

# The PHSC E-MAIL

Volume 16-2, Supplement to Photographic Canadiana, June 2016

The Photographic Historical Society of Canada

**June 15, 2016 - Another Unique Presentation!**

## Robert C. Lansdale: A Visual History of the CN Tower Construction



Don't miss this stunning visual presentation of a major new historical record of the construction of the Toronto landmark, and the workers involved, compiled and presented by engineer and historian Robert C. Lansdale. This year marks the 40th anniversary of the tower's completion, and this photographic essay will pay homage to the 1,537 workers who toiled relentlessly over the five year period of its construction.

Please note: We're expecting this program will be popular, so arrive early!

◀ R.C. Lansdale by R.Lansdale

*Free Admission - Open to the Public*

**Wednesday, June 15, 2016 - doors open at 7:00, presentation at 8:00 PM**

*Gold Room, Memorial Hall, North York Public Library*

*5120 Yonge St., North York, ON.*

*Indoor Access From North York Centre Subway Station, Line 1*

**PHSC Special  
ESTATE  
AUCTION**  
**Sunday, June 19, 2016**  
**An excellent selection of late 20th-century  
cameras and lenses - See [www.phsc.ca](http://www.phsc.ca)**

ROYAL CANADIAN LEGION #101

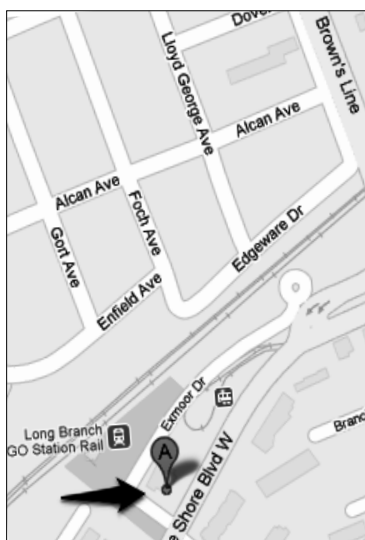
3850 LAKE SHORE BLVD. WEST, TORONTO

VIEWING 10:00-11:00 AM

AUCTION STARTS 11:00 AM

**FREE ADMISSION - FREE PARKING  
PUBLIC WELCOME**

**Next to GO Long Branch and TTC Long  
Branch Loop**



NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT [WWW.PHSC.CA](http://WWW.PHSC.CA) - PAYPAL ACCEPTED

### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at [info@phsc.ca](mailto:info@phsc.ca)

### Programming Schedule:

*June 15, 2016*

- For our final presentation of the season, enjoy Robert C. Lansdale's photo history of the building of the CN Tower.

*And coming up in September:*

*September 21, 2016*

- Another fantastic PHSC field trip, this time to the Ryerson Digital Media Experience Lab. Not to be missed, watch for details!

Offer your suggestions and fresh ideas for programs at [info@phsc.ca](mailto:info@phsc.ca).

**DON'T MISS ANY OF THE  
10 INTERESTING PROGRAMS  
FOR THIS YEAR**

**JOIN THE PHSC TODAY  
AND RECEIVE A DVD WITH 40  
YEARS OF PHOTOGRAPHIC  
CANADIANA IN PDF FORMAT**

**[www.phsc.ca](http://www.phsc.ca)**

**email: [info@phsc.ca](mailto:info@phsc.ca)**



Robert A. Carter - Webmaster  
David Bridge - Editor

**And in July - Sell your Stuff - Buy some Stuff - PHSC TRUNK Sale!**  
Sunday July 17, 2016 : Trident Hall - 145 Evans Ave. Toronto, 8 AM - 1 PM [www.phsc.ca](http://www.phsc.ca)

## *Lorne Shields returns with some Stereo Velocipedes!*

We had a big turnout on May 18th to hear Lorne's talk. Bob Lansdale counted some 50+ members and visitors in attendance. Lorne is a well-known and respected authority on bicycle history who has spoken widely in North America and Europe on that subject. He has been a member of the PHSC for two decades and has blessed us with various talks on multiple occasions.

Tonight Lorne used mostly anaglyphs created from authentic contemporary stereo cards to show the evolution of the velocipede and its eventual transition into early high wheel or penny-farthing bicycles. He began his talk with a brief review of bicycling's prehistory; Manumotive and Pedimotive mechanisms with rotating wheels that eventually developed into the earliest cycles.

While the earliest designs could be shown nicely as line drawings on book pages, the actual machines were either far too heavy or cumbersome to be practical. But the two wheeled velocipede was a success as it was much lighter, easily steered and effectively propelled by pedals and cranks at the front wheel.

Lorne noted that all of the stereo cards and images are from his collection. He made specific mention of Felix Russo, editor of *PhotoEd* magazine, who graciously converted these 150 year old stereo cards into modern anaglyph images thus allowing viewing in 3D using a digital projector. It was explained that conversion of a stereo view to an anaglyph image for use in a 3D presentation

presented many challenges. Some stereo cards were manufactured with a distinct curve, which required flattening with a heavy weight while scanning, in order to capture the entire image appropriately. Photoshop was used to carefully align and convert layers from the right and left sides into the traditional red and blue colours necessary to make the anaglyph image.

Many treasured early tissue mount stereo cards were hand coloured and unfortunately the use of colours impeded the successful creation of an anaglyph file. For example, red tones would appear white under a red filter and black under a blue filter. When viewed in anaglyph the true red tones appeared as a solid black mass rendering the image's use in the presentation impossible. To get around this he could only scan the surface of the image and by necessity, sadly avoid using the lovely background coloration as originally intended. Another problem which had to be overcome was getting proper registration of the faded images on some of the views.

Felix brought disposable 3D cardboard glasses with one red and one blue cellophane-like lens. Each audience member took one



Photo by Robert Lansdale

Lorne Shields

pair. I used mine to cover my camera lens with the blue lens, using an elastic band to hold it in place. Before beginning, Lorne asked that no one except Ed or I be allowed to record or photograph his talk and slides – necessary since he wished to avoid finding unauthorized pictures scattered throughout the web.

We enjoyed the next 45 minutes of 3D slides enhanced by Lorne's explanation of the critical importance of each image. We saw the evolution of the historic velocipede as it moved from a curiosity, to a toy of the wealthy, then on to a common and popular means of transportation and sport. The two wheeled, crank-driven velocipede set the stage for the design and subsequent innovation of bicycles in years to come.

Lorne's talk ended with the beginnings of the bicycles, showing velocipedes mixed with penny-farthing bicycles and two wheeled more traditional "safety" bicycles.



# The PHSC Spring Fair



**Sunday, May 29, 2016** saw another edition of the PHSC's bi-annual camera and image collectors extravaganza - and it turned out to be a busy day for vendors, with crowds remaining late into the afternoon. Visitors attended from as far as the U.K., Holland and the U.S.A. There was an excellent supply of useable 35mm, medium format and large format

cameras, and a selection of vintage prints and stereos for image collectors. A Noblex panoramic camera, a mint Sinar Norma 4x5 and a nifty wood Empire State 8x10 Field Camera were offered, along with lots of TLRs, SLRs and lenses. Film for all formats was also in supply, as well as a return of sundry dark-room equipment - all at bargain prices!



Sublime and Ridiculous: TLRs from Maggie Brannen



top: Ryerson Contingent and big lens  
bottom: François LeMai and Sabina Russo and small movie camera



## Better than Eb\*\*...available at the Fair



Empire State 8x10 with Diaplanet Shutter

"Speed King" Canadian made heavy metal press



Pre and Postwar Contaxes

Auto Graphic with fan bellows and Randy Cole



Photos by Robert Lansdale



# The PHSC Spring Fair



Your choice of umbrellas



Bryan Beatty and Boston Camera Co. product



More gorgeous folders



Choosing an Elf



Willie Nassau and Sam Schlifer

## From our Fair organizer, Mark Singer:

There was a line up down the hall and to the main doors by the time the show opened at 10 am. People stayed for a long time and the rooms were busy all day. I want to thank the security people who helped in many ways to make the day run smoothly. Thanks also to Oscar Li, Tony Fernandes, and Gulian Morasutti. Thanks to Wayne Gilbert who did an excellent job trying to recruit new members for the society. I also want to thank Bob Carter, and Bob Lansdale our official photographer, and of course Clint Hryhorijiw. Thanks to all the vendors and customers who made the event a success! Don't forget that it all happens again on October 16, 2016 at our fall fair!



Time out for legendary perogies



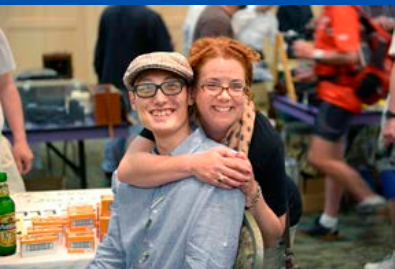
Lots of AF and MF lenses



Close inspection



Selling a Bronica



Many thanks to photographer SPIKE BELL from Windsor for contributing his excellent images from the Fair...here's just a few.



▲ Spike Bell (centre) by R. Lansdale



# PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

## PHOTOGRAPHIC ESTATE AUCTION

Sunday, June 19, 2016

**ROYAL CANADIAN LEGION #101, 3850 LAKE SHORE BLVD. WEST**

LOCATED AT THE END OF THE 501 TTC STREET CAR RUN AT LONG BRANCH LOOP

OR TAKE THE LAKESHORE GO TRAIN TO LONG BRANCH STATION (IMMEDIATELY ADJACENT)

**Viewing at 10:00 AM – Auction starts at 11:00 AM**

**FORMAT SAME AS PREVIOUS AUCTIONS**

**A 5% BUYER'S PREMIUM WILL APPLY**

CASH or known CHEQUE will be accepted as payment for auction items.

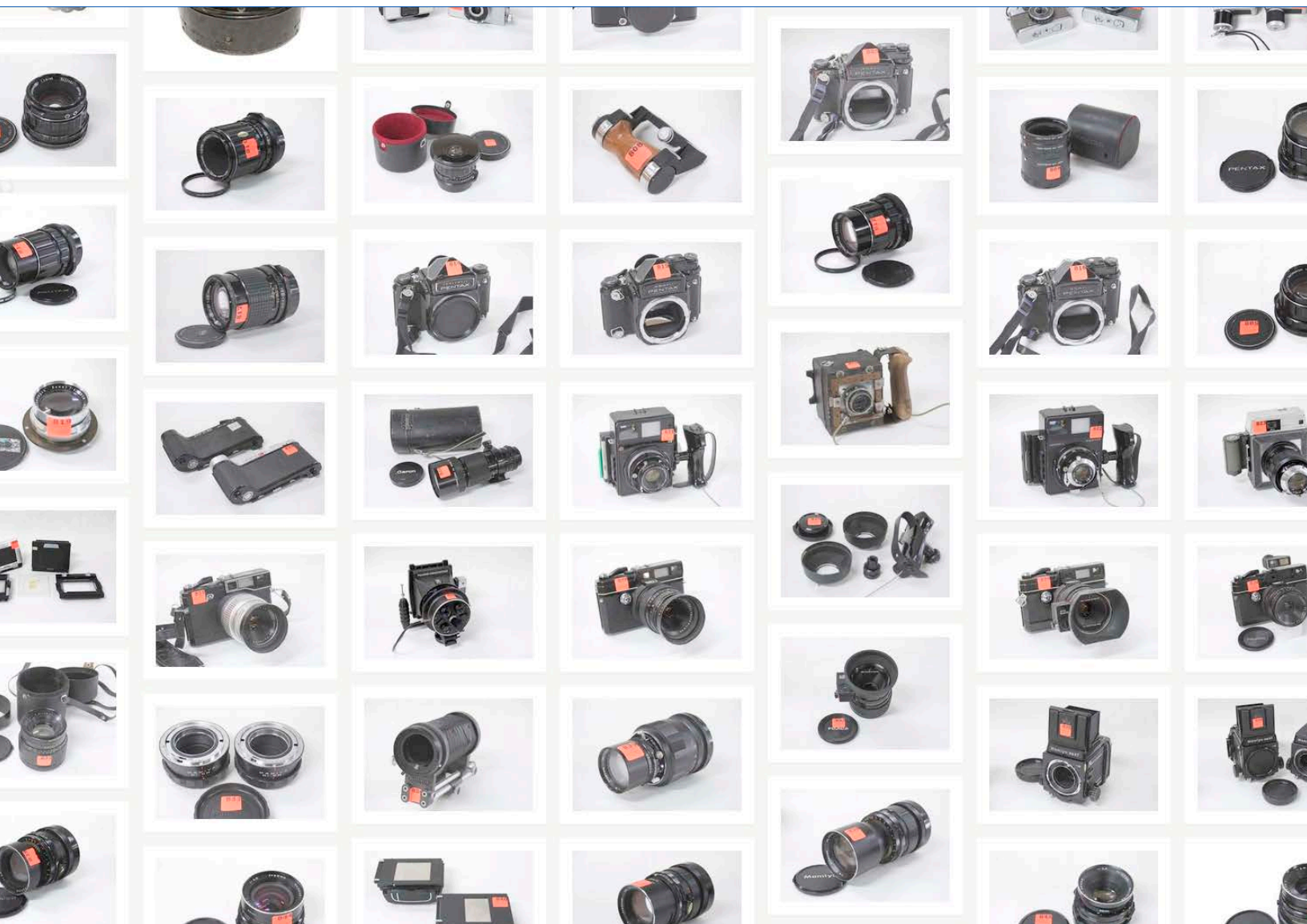
Sorry – no provision for credit card payments.

N.B. This is an Estate Auction - PHSC will not accept consignment items for this auction

**FREE ADMISSION – FREE PARKING – PUBLIC WELCOME**

**An excellent selection of late 20th-century cameras and lenses - See [www.phsc.ca](http://www.phsc.ca)**

▼▼▼ A SELECTION OF ITEMS TO BE AUCTIONED BELOW...SEE [www.phsc.ca](http://www.phsc.ca) FOR MORE IMAGES! ▼▼▼



## New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

Links for June 2016 were suggested by Victor Caratun: <https://www.facebook.com/victordaniel.caratun?fref=photo> of the Toronto Postcard Club: <http://www.torontopostcardclub.com> and by Bill Jones: <https://www.facebook.com/bill.jones.7355?fref=nf> in Canadian Photographic History <https://www.facebook.com/groups/CanadianPhotoHistory/>  
Thanks to all!

**100-year-old images from Toronto photographer rediscovered** By [Christopher Reynolds](#) Staff Reporter, [thestar.com](#), Sun., May 29, 2016



"Loyalist camping" (Edwin Haynes)

Haynes was an avid camper and canoeist, taking full advantages of the lakes around Georgian Bay. "He had a strong Loyalist background," said Haynes. "That flag would have been his statement." An early experimenter, Haynes probably put magnesium in the campfire to brighten the shot, a kind of proto-flash powder.

Unforgettable images captured a century ago by Toronto's Edwin Haynes were recently rediscovered, recalling an era when photography was a blend of art and chemistry.



"Camera Club" (Edwin Haynes)



"Chimney Point" (Edwin Haynes)

Taken in Glacier National Park in the 1910s.

A treasure trove of images more than a century old by a little-known Toronto photographer sat forgotten in a wooden box for decades. They've never been published until now.

As a photographic technology student at Ryerson University in the early 1970s, his great-grand-nephew Bruce Hodgson received a hand-carved wooden box — languishing in a relative's crawl space for decades — full of more than 200 glass slides. They hold more than 200 images taken by Haynes between 1900 and 1918.

Haynes, described as a "merchant" on his marriage certificate from 1906, joined the Toronto Camera Club, based at the University of Toronto. "He never got any recognition, and I think it's because his volume of work wasn't large enough," said Bruce, who has turned down requests for the photos from the Art Gallery of Ontario and Library and Archives Canada. "He would have been up

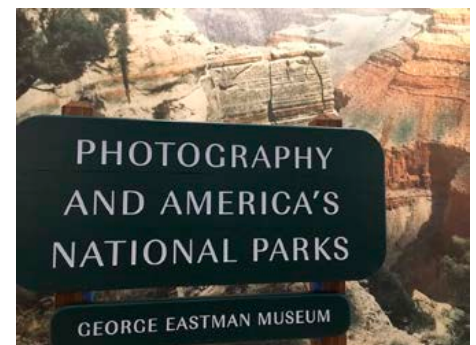
there with the Canadian and American photographers of his time."

Haynes retired...[to Paisley, Ontario] before his death at age 41 of Spanish influenza, in 1918. He kept a photo studio in the nearby town of Chesley, where he [printed] his negatives on three-by-three-inch glass slides to use in "magic lantern" shows in church basements for the townspeople.

Edwin Haynes was part of the first small group of Canadians to embrace photography. He was a member of the Toronto Camera Club more than 100 years ago, and captured images of everyday life that have gone unpublished before now.

More information is available at <https://edwinhaynesphotography.com/2016/05/26/edwin-haynes/>

<https://www.eastman.org/love-national-parks-then-youll-love-our-summer-lineup>



"Image from National Parks exhibit." George Eastman Museum. [No creator cited.]

**Photography and America's National Parks** June 4–October 2, 2016, Main Galleries, George Eastman Museum

"To celebrate the 100th anniversary of the formation of the National Park Service, the George Eastman Museum presents *Photography and America's National Parks*, an exhibition exploring the role of photography in the development of the agency and in shaping our perception and understanding of these landscapes... Spanning the 1860s



to the present, this exhibition illuminates the history of the most significant national parks through lush landscape photographs.

*Photography and America's National Parks* addresses the role that late nineteenth- and early twentieth-century photographers such as Carleton Watkins, Eadweard Muybridge, Frank Jay Haynes, the Kolb brothers, Ansel Adams, Eliot Porter, and Bradford Washburn had in shaping our expectations for how the parks are depicted, and how photographs were disseminated to the public through stereographs and postcards. Significant rephotography projects, such as the Rephotographic Survey Project and the photographs of Mark Klett and Byron Wolfe, are also featured. Finally, the exhibition will showcase contemporary photographers, such as Abelardo Morell, David Benjamin Sherry, Binh Danh, Marion Belanger, Sean McFarland, and Sharon Harper, whose work draws upon and subverts the history of images made within these natural landscapes.

Drawn primarily from the George Eastman Museum collection, the exhibition also includes works on loan that broaden our understanding of this subject.”



Carleton E. Watkins (American, 1829–1916). Yo-wi-ye or Nevada Falls, 1861. Albumen print. George Eastman Museum, gift of Alden Scott Boyer

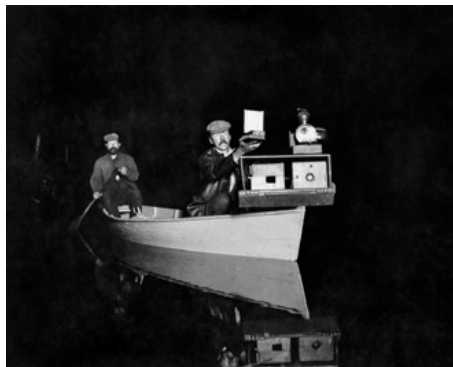
**The First Flash Photographs of the Natural World At Night** by Allison Meier, [Hyperallergic](#), [January 25, 2016](#).



George Shiras, “Lynx, Loon Lake, Ontario, Canada” (1902) (© National Geographic Creative Archives)



George Shiras, “Three white-tailed deer, Michigan” (1893-1898) (© National Geographic Creative Archives, all images courtesy Éditions Xavier Barral)



“George Shiras and John Hammer in a canoe equipped for jacklighting, Whitefish Lake, Michigan” (1893) (© National Geographic Creative Archives)

[George Shiras: In the Heart of the Dark Night](#) was recently published in French and English by [Éditions Xavier Barral](#) in conjunction with an exhibition at the Musée de la Chasse et de la Nature in Paris. In an essay accompanying the monograph, author Jean-Christophe Bailly describes the photographs:

“They suddenly appear out of the enchanted depths to which they will return as soon as the disturbance of flash and camera has passed. In the meantime, however, the shot is there for us, namely that image of animals, isolated and transfixed against the dark night like creatures of flame or ghosts. And in that picture, that instant, all the life and intensity of what living can mean seems to have been pinned down...”

“Despite the poetic element that emanates from these pictures, their experimental and committed nature distinguished them from the images of certain 19th-century painters and photographers, with their portrayals of a nostalgic, idealized nature, unspoiled and authentic,” editor and curator Sonia Voss writes. “They bear the legacy of the confrontation between man and animal that determined their creation.”

Shiras was also a US Representative for Pennsylvania (1903–05), and as a politician helped secure land that became [Olympic National Park](#) and [Petrified Forest National Park](#), as well as an extension to Yellowstone National Park. He introduced legislation that evolved into the Migratory Bird Bill. But it was his 74 photographs published in a July 1906 issue of *National Geographic* that made the biggest impact, being the first wildlife photographs printed in a magazine that eventually became the genre’s leader.

Gil Grosvenor, then director of the National Geographic Society and its magazine, [reportedly said](#) that “nobody had ever seen

..continues

pictures like that of wild animals." However, not everyone was enthused, and two members of their Board of Managers resigned, including geologist Alfred H. Brooks, who thought the magazine was becoming just "a picture gallery."

Some of the 2,400 glass plates of wildlife in the US and Canada that Shiras donated to the Society were scanned for the first time to illustrate *In the Heart of the Dark Night*....

<https://www.thestar.com/news/gta/2016/05/24/photos-and-mementos-of-edward-viii-and-wallis-simpson-surface-after-being-locked-in-canadian-safe-for-decades.html>

**"Photos and mementos of King Edward VIII and Wallis Simpson surface after being locked in Canadian safe for decades:** The historical treasures were discovered by the Toronto granddaughter of the couple's life-long friend Herman Rogers."

By May Warren, Staff Reporter, thestar.com Tues., May 24, 2016.



"Edward VIII and Wallis Simpson at Balmoral Castle in 1936 with Katherine Rogers, far left, in one of the photos from the album. (Kerry Taylor Auctions)"

A dashing man in a kilt poses in front of a rugged outdoor scene beside a chic woman in an elegant fur coat.

In another snapshot, the same woman is seen on the seaside in a bathing suit that now seems stiff and old-fashioned, but at the time was sensationally skimpy.

The photos, of King Edward VIII and his lover Wallis Simpson, sat in a safe in Canada collecting dust for decades until they were discovered by the granddaughter of the couple's lifelong friend.

They've now been placed up for auction in Britain, along with a collection of other keepsakes from the

once-scandalous celebrity pair.

"It's been secret all these years and a lot of people are very excited," said Kerry Taylor of [Kerry Taylor auctions house](http://www.kerrytaylor.com) on the phone from London, U.K.

Soon after the photos were taken news got out in Britain that Edward was engaged to Simpson, but the British prime minister told him the public would never accept the two-time American divorcee as his Queen.

A constitutional crisis ensued that ended in Edward abdicating the throne to his brother George VI, which put into motion the series of events that gave the world the current line of royal family members, from Queen Elizabeth II all the way down to one-year-old Princess Charlotte....

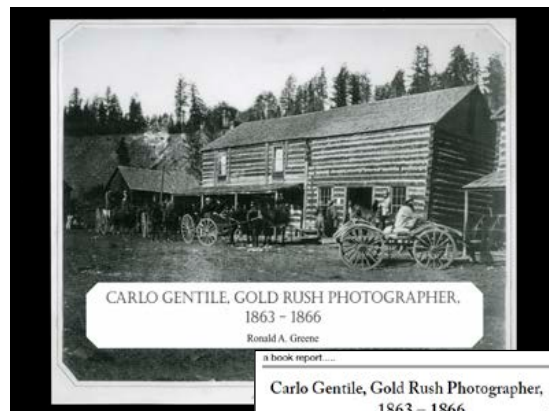
Edward and Simpson married in a small 1937 ceremony in France's Loire Valley, attended by Herman and Katherine Rogers, and became known as the Duke and Duchess of Windsor.

He died in 1972, she in 1986 — but the controversy surrounding them has never quite ceased.

## Book on 19th Century Photographer wins BC Award

**Carlo Gentile, Gold Rush Photographer 1863-1866** by Ronald A. Greene wins Lieutenant-Governor's Medal for Historical Writing

Congratulations to Ronald A. Greene on winning this award for his fascinating book on Carlo Gentile. If you are a PHSC member you will have seen Bob Lansdale's review of this volume in *Photographic Canadiana* vol. 41-2. In addition, the identification of a stereo card by Gentile led to a follow-up article on this unique item in a subsequent *Photographic Canadiana* vol. 41-4.



Ronald A. Greene presented a copy of his book to The Honourable Judith Guichon, OBC, Lieutenant Governor of British Columbia. Photo: Kip Wiley



## What's on:

**Stephen Bulger Gallery VIVIAN MAIER: Meaning Without Context.** Stephen Bulger Gallery is proud to present our third exhibition of photographs by Vivian Maier (1926 - 2009). This exhibition features a selection of images captured in the 1950s through to the mid-1970s, a number of which have never been previously seen. June 23 – September 10, 2016, 1026 Queen Street West, Toronto M6J 1H1

Don't miss PHSC's sixth annual Larry Bocchieletti Memorial **TRUNK SALE**, which will be held on the verge of the parking lot at the Trident Hall (also the home of our Photographica Fairs). This tailgate flea market features vintage and used cameras, dark-room items, movie equipment, optics, images, lenses, books and who knows what else! Sunday, July 17, 2016 - Rain or Shine, 8AM to 1PM, 145 Evans Avenue Toronto, Ontario, M8Z 5X8

## Help Wanted

I am currently researching a project where I will be recreating several of William James' landscape pictures of Toronto from the roof of the Canada Life building. I hope to replicate James' 4x5 wet plate collodion production method. If any members of the PHSC are familiar with this technique, please contact me at dan.panneton@mail.utoronto.ca

## Wanted

### Downtown Toronto Photos

Seeking vintage photos taken by Toronto photo studios that operated from Queen St. East - south to the Lake, and from Berkeley Street to the Don River. Please send info to lesjones.covershots@gmail.com

## Wanted

The Graflex Journal is assembling material for an article on the Graflex "Big Bertha." If you have a Naturalists' fitted with a long lens, a Home Portrait Graflex modified for a long lens, or literature about these cameras, please send pictures and scans to Ken Metcalfe (metcalf537@aol.com) Details about the camera, such as serial number and lens data would be appreciated. Items can be presented with or without attribution.

## Wanted

### 3D SLIDES

Need someone to mount small quantity of 3D slides. No rush. Happy to pay. lesjones.covershots@gmail.com Tel 416 691-1555



## PHSC EVENT TIMELINE

*Plan your Summer with PHSC!*

June 15, 2016 (Wednesday)  
June 19, 2016 (Sunday)  
July 17, 2016 [Sunday]  
Sept 21 2016 (Wednesday)  
October 16, 2016

PHSC June Meeting  
PHSC ESTATE AUCTION  
PHSC Trunk Sale  
PHSC September Meeting  
PHSC Fall Fair



## Thru the Lens, Camera Obscura to Smartphone

New Photography Exhibit at the City of Waterloo Museum



**The City of Waterloo Museum** has recently opened a special exhibition that provides an exciting overview of the History of Photography. The talented curators have assembled a number of historical cameras and visual displays that recall the colourful development of photography from the camera obscura and the first photographic images, through the rise of Kodak who made photography universally accessible, to the latest technical marvels of Digital Imaging Technology.

See [www.waterloo.ca/museum](http://www.waterloo.ca/museum)

Hours Tuesday-Friday 9:30 - 4:00 550 King St. North (Conestoga Mall)

*See our article in next month's email news!*

## What Show When? Where?



PHSC now has a new online resource with listings of camera and image shows and sales covering North America! Find out what's going on as you plan your next road trip! Check it out at [www.phsc.ca](http://www.phsc.ca)

### Important!

Always confirm with the event organizations before heading out! Changes are beyond the PHSC's control!

(many thanks to the Kantymirs for this resource)

