

# The PHSC E-MAIL

Volume 16-1, Supplement to Photographic Canadiana, May 2016

The Photographic Historical Society of Canada

**May 18, 2016 - Not to be Missed! Live and in Person!**

## Lorne Shields: The First Bicycles in 3D – Contemporary Velocipede Images of the 1860-70s

Lorne Shields, of Thornhill, ON, has been an avid collector and researcher of early bicycling history for almost 50 years. He has been a member of the PHSC for over 20 years and has spoken to us on a number of occasions. His lectures on early Cycling Photographica have been presented in Europe and throughout North America.

Lorne will present a selection of 3-D Stereoscopic images which illustrate the velocipede's social and mechanical histories, showing its place in areas such as commerce, leisure, sport, theatre, and utility. Lorne will add another dimension to our understanding of the velocipede and its place in transportation's history.

He invites you to come along and enjoy the ride!

*Free Admission - Open to the Public*

**Wednesday, May 18, 2016 - Doors open at 7:00**

**Presentation at 8:00 PM**

*Gold Room, Memorial Hall, North York Public Library  
5120 Yonge St., North York, ON.*



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### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at [info@phsc.ca](mailto:info@phsc.ca)

### Programming Schedule:

*May 18, 2016*

- Lorne Shields will present 3-D Bicycling & Cycling imagery taken from Stereoviews of the 1860-70s era.

*June 15, 2016*

- Robert C. Lansdale: 40th Anniversary of the CN Tower's Completion - A Visual Tour

Offer your suggestions and fresh ideas for programs at [info@phsc.ca](mailto:info@phsc.ca).

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Robert A. Carter – Webmaster  
David Bridge – Editor



## *It's almost time for* **The PHSC Spring Photographica Fair** **THE BIG ONE**

**Sunday, May 29th, 2016, 10:00 AM - 3:00 PM**

*at the*

## **Trident Hall**

145 Evans Ave, Etobicoke, M8Z 5X8

South side of Evans Ave. - Just East of corner Evans & Islington

**FREE PARKING** at the hall and across the street at the Brewery!

**TTC 37 Islington or 15 Evans Bus**

Admission \$7.00 - Students free with ID

## *Tom Bochsler - Remember to Remember*

Our April speaker took us on a journey back in time to honour fallen Canadian soldiers of the two world wars in France and Belgium. Tom Bochsler is a noted photographer and journalist. His studio is celebrating 60 years while his book, *The Art of Industry*, covers 50 years of his photographic work in journalism and industry.

Tom toured and photographed the European cemeteries, monuments and some of the battlefields a couple of years ago. Tom recalls leaving his wife on her own at one site so he could get the right shots, almost missing the bus as it was leaving for the next location (even though he was at each location for almost 2 hours). As a tribute to old age, Tom commented on needing his wife to sometimes help him up after he got the right shot from low to the ground. The tour benefited from nice weather. Skies were a mixture of sun and clouds - just right for good photographs.

During his *Remember to Remember* talk, Tom interspersed archival pictures with those he took during the tour to give a before and after view of the area. He photographed many famous locations including Ypres, Vimy Ridge, Nouvelle St. Fast (German Cemetery with 40,000 casualties), Cabaret Rouge, Passchendaele, Dieppe, Juno Beach, Abby Ardenes and Beny-sur-Mer

At Vimy Ridge, tunnels were made in the land two years before the Great War battles.



Tom Bochsler

Photo by Robert Lansdale

The tunnels were vermin infested, very wet, and very mucky. A war technique initiated by the Canadian forces was sporadic charges out of the trenches, catching the enemy off guard. Around the Vimy memorial over 7,000 Canadians are buried in the 30 cemeteries. We saw a memorial to John McCrea. Our membership secretary, Wayne Gilbert, also a professional photographer, came up and read a heart warming rendition of McCrea's famous poem, *In Flanders Fields*.

Tom photographed close-ups of some of the individual headstones depicting symbols and the soldier's name (if known). Many of the stones are simply marked Soldier of The Great War. Tom acknowledged that his photographs do not show the suffering of the soldiers but attempt to pay tribute to the many Canadians who were involved. For example, every night at 8pm in the town of Ypres, a group on buglers play the Last Post. Tom had us stand in silence as we listened to the haunting sound. All traffic stops

while this ceremony takes place. The daily rendering has taken place since the 1920s. During part of WW2, the ceremony moved to London, England.

At each site, it is always very serene and calm. The area is immaculately kept and there is always a monument with descriptions of the battle that took place. One of the most interesting pictures were the life size outlines of some 9,000 people scratched out on the sand of the beaches of Normandy, representing the people killed in the D-Day invasion. The outlines Tom photographed were made on September 2013 and washed away during the next high tide.

Back home, Tom has been taking photographs of the Remembrance Day services in his native Burlington and Hamilton. A local motorcycle club, whose members placed candles on the headstones of deceased veterans, performed a touching part of one service. The increasing number of younger people attending their local Remembrance services has heartened him. He reminded all that our soldiers are well known for peacekeeping over the years. Tom ended the evening with the famous 2014 cartoon showing soldiers at the war memorial in Ottawa aiding Corporal Nathan Cirillo. And slides of some of the tributes to Cirillo in his native Hamilton. *Remember to Remember* offered a moving and touching look at the cost of war.

## Ted Grant, "Father of Canadian Photojournalism," Appointed to Order of Canada

Ted Grant has been appointed to the Order of Canada, "For his achievements as a premier photojournalist who captures Canadian culture and social history through his lens."

Mr. Grant's importance in documenting Canadian life is attested to by the more than 280,000 images of his held in Library and Archives Canada, as well as an additional 100,000 held in the National Gallery. He is also the author of several books, and is the subject of a recent video biography, "Ted Grant, the Art of Observation," which was shown in 2014 at a PHSC monthly meeting. Congratulations, Mr. Grant!

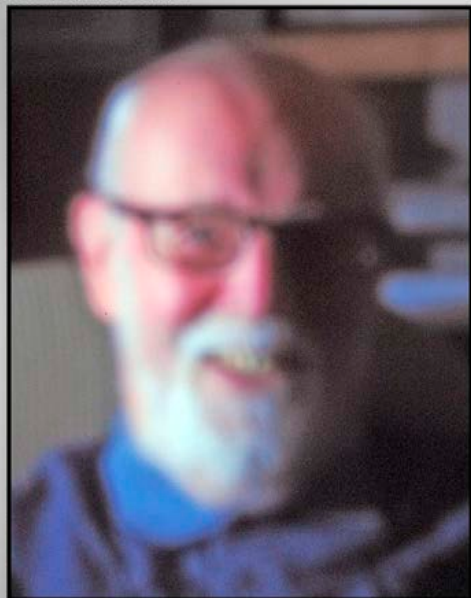


*Ted Grant, C.M.*



*Ted Grant's famous shot of Pierre Trudeau at the Liberal Convention where he was chosen leader. A print of this image of his father and former Prime Minister was recently presented to our current P.M.*

George Dunbar, "Selfie"  
Toronto, Ontario, Canada



*"An attempt to create the shortest exposure time for a pinhole photo. The exposure for this 'Selfie' was approximately 1/1000 of a second (by electronic flash)."*

◀ Further to last month's article on World Pinhole Photography Day, valued contributor George Dunbar sends this entry, shown at left. This pinhole "Selfie" was produced using a home-made pinhole attached to a DSLR.



George's Pinhole Nikon

*Just Announced! another*  
**PHSC ESTATE  
AUCTION**  
**Sunday, June 19,  
2016**  
**Long Branch  
Legion #101  
Toronto**

*This Auction will contain the best items from several estates: no consignment material, please.*

*Check [www.phsc.ca](http://www.phsc.ca) for details as they become available*

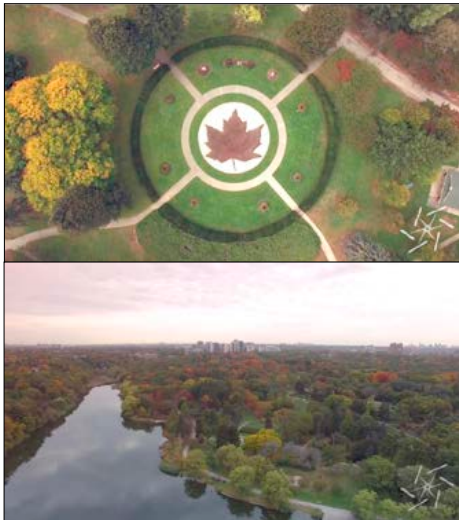


## New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

<http://torontoist.com/2015/10/a-drone-flight-through-high-parks-fall-colours/>

If you've ever spent an afternoon wandering around High Park, you know that surprises hide within. While most people know about the park's excellent playground, the High Park Zoo, and its cherry blossom trees, there are other less well-known treasures there too—a statue of a hippie, heritage elements like Colborne Lodge, and other gems that might help a person see the 400-acre park in new ways. YouTube user Ontaerial provides a different angle from which to see the west end Toronto park.



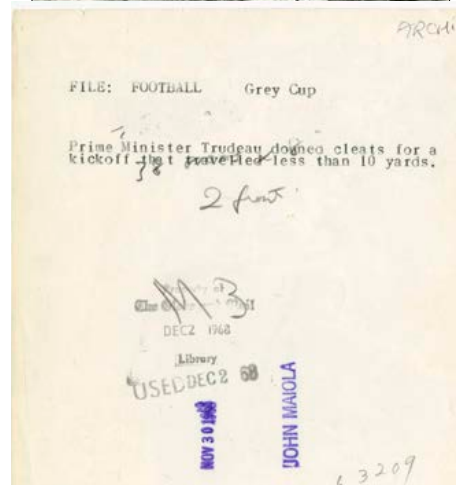
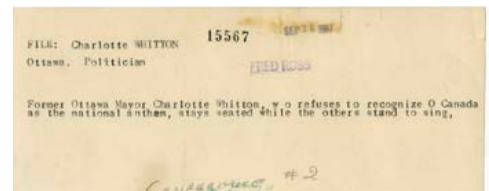
<http://www.theglobeandmail.com/arts/art-and-architecture/inside-the-cutline-photography-exhibit-an-homage-to-the-globe-and-mails-predigitaldays/article29799958/>

Photography - JAMES ADAMS

The Globe and Mail, Last updated: Saturday, Apr. 30, 2016 12:19AM EDT

### In our image

Cutline, part of the Scotiabank Contact Photography Festival, plumbs The Globe's archives to contemplate not the iconic images



of the 20th century, but the tropes of everyday life. James Adams reports on a remarkable collection. Cutline's a sort of homage/memorial to those halcyon predigital days when newspapering was a genuine, thing-producing industry. For Hargreaves, the exhibition – one of the 20 “primary” shows in the 2016 Contact photography festival opening in Toronto this weekend – is “an attempt to tell a narrative about the nature of the complexity of newspaper photography in a non-conventional, non-linear way.” And it's being told in a space that soon will be reduced to rubble as part of The Globe and Mail's relocation to new headquarters in the fall.

### Behind the camera:

British-born, London-based, Roger Hargreaves is one of Cutline's three curators (the others are Torontonians Jill Offenbeck and Stefanie Petrilli), assuming the job in his capacity as curator of press collections for the Archive of Modern Conflict. Founded in London in 1993 by David Thomson, chair of Thomson Reuters Corp. and The Globe and Mail, the AMC boasts a collection of more than four million photographs and was instrumental in facilitating the gift, announced last November, of about 20,000 Globe and Mail archive photographs to the newly created Canadian Photography Institute (CPI) in the National Gallery of Canada. It's from that donation that virtually all the photos in Cutline have been chosen.

AND:

<http://www.theglobeandmail.com/.../a.../cutline/article29787314/>

“The exhibition “Cutline,” part of the Scotiabank Contact Photography Festival, showcases images from The Globe and Mail's archives. Featuring the crop marks, date stamps, captions and creases of the original photos, the exhibit is

..continues

## New Photo Links: Items of Photographic Interest ...continued

“an attempt to tell a narrative about the nature of the complexity of newspaper photography in a non-conventional, non-linear way,” according to Roger Hargreaves, one of “Cutline”’s three curators.”

<https://www.facebook.com/ottawajewisharchives/photos/a.511230882252013.1574/1037102786331484/?type=3&theater>

A Kodachrome slide showing an interior view of Machzikei Hadas Synagogue at 259 Murray Street, Ottawa, circa 1970.



Interestingly enough, the Kodachrome process was invented in the early 1930s by two Jewish-American musicians, Leopold Godowsky Jr. and Leopold Mannes — which later prompted the saying that Kodachrome was created by God and Man! ... By 1935, Godowsky and Mannes and the Kodak research staff had developed the first marketable subtractive color film for still photography and home movies. Kodachrome film was coated with three layers of ordinary black-and-white silver gelatin emulsion, but each layer was made sensitive to only one-third of the spectrum of colors — in essence, to red, green or blue. Special processing chemistry and procedures caused complementary cyan, magenta or yellow dye images to be generated in these layers as the black-and-white silver

images were developed. After they had served their purpose, the silver images were chemically removed, so that the completed color film consisted solely of the three layers of dye images suspended in gelatin.

<http://www.shootingfilm.net/2013/08/interesting-portraits-of-celebrities.html>

Not just portraits of famous folks with cameras, but purportedly “Interesting Portraits of Celebrities with Rolleiflex TLR Cameras”...



George Harrison with (left to right) a Nikon F, a Kodak Retina IIS and his Rolleiflex, c. 1960s



Richard Avedon and Fred Astaire in Paris, 1956.

<http://hyperallergic.com/273742/mining-flickr-for-1-million-moons/>

According to photographer [Penelope Umbrico](#), 1.1 million images of the full moon existed on the photo-sharing website Flickr alone last November. A sample of those are on view in her solo exhibition, *Silvery Light* at Bruce Silverstein, which fills the gallery with such lunar photographs, of which not a single one she originally captured. Compiled from Flickr, with some color manipulated slightly by Umbrico, the different moons represent the efforts of photographers around the world — amateur and professional alike — brought together as an archive that contemplates why we continue to produce images of the same things and how we consume their digital representations.



Penelope Umbrico, detail of “Everyone’s Photos Any License (654 of 1,146,034 Full Moons on Flickr, November 2015)” (2015)



# Interesting pre-Leica 35mm Camera Outfit for Sale

Member Sol Hadeb from Montreal gave us a heads-up that he is selling a rare 35mm camera outfit on the famous WestLicht Photographica Auction site. The Sico camera was produced in 1922-3 and used paper-backed 35mm film. This wood-bodied

camera was equipped with a collapsing lens in a dial-set Compur shutter. You can check it out at <http://www.westlicht-auction.com/index.php?id=4&L=1>. Also included is an original black SICO projector, case, and accessories in an original cardboard box.



(shameless advertising)

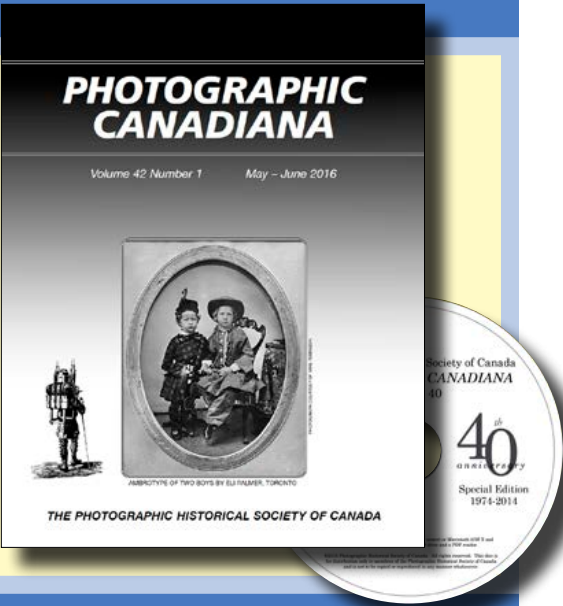
## Why you should attend PHSC's Spring Photography Fair (vs. that online thing):

Toronto, May 2016 - A new scientific study has been released by PHSC Research that finds it is much better to purchase photography equipment at a PHSC

Photography fair than on some internet website. Results of the study are summarized in the table below.

|                 | Terrific PHSC Spring Fair a.k.a. <i>The Big One</i>       | Crummy big online flea market        |
|-----------------|---|--------------------------------------|
| Location        | Conveniently located in Toronto, free parking             | All over the place                   |
| Payment         | Cash on the table   | Give a stranger your credit card     |
| Vendors         | Humans you see in person at each fair                     | People (?) you will never meet       |
| Shipping        | You take it home  | Varies by whim of vendor             |
| Item Condition  | You hold it, shake it, smell it, run the mechanism        | "Minty"                              |
| Food            | Excellent Perogies, Borscht                               | none                                 |
| Advice          | Free, with or without purchase                            | Books available for purchase         |
| Feel Good       | Supports non-profit Canadian Photo History Society (PHSC) | Supports International Conglomerate  |
| Health Benefits | Walk around, chat, laugh                                  | Sit at PC with finger on send button |

How did Mike Robinson recognize that an ambrotype on Facebook was by Eli Palmer of Toronto?  
Why is author Irwin Reichstein's biography of John Hampden Field subtitled, "The Odd Career of an Odd Fellow?"  
What is the significance of the Kodak SV8300 Still Video Camera found at a Toronto photo show?  
The best stories of photo history are in the latest issue of  
**PHOTOGRAPHIC CANADIANA**  
Your PHSC membership includes a subscription to this luxurious printed journal, mailed to your home, plus 40 years of back issues on our new DVD. Join now! online at [www.phsc.ca](http://www.phsc.ca) (paypal accepted) or come to one of our many events, auctions, and photographic fairs!



# Rare Canadian photographs found in Australia

In the current issue of *Photographic Canadiana* we have the story and pictures of CdV images that were found in an auction in South Yarra, Victoria, Australia. Among various items up for sale at the auction of civil war militaria, besides a folding mustache comb and a Spencer repeating carbine, were 13 cartes de visite, eight of which obviously showed Manitoba at the time of the U.S. Civil War. Some are thought to be by Canadian James Penrose. It is impossible to know how these photos ended up half-way around the world!



Dr. Shelley Sweeney, Head of the University of Manitoba Archives & Special Collections proudly holds 8 precious cartes de visite from the Red River period. The images were acquired by the Archives in 2013 via a Canadian book dealer who recognized their Canadian content.

In the display case are enlargements of the original images, so visitors can see details and understand their content. Otherwise, the images of Louis Riel, Winnipeg's main street, Indians and a homesteader cabin are too small to see. These images are normally kept under lock and key.

Photograph by Wendy Prystenski.

This story in *Photographic Canadiana* complements our feature article on James Penrose who commenced photography in Toronto in 1866 and moved several times before going off to Norwich, Ontario. In 1872 he emigrated to Winnipeg where he eventually found his niche as a livestock dealer. Want to read more intriguing Canadian details? Get your PC subscription today.





# PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

## PHSC SPRING PHOTOGRAPHICA FAIR

Sunday, May 29, 2016 - 10:00 AM to 3:00 PM

# THE BIG ONE



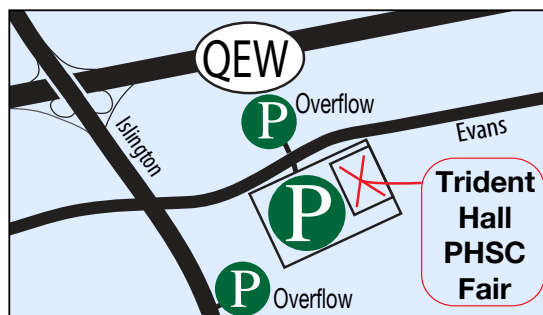
Our Location:

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## What's on:

**Stephen Bulger Gallery** The gallery is pleased to present "**Survey**," our first solo exhibition of work by American photographer Joel Meyerowitz. Meyerowitz, born in 1938 in New York City, began taking photographs in 1962. Although he has always seen himself as a street photographer in the tradition of Henri Cartier-Bresson and Robert Frank, he transformed the genre with his pioneering use of colour. As an early advocate of colour photography in the mid 1960s, Meyerowitz was instrumental in changing the attitude toward the use of colour photography from one of resistance to nearly universal acceptance. May 7 – June 18, 2016, 1026 Queen Street West, Toronto M6J 1H1

**Ryerson Image Centre Scotiabank Photography Award: Angela Grauerholz** This survey, spanning the 1980s to the present day, celebrates Canadian artist Angela Grauerholz, winner of the 2015 Scotiabank Photography Award. More than seventy works, in atmospheric black and white, sepia and colour, evoke the artist's interest in the persistence yet unreliability of cultural memory—in her words, "a kind of amnesia, a vague recollection of something that can be conjured up, triggered by an event or site, but remains blurred." May 4 – August 21, 2016. 33 Gould Street, Toronto, Ontario M5B 2K3

Coming up in June:

### **PHSC ESTATE AUCTION** Sunday, June 19, 2016

Royal Canadian Legion #101  
3850 Lake Shore Blvd. West,  
Toronto

Choice Items from several estates  
Details available soon at  
[www.phsc.ca](http://www.phsc.ca)

## Wanted

**Speaker wanted** for Spring 2017 talk in Toronto about Early 20th Century photography & photographers. Contact Barb, Toronto Postcard Club, win-boyd@rogers.com

## Wanted

**Downtown Toronto Photos**  
Seeking vintage photos taken by Toronto photo studios that operated from Queen St. East - south to the Lake, and from Berkeley Street to the Don River. Please send info to [lesjones.covershots@gmail.com](mailto:lesjones.covershots@gmail.com)

## Wanted

The Graflex Journal is assembling material for an article on the Graflex "Big Bertha." If you have a Naturalists' fitted with a long lens, a Home Portrait Graflex modified for a long lens, or literature about these cameras, please send pictures and scans to Ken Metcalfe ([metcalf537@aol.com](mailto:metcalf537@aol.com)) Details about the camera, such as serial number and lens data would be appreciated. Items can be presented with or without attribution.



## PHSC EVENT TIMELINE

*Plan your Summer with PHSC!*



May 18, 2016 (Wednesday)  
May 29, 2016 (Sunday)  
June 15, 2016 (Wednesday)  
June 19, 2016 (Sunday)  
July 17, 2016 [Sunday]

PHSC May Meeting  
PHSC Spring Fair  
PHSC June Meeting  
PHSC ESTATE AUCTION  
PHSC Trunk Sale

## Wanted

### 3D SLIDES

Need someone to mount small quantity of 3D slides. No rush. Happy to pay.  
[lesjones.covershots@gmail.com](mailto:lesjones.covershots@gmail.com)  
Tel 416 691-1555

## Wanted

### Adobe InDesign CS3

PHSC is looking for a legal, licensed copy of Adobe InDesign CS3 for Windows that can be validated with Adobe, or a middle-aged Apple computer running a licensed, legal Mac version of this software. This software will be used in the production of the society's journal, *Photographic Canadiana*. Contact David Bridge at [ldbrucke@sympatico.ca](mailto:ldbrucke@sympatico.ca)

**What Show When? Where?**



PHSC now has a new online resource with listings of camera and image shows and sales covering North America! Find out what's going on as you plan your next road trip! Check it out at [www.phsc.ca](http://www.phsc.ca)

**Important!**  
Always confirm with the event organizations before heading out! Changes are beyond the PHSC's control!  
(many thanks to the Kantymirs for this resource)

