

The PHSC E-MAIL

Volume 16-3, Supplement to Photographic Canadiana, July 2016

The Photographic Historical Society of Canada

OUR SUMMER 2016 ISSUE:

What to do (photographically) on your summer vacation!

• Number 1: Attend PHSC's July 17 Trunk Sale.

Lots of great bargains here, and admission is FREE. Rain or shine in the parking lot of the Trident Hall, 145 Evans Ave. Toronto, 8:00 AM to 1:00 PM. Got stuff to sell? You can do that here for a minimal charge...contact Oscar Li - Sale Chairman at 647 968-8341, fair@phsc.ca. More at www.phsc.ca



NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room of the Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 7:30 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at info@phsc.ca

Programming Schedule:

PHSC TRUNK SALE! July 17, 2016

Trident Hall Parking Lot, 145 Evans Ave. Toronto, 8 AM - 1 PM Free Admission, Rain or Shine

September 21, 2016

- Another fantastic PHSC field trip, *A History of the Future* at the Ryerson Digital Media Experience Lab, Yonge & Gould, 7:00 PM. Not to be missed, watch for details!

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

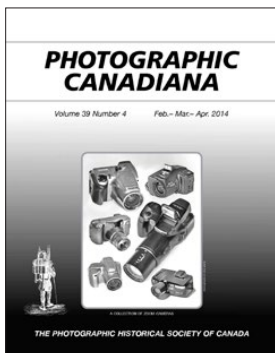
JOIN THE PHSC TODAY AND RECEIVE A DVD WITH 40 YEARS OF PHOTOGRAPHIC CANADIANA IN PDF FORMAT

www.phsc.ca

email: info@phsc.ca



Robert A. Carter - Webmaster
David Bridge - Editor



• Number 2: Join the PHSC. You're already getting this newsletter...why not **sign up as a member** [here](#) and get our shiny and informative print journal, *Photographic Canadiana*? Full of interesting, authoritative articles, looks great on the coffee table! Print quality too gorgeous to reproduce on the web! Also get reduced vendor rates at fairs with your membership.

• Number 3: Participate online.

Our website www.phsc.ca is always full of intelligent posts and info on activities, but you can get more involved on Facebook either on our [PHSC Facebook page](#) or at our [Canadian Photographic History Facebook group](#).

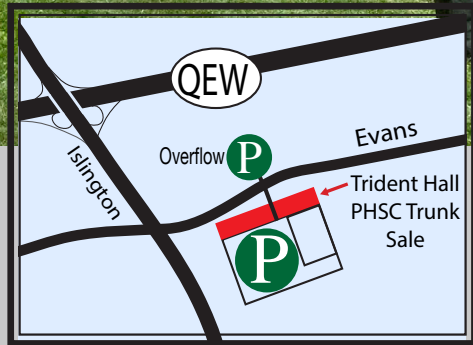


• Number 4, 5... Go to a gallery, museum or event.

See page 4 and 10 in this newsletter!

The Sixth Annual PHSC Larry Boccioletti

Outdoor Photographic Trunk Sale



Sunday, July 17, 2016 - Rain or Shine
Trident Hall
145 Evans Avenue
Toronto, Ontario M8Z 5X8

Don't miss PHSC's fifth annual TRUNK SALE, which will be held on the verge of the parking lot at the Trident Hall (home of our Photographica Fairs). This tailgate flea market features vintage and used cameras, darkroom items, movie equipment, optics, images, lenses, books and who knows what else!

Come early! the sale starts at 8:00 AM and closes at 1:00 PM when the sun gets too hot! **Cash Only!**

Free Parking and Free Admission. For more information or vendor registration call:
OSCAR LI - SALE CHAIRMAN
fair@phsc.ca 647 968-8341

Check this out on [Facebook](#)

The CN Tower at 40

Our speaker Robert C Lansdale, son of *Photographic Canadiana* editor Robert Lansdale, invited to our meeting many of the people who created the famous CN Tower, helping us to reach an attendance mark of some 60 plus attendees. The honoured guests included Dr. Eli Robinsky (U. of T.), Gerry Morrow (CANRON Engineer), Albert Ting (CANRON Engineer), Tony and Angelo Di Giovanni for Danny who was unable to attend, George Rumble (excavator), Andre Jordan (Foundation Co.), and Bob Bronstein (CANRON).

Robert's planned one hour talk was a lengthy two hours after many in the audience participated (plus photos and an anniversary cake). He made frequent mention of two key things during his talk: first, his presentation was devoted to the under recognized men who ensured the tower was built, and second, that he had to remove many slides in the interest of making

his talk brief.

His story made good use of photography and photos taken by many of the tower workers. The photos were lovingly scanned, cleaned up, and colour balanced by Robert to give images equal to those made with a modern day DSLR. Robert's main emphasis was on the men who made the CN Tower and solved the innumerable problems long before the days of computers and the internet. He frequently pointed to the oldsters in the audience and told fascinating stories of how they solved major problems along the way to completing the tower.

Time and again the solution to a problem was a practical application of brain power and manual effort. For example, the concept of slipform concrete pouring had never been applied to non-cylindrical shapes of variable width. The tower is a hexagonal core with three legs alternating with stubs. The legs follow a parabolic like shape and shrink in cross section as the tower creeps upwards. The tower is capped with a pentagon cross section antenna column whose structures were hoisted in place by a Vietnam War era giant Sikorsky SE-64 sky-crane helicopter.

I was amazed at the amount of detail and statistics included in the talk. I suspect that without a degree in physics or engineering, many of Robert's points went over the head of many in the audience. For me, the story was fascinating, I had read before of some of the issues addressed but certainly not all of those noted in this talk. I learned that the foundation of the tower is loose shale and that Dr. Robinsky risked life and limb to personally



Mr. Lansdale exposes CN Tower pre-history

Photos by Robert Lansdale



PHSC and our speaker were honoured by the attendance of a number of key players in the CN Tower construction. Top row, left to right: Gerry Morrow (CANRON engineer), Albert Ting (CANRON engineer) and Tony Di Giovanni (worked on the CN Tower along with his labour foreman brother Danny). Bottom row, left to right: Dr. Eli Robinsky (91, UofT professor and civil engineer. He ventured 150ft down 30" pipes in 1971-72 to investigate the foundation and risked his life in the process), George Rumble (he and his company excavated the CN Tower's foundation, 1972-1974), Andre Jordan (Foundation Co., overall project manager for the CN Tower, 1971-1976), Bob Bronstein (CANRON, site supervisor of the Sky-Pod, antenna and other 1974-1976 steel erection work)

descend a bore hole some 150 feet deep inside a 30 inch diameter cage to determine the viability of the shale base before the tower began ascending skyward. I learned that the tower is not solid at all, but rather constructed with thin walls. I learned the triangular slipform was left open-ended and as the tower slowly grew skyward, the form was cut back 100s of feet in the air (Andre Jorden brought in a piece of the actual slipform plywood). I learned that the tower was made accurate well within limits and this accuracy was tested not by modern laser technology but by low-tech solutions created on the fly with materials readily available in the 1970s.

Robert rightly called the Tower an engineering wonder that marks the city around the world. As his talk unfolded, example problems were identified along with their solution. It was an impressive Canadian success story.

After Robert's presentation, the tasty 40th anniversary cake was cut up and pieces passed around. Journal editor Bob Lansdale (senior) photographed our guests and the anniversary cake. You can see Robert's talk and images on a web site devoted to the 40th anniversary at www.pastand-futurehistory.com

N.B. A week or two after the talk many Toronto newspapers picked up on Robert's talk and reported it in various degrees of detail. These links are now shown on our web site at www.phsc.ca/camera/?p=5969.

The City of Waterloo Museum Presents *Thru the Lens, Camera Obscura to Smartphone*

In taking on this subject of immense scope, co-curators Jinni Hartman and Karen VandenBrink, in collaboration with with resource specialist and retired Wilfrid Laurier University professor Wilhelm Nassau, have managed to create a jewel of a museum presentation. A clearly organized flow through a series of 16 major photographic milestones gives an informative but not-too-technical narrative to the exhibit, which does not get too deeply involved in the arcane details of each camera shown. This is not to say that the camera objects are not of interest to photo history fans - how many people have seen a 3D camera produced by model train maker Lionel? Or some actual instructions on what one might write on the film inside the Kodak Autographic cameras?

Supplementary detail on the development of the photographic process is provided by several excellent videos produced by the George Eastman Museum in Rochester.

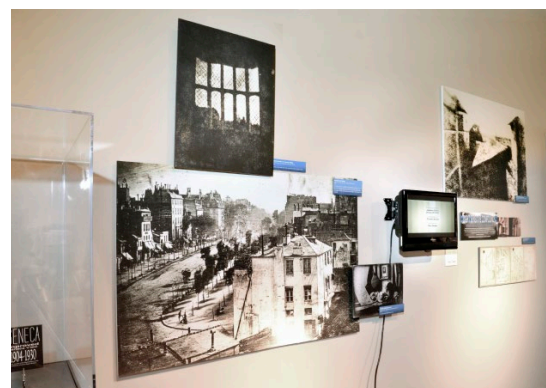
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The City of Waterloo operates this municipal museum that houses permanent collections pertaining to the history of the city, but that also mounts exhibitions in an attractive facility located in Waterloo's Conestoga Mall. This recent exhibition is an overview of the complete history of photography, with additional material on local photographers.



Museum Manager Karen VandenBrink [L] and Curatorial Specialist Jinni Hartmann



◀ The venerable Wilhelm Nassau at the museum



Top to Bottom: Studio camera, the first photographs, replica Fox-Talbot cameras ▶

photos by W. Nassau, R. Lansdale & L. Freyburger

The very beginnings of photography are presented to be accessible to visitors with no prior knowledge, with large reproductions of the first Niépce, Talbot and Daguerre images. Particularly effective are the gorgeous working reproductions of early Talbot and Daguerre cameras produced locally by John Durst, a teaching colleague of Mr. Nassau. The provision of a modern working cardboard camera obscura adds a nice hands-on touch.

Significant cameras from Mr. Nassau's collection as well as Ryerson University cover the high and low points of the film camera era. A display case of point and shoot automated film cameras in all their amorphous plastic blob configurations demonstrates photography's early bout with automation and computerization, which would eventually lead to the digital camera revolution. Recent digital camera history is not ignored, including a sample of a seemingly innocuous, but eventually precipitous early camera-equipped cellphone.

A final wall of the exhibit showcases well-known local photographers from the 1890s to 1990s. These images will tweak the memories of locals, but also speak to the importance and stature of the local professional in the days before the ubiquitous cellphone snapshot.

This exhibit offers something for anyone, however intense their photographic interest.

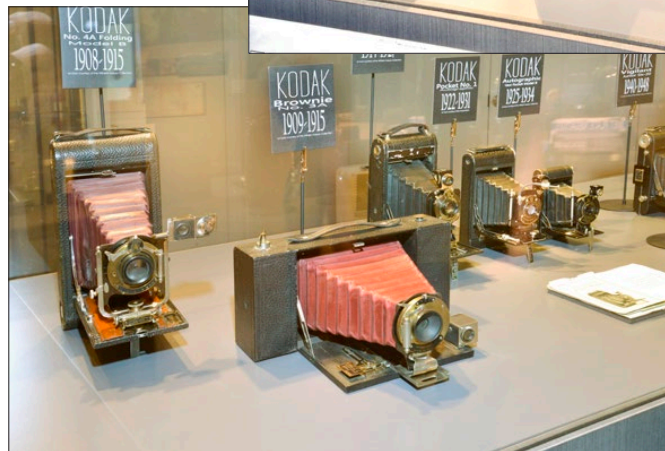
Many thanks to Mr. Nassau for hosting us for a tour, and of course for his invaluable contributions to the exhibit. The exhibit continues until September 30. More info at the [museum website](#).



Cardboard Camera Obscura



Kodaks of all Kinds



L to R: Film cameras from the golden age, the classic Speed Graphic, Mr. Nassau reviews his shot, panoramas by local photographer Pirak

A Sneak Peak...

PHSC's 2016-2017 Program Lineup

Get off that computer and meet live photo people
Friendly atmosphere, Free advice, and Gear swap!



September 21, 2016

THE HISTORY of the FUTURE at the Ryerson Digital Media Experience Lab, Yonge & Gould St. 7pm.

150 years of 3D by Bob Wilson & Virtual Reality by DME coordinator, Namir Ahmed

October 19, 2016

YOUR PHOTO IS IN THE MAIL – Mike Smith:
Reuben Sallow, Goderich postcard photographer.
Featuring Postcard cameras & projectors.

November 16, 2016

MY TORONTO

City of Toronto's Official Photo Laureate – Geoffrey James

December 21, 2016

SHOW & TELL – SMALL is Beautiful and
XMAS GIFT EXCHANGE

January 18, 2017

MIRACLE REPAIRS

- 1) The do's & don't's of vintage camera repair -
Pick Russ Forfar's brain.
- 2) Simple secrets to preserving old photos – Lincoln Ross.

February 15, 2017

LOVE THAT KODAK – - The History of Kodak Canada.
Allison Skyrme – Curatorial Specialist Ryerson University
Library and Archives
(Bring your favourite Canadian Kodak item)

March 15, 2017

PUBLISH & BE DIGITIZED - The changes in Canadian photo
magazines over time
Norm Rosen - Editor, Canadian Photo News. Intro: Felix Russo,
Editor PhotoEd magazine.
(Bring your early Canadian photo magazines)

April 19, 2017

SHOOTING UNDER PRESSURE – Press photographer Bo-
ris Spremo & Friends discuss their equipment & assignments

May 17, 2017

TBD

June 21, 2017

SHOW & TELL – Celebrate Canada's 150th Birthday:
"Canadiana Night - 150 Years Of Photography In Canada"



All meetings unless specified otherwise at the Gold Room, Memorial Hall,
North York Central Library, 5120 Yonge St., North York, Ontario. Inside
access from TTC North York Centre stop. Doors Open at 7:00.

Program starts at 7:30 [note new time]

Check www.phsc.ca for latest info.

FREE ADMISSION. All programs subject to change without notice.

But that's not all....

More Upcoming PHSC Events

On **October 16, 2016** we'll have our remarkable biggest of big ones, the **PHSC Fall Photographica Fair** - the usual Sunday extravaganza of cameras, images, lenses and film. This is the place to **purchase a lens for that new DSLR**, or find the vintage

film camera you always wanted. At the famous Trident Hall in Etobicoke

Sunday, November 27, 2016 marks the return of the **PHSC Image Show**, this time conveniently located **downtown** at the Arts and Letters Club of Toronto at 14 Elm St. (near Dundas & Yonge).

And yes, we will be holding a **Fall Consignment Auction**. This is where you bring in your stuff, we auction it for you, and you get money to buy more stuff! We're still working on a date in early October for this event...stay tuned!

Great Stuff, Good Prices: The PHSC June Estate Auction

June was a busy month for PHSC, with many events, not the least of which was an extra Estate Auction organized capably once again by John Kantymir. This auction presented a very large selection of user film cameras and lenses, sold to happy bidders ready to go out and burn some film!

Many thanks to our volunteers: John, Sonja and Ashley who managed registration and the money, Oscar, David and Ed who made sure everyone got their stuff, Mark who ran the video and audio, Bob W. who did the recording of bids, and of course our skillful auctioneer extraordinaire, Clint.



Inspecting the goods



Front table team



Oscar assists bidders with vast stock of equipment



John and Sonja adding up bids



Big and little graflexes, Ian Archer, Bob Lansdale



Oscar shows while John selects the next item



Graphic and Rollei



Sid Lipkowitz and Microscopes



Texas Leica, Andy and John



Brad Kelly



Lincoln's Loot

Photos by Robert Lansdale

New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

<http://webapp1.dlib.indiana.edu/images/splash.htm?scope=images/VAC5094>

About Building a Nation: Indiana Limestone Photograph Collection

Some 26,000 vintage photographs discovered in a disused Indiana house provide a unique look at the history of the state's limestone industry. The pictures, donated by Indiana Limestone Company to the Indiana Geological Survey (IGS) at Indiana University, are currently being catalogued and preserved through a short-term project managed by the survey. The IGS is actively seeking funding to support this important work.

The collection dates from the early to mid-1900s. It illustrates Indiana limestone quarries, mills, and building sites across the country. The photographs showcase the prized stone's legacy in building some of the nation's most iconic buildings, as well as many structures in southern Indiana.

The photos were originally shot as part of the company's marketing program. When rediscovered, they were beginning to deteriorate in a structure without heat or air conditioning near the firm's Oolitic, Ind., quarry. To preserve them, IGS undertook the process of cleaning, scanning, and creating digital copies and metadata.

Roughly 1,250 images, mostly of Indiana and Chicago subjects, have been inventoried, catalogued, and scanned so far. They may be viewed at Indiana University's Image Collections Online site <http://webapp1.dlib.indiana.edu/images/splash.htm...>

An exhibit featuring selected photographs was held last year at the Wylie House Museum on the university's Bloomington campus. Exhibit sponsors were the IGS, the museum, and Visit Bloomington.

Read more at <http://webapp1.dlib.indiana.edu/images/splash.htm?scope=images/VAC5094#https://libraries.indiana.edu/online-presentation-historic-limestone-building-photos-expands-thousands>



ILCO ID number IN5367

Unknown Indiana carver working on sculpture for the Stevens Hotel, Chicago IL - ca. 1926. Photographer/Studio: Jackson?

NOTE: "The exterior walls of... [Toronto's [Union Station](#)] are Indiana and Queenston limestone," according to the Parks Canada "Register of Historic Places" <http://www.historic-places.ca/en/rep-reg/place-lieu.aspx?id=6492&pid=0>

<http://petapixel.com/2016/06/30/photographer-points-camera-wrong-way-famous-places/>

This Photographer Points His Camera the 'Wrong Way' at Famous Places by [Michael Zhang](#) for PetaPixel.

Do a search for the world's most famous landmarks, and you'll find an endless stream of photos captured by tourists from all kinds of angles. But the photos you'll find probably don't look like photographer [Oliver Curtis'](#) images. For his project *Volte-face*, Curtis visited iconic landmarks and pointed his camera in the opposite direction.

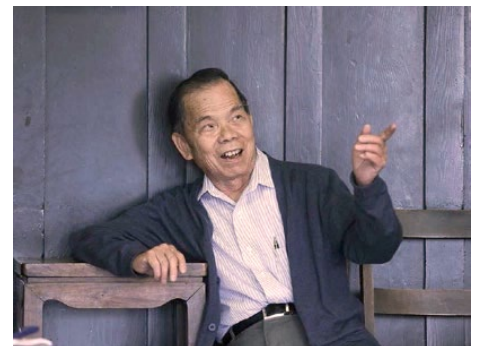
The project came about back in 2012, when Curtis was visiting the Pyramids of Giza. Upon turning around, he realized that he had never seen the "hidden side" of that well-known place. So, he began documenting these views in a project of his own.



The photo above was shot at the Mausoleum of Mao Zedong in Beijing, China.

In each of the photos in the series, captured over the past 4 years, the viewer is told where the photo was captured and is invited to look upon the scene without the smallest glimpse of the actual landmark that people visit from all over the world to see.

<http://vancouversun.com/news/local-news/vancouver-chinatown-real-estate-bustle-puts-hundreds-of-historic-photos-documents-at-risk>



Tim Wong at Wong's Benevolent Association at 123A East Pender St. in Vancouver By NICK PROCAYLO / PNG

Vancouver Chinatown real estate bustle puts hundreds of historic photos, documents at risk. By [Joanne Lee-Young](#) for Vancouver Sun.

Tim Wong keeps the keys to a gate at the top of a staircase inside an old Vancouver Chinatown building. The 80-year-old also keeps many of its stories, some of them unwritten anywhere, going back over 100 years in city history.

Follow Wong up another two flights of stairs, and he unlocks one door and

..continues

New Photo Links: Items of Photographic Interest...continued

then another, until there is a room that feels like some kind of undiscovered time capsule for its rows of framed, black-and-white photos hanging one after another across a wall. They are mostly of Chinese men in suits.

This is just one room inside the Wong's Benevolent Association on Pender Street, but there are similar, if less organized, troves in other Chinatown buildings.

Many have been gathering for years with no one much bothered about them.

But real estate wheeling and dealing for land and buildings in Chinatown has sparked a heated debate over what in the area should be protected or developed. Out of this, some owners of designated heritage buildings in Chinatown have been encouraged with grant money to restore their properties.

Some of this real estate and renovation activity in Chinatown is, inadvertently, putting the soul of these buildings at risk of being lost, according to community organizers such as June Chow.

"(We) have been very concerned over records and items (such as photos, certificates and ledgers) being thrown out as an unintended consequence of them undertaking renovation of their buildings," she said.

She and others rushed to rescue piles of papers and pictures at one association building that was repairing its foundation. "It was all about to go into a giant garbage bin," said Chow.

Others say that thieves have been breaking into some of the buildings, knowing that such pieces have a rising market value as vintage commodities, as old Chinatown gives way to new condos and hip bars.

Several sources said one astute collector from mainland China reportedly offered an association on Hastings Street a large sum of money to give up its artifacts.

"Time is of the essence," said John Atkin, a civic historian and co-chair of the Chinese Canadian Historical Society. "There are some tentative steps being taken for resources and programs that would work with the societies to catalogue and document this stuff, to bring in archivists."

This week, his society met with city hall archives and Chinatown organizers to discuss plans for some kind of urgent, coordinated effort.

<http://www.movingimagearchivenews.org/reproducing-film-colors-and-their-significances/>

Reproducing Film Colors, and Their Significances by Peter Monaghan, in "THE MOVING IMAGE ARCHIVE NEWS" about the work of Barbara Flueckiger

"In a recent article in *The Moving Image* journal — [volume 15, issue 1](#) — Flueckiger, the author of two standard textbooks on sound design and visual effects and many scholarly articles, described the logistics of making the recent digital restoration of *Caligari*.

She noted that while the film has been much analyzed over its near-century in existence, little has been written about the colors applied to the film.

Ironically, in fact, few film critics have seen those colors. That's because when the first prints of the film, which were individually toned and tinted nitrate prints, were transferred to a more stable print medium — [safety film](#) — their toning and tinting were not copied over...

Flueckiger had been working on such issues for years. In a succession of projects, she has combined research in film history, restoration practice, information technology, and aesthetics to figure out how to replicate, in restorations, the colors that films originally had ...



A few, scattered prints of "Das Cabinet des Dr. Caligari" ("The Cabinet of Dr. Caligari"), the 1919 German masterpiece by Robert Wiene, survive, including one held in Montevideo. Copyright: Friedrich-Wilhelm-Murnau-Stiftung, Wiesbaden. Photograph by Barbara Flueckiger. Source: Archivo Nacional de la Imagen – Sodre, Montevideo / Cineteca di Bologna.

Before and After - Part 5

PHSC: Membership Keeps You Young!

Here's another time-lapse pair of PHSC execs, showing how youth is eternal! Why not come up with your own pair? The idea is to produce two images taken eons apart, but showing yourself with the same (or similar) camera, or photographic doo-dad. We will publish it (anonymously, if you wish!) Contact: info@phsc.ca Many thanks to those who have bravely participated!



Official Judy



Les with some trophies he's won?

What's on:

Stephen Bulger Gallery VIVIAN MAIER: Meaning Without Context. Stephen Bulger Gallery is proud to present its third exhibition of photographs by Vivian Maier (1926 - 2009). This exhibition features a selection of images captured in the 1950s through to the mid-1970s, a number of which have never been previously seen. June 23 – September 10, 2016, 1026 Queen Street West, Toronto M6J 1H1

THIS SUNDAY! Don't miss PHSC's sixth annual Larry Boccioletti Memorial **TRUNK SALE**, which will be held on the verge of the parking lot at the Trident Hall (home of our Photographica Fairs). This tailgate flea market features vintage and used cameras, dark-room items, movie equipment, optics, images, lenses, books and who knows what else! Sunday, July 17, 2016 - Rain or Shine, 8AM to 1PM, 145 Evans Avenue Toronto, Ontario, M8Z 5X8

Attention Postcard Collectors

PHSC members are invited to participate in the next **Golden Horsehoe Post Card Club sale**, selling vintage images. This will be the first time that anyone other than postcard sellers have been allowed to participate, and there is very limited space.

SUNDAY, September 25, 2016 at the **Dundas Lions Club Memorial Hall**, 10 Market St South, Dundas. 10am-4pm.

Post Card dealers are being specially asked to bring real photo postcards and any vintage photographs they have acquired. Cost is \$80 for 8' table with a back-up table behind. Application forms are available from Les Jones, 416 691-1555 or lesjones.covershots@gmail.com

Don't Forget! PHSC's October 19, 2016 programme features Mike Smith of the Toronto Post Card Club discussing early Goderich postcard photographer Reuben Sallow.

Evans Postcards Wanted



Linda Slade and Tom Johnson are re-searching Ontario postcard photographer/manufacturer J.E. Evans, and are looking for the two cards of Howdenville, Ont. shown, either negatives or the actual cards. Contact lindaslade0992@yahoo.ca



Authors Wanted!

Write for the PHSC Journal or Newsletter!



We are always looking for stories that will engage our readers! Why not put something together yourself and send it to us? Our only criteria (besides high quality!) is that images supplied should be legally publishable, and that the stories have a tie-in to photographic history, preferably in Canada.

Interested? Contact us at info@phsc.ca



PHSC EVENT TIMELINE

Lots of PHSC Events to Attend!



July 17, 2016 [Sunday]
Sept 21, 2016 (Wednesday)
October 16, 2016 (Sunday)
October 19, 2016 (Wednesday)
November 16, 2016 (Wednesday)
November 27, 2016 (Sunday)

PHSC Trunk Sale
PHSC September Meeting
PHSC Fall Fair
PHSC October Meeting
PHSC November Meeting
PHSC Image Show Returns!

Thru the Lens, Camera Obscura to Smartphone

New Photography Exhibit at the City of Waterloo Museum



A special exhibition that provides an exciting overview of the History of Photography. The talented curators have assembled a number of historical cameras and visual displays that recall the colourful development of photography from the camera obscura and the first photographic images, through the rise of Kodak who made photography universally accessible, to the latest technical marvels of Digital Imaging Technology.

See article in this issue!