Ridgway's 'Color Standards and Color Nomenclature' (1912), including "Peacock Blue" (via [Biodiversity Heritage Library/Missouri Botanical Garden](http://BiodiversityHeritageLibrary/MissouriBotanicalGarden))

## "The Bird-Based Color System that Eventually Became Pantone," by Allison Meier

"An effort to describe the diversity of birds led to one of the first modern color systems. Published by Smithsonian ornithologist Robert Ridgway [https://en.wikipedia.org/wiki/Robert\\_Ridgway](https://en.wikipedia.org/wiki/Robert_Ridgway) in 1886, A Nomenclature of Colors for Naturalists <http://library.si.edu/digital-library/book/nomenclatureofc00ridg> categorizes 186 colors alongside diagrams of birds. In 1912, Ridgway self-published an expanded version for a broader audience — 'Color Standards and Color Nomenclature' — <https://archive.org/details/mobot31753002026018> that included 1,115 colors. Some referenced birds, like 'Warbler Green' and 'Jay Blue,' while others corresponded to other elements of nature, as in 'Bone Brown' and 'Storm Gray...'

"Color systems date back centuries, at least to Richard Waller's 1686 Tabula colorum physiologica. Yet bird-watching hones a sharp eye for color differentiation, so Ridgway had an edge — as well as a drive for perfection enabled by 19th-century synthetic dye advancements..."

<http://hyperallergic.com/283388/the-bird-based-color-system-that-eventually-became-pantone/>

## "Herman Bohlman, the Man Behind the Lens"

"In this month's installment of our ongoing series, 'Reuniting Finley and Bohlman,' about our efforts to digitize the collections of nature photographer William Finley, we shift our focus to explore the life of Herman Bohlman, Finley's childhood friend and partner in crime on his earliest photography endeavors..."

"Herman Theodore Bohlman was born in Portland, Oregon on April 15, 1872. Friendship kindled between Finley and Bohlman shortly after the Finley family's move to Portland in 1887... Between 1899 and 1908 Bohlman and Finley photographed and wrote about thousands of birds on expeditions throughout Oregon and California."

[http://wpmu.library.oregonstate.edu/osu\\_archives/2016/09/19/herman-bohlman/](http://wpmu.library.oregonstate.edu/osu_archives/2016/09/19/herman-bohlman/)



Herman T. Bohlman sitting with young burrowing owls. OHS Research Library, Org. Lot 369, Finley A1751.

Talks are free and open to the public on the third Wednesday of every month, from September to June, in the Gold Room of the Memorial Hall in the basement of the North York Central Library, 5120 Yonge St, North York, Ontario. Talks start at 7:30 pm unless otherwise specified.

## THE HISTORY of the FUTURE

**September 21, 2016**

Tour the Ryerson University's Digital Media Experience Lab, Yonge & Gould St. 7pm. With lectures on the history of 3D by Dr. Robert Wilson & virtual reality by DME coordinator, Namir Ahmed. *Note: this programme is NOT at the regular North York Library location!*

## YOUR PHOTO IS IN THE MAIL

**October 19, 2016**

Mike Smith speaks on Reuben Sallow, Goderich postcard photographer. Lecture features the camera and projector technology of the postcard.

## MY TORONTO

**November 16, 2016**

The City of Toronto's official Photo Laureate, Geoffrey James, discusses the issue of representing the character of this unique city.

## SHOW & TELL: SMALL IS BEAUTIFUL

**December 21, 2016**

Members and non-members take to the podium to show and explain their small, often curious, photographic finds.

## MIRACLE REPAIR TIPS

**January 18, 2017**

Russ Forfar talks about repairing vintage cameras while Lincoln Ross reveals the secrets of preserving old photos.

## LOVE THAT KODAK: HISTORY OF KODAK CANADA

**February 15, 2017**

Ryerson University Library and Archives Curatorial Specialist Allison Skyrme will speak on Kodak's legacy. Bring your favourite Canadian Kodak item in for an identification.

## PUBLISH & BE DIGITIZED: THE CHANGING PHOTO MAGAZINE

**March 15, 2017**

Editor of the *Canadian Photo News*, Norm Rosen, and the Editor of *PhotoEd* magazine, Felix Russo, will discuss photographic publishing in past and current media environments. Bring your early Canadian photo periodicals.

## SHOOTING UNDER PRESSURE

**April 19, 2017**

Press photographer Boris Spremo and friends discuss equipment, assignments and issues.

## TO BE ANNOUNCED

**May 17, 2017**

## 150 YEARS OF PHOTOGRAPHY IN CANADA

**June 21, 2017**

A Show & Tell to celebrate Canada's 150th Birthday.

# PHSC EVENTS

## IMAGE SHOW & SALE

**Sunday, November 27, 2016**



### ARTS AND LETTERS CLUB OF TORONTO

**14 Elm Street, Toronto**

(near Dundas & Yonge)

12 noon to 4:00pm

Free admission

Ashley Cook - Chairman

Details at [www.phsc.ca](http://www.phsc.ca)

## CONSIGNMENT AUCTION

**ALL SELLERS WELCOME**

**Sunday, March 19, 2017**



**ROYAL CANADIAN LEGION #101**

**3850 Lake Shore Blvd. West, Toronto**

Items accepted 8:30 to 10:30am

Auction starts at 11:00am

Free admission & parking

Clint Hryhorijiw - Chairman

Details at [www.phsc.ca](http://www.phsc.ca)

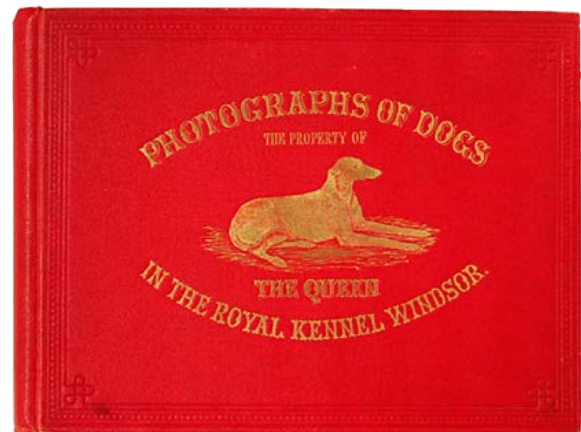




**Helios the greyhound by William Bambridge, 1865.**

I might add that dog breeding was not invented in the 19th century but Victorians embraced it as another highly conspicuous way to demonstrate one's position in society. For example, a tenant farmer might own only working dogs and not pay strict attention to keeping his breed true. However, aspiring individuals raising pedigreed canines for fox hunting or as lapdogs not only provided animals for the privileged, they increased their own status by producing elite offspring as close to a breed's "ideal" characteristics as possible. Dog fanciers most able to reach this pinnacle distinguished themselves from common dog owners in order to forge close relationships with wealthy and important patrons, thereby moving to the class above by association.

I confess that I too am partial to the puppies. I've had dozens and dozens of dogs, and like to collect a variety of breeds. How to keep track of them all? Various photographers made portraits here and there for me. But in 1854, I hired William Bambridge, after he trained with Fox Talbot, as an official pet photographer. So Fan, I don't just recommend dog portraits. I suggest a fully documented dog album.



**Album of 51 Royal Dogs  
by William Bambridge, 1864-7.**

## ASK VICKY

**Our resident empress, elder stateswoman and friend to the hairy quadruped answers your questions on life, love and photography.**

**Dear Vicky,  
What do you think of formal dog portraits?  
-STALWART FANCIER**

Dear Fan,

You're talking to an Englishwoman. If there's one thing we're particular about, it's dogs. You might not be aware, but it was on British soil that the first dog show took place. This was in Newcastle on June 28, 1859, a sporting dog affair for gentry and aristocrats with only two classes: pointers and setters. This turned out to be such a rollicking good time for country gentlemen wanting to prove Rover was more than just a bladder of noises and a tankard of drool that the show phenom took off. Shortly thereafter, categories were expanded and breeds of pet dogs were added to wildly popular annual competitions.

### Sources

"Pride and Pedigree: The Evolution of the Victorian Dog Fancy" (1986) by Harriet Ritvo.

Images from the "Royal Collection Trust / © HerMajesty Queen Elizabeth II 2016" [www.royalcollection.org.uk](http://www.royalcollection.org.uk).

# THE CLASSIFIEDS

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## Wanted



### 16MM FILM SHIPPING CANS

Ed James of Elkhorn, Manitoba is looking for 16mm film shipping cans which take two or three reels. Needed to carry around old 78 RPM records when he gives old-time concerts. Contact: Images of History, P.O. Box 609, Elkhorn MB, R0M 0N0, 204-845-2630

## For Sale

### IMPRESSIVE CAMERA COLLECTION



As seen on Ebay; Including: 1870 4 lens wet plate - 1860 Morley wet plate stereo - TECO (Canada) wood box - Skyscraper view camera - 1890 Talmer magazine box camera - Tropen Adoro tropical folding plate - Wonder Photo Cannon - STIRN Concealed Vest Camera - 1938 Compass camera system. Complete - Steky 1947 (RARE Made in Tokyo ) - Gift Kodak - 15 Beau Brownies. Just \$40,000 (Retail \$80,000). Complete list: lesjones.covershots@gmail.com Tel: 416-691-1555

### LIFE: LA PHOTOGRAPHIE 1972 - FRENCH EDITION

Volumes 1-18 complete. Contact Glna Cali at [Image\\_quest@sympatico.ca](mailto:Image_quest@sympatico.ca)

## Notices



### ARTICLE SEARCH

We are always looking for new stories and essays for our Journal or Newsletter. Any images featured or supplied should be legally publishable, and written material should be original and have a tie-in to photographic history, preferably in Canada. Interested? Contact us at [info@phsc.ca](mailto:info@phsc.ca)

### GRAFLEX JOURNAL Issue 2 2016

Ongoing call for articles, contact Ken Medcalf. Journal available for download at [graflex.org/journal](http://graflex.org/journal).

## Camera Shows

### CAMERAMA

**Sunday, November 20, 2016  
9:30am to 2:30pm**

Free parking and lots of vendors ready to buy, sell and trade. Edward Village Hotel (formerly Days Inn), 185 Yorkland Blvd., Toronto, Ontario. Admission \$7. Contact: Gary Perry 905-550-7477 [Facebook.com/TorontoCameraShows](https://www.facebook.com/TorontoCameraShows)

## Exhibitions

### STEPHEN BULGER GALLERY



**Sara Angelucci: Arboretum  
October 22 - November 19, 2016**  
1026 Queen Street West, Toronto  
M6J 1H1

**NOT A MEMBER OF THE PHSC?** Then join Canada's best photo-historical society. A great bargain for lectures, auctions, fairs, and publications. Only \$35.00 for a one-year membership. Paypal accepted. Join at [www.phsc.ca](http://www.phsc.ca)

### CAMERA SHOW LISTINGS ONLINE!

PHSC has an online listing of camera shows, image shows and photography related sales across North America. Check it out at [www.phsc.ca](http://www.phsc.ca) or at [Facebook.com/TorontoCameraShows](https://www.facebook.com/TorontoCameraShows). Data can change, so always confirm with the organizers before heading out!