

The PHSC E-MAIL

Volume 15-8, Supplement to Photographic Canadiana, January 2016

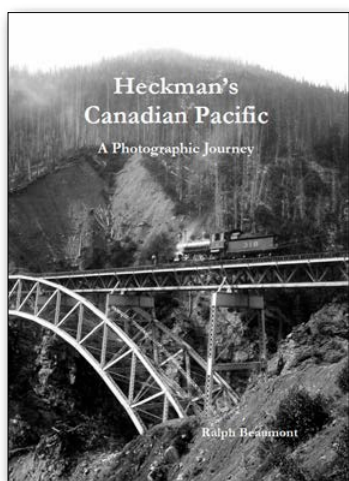
The Photographic Historical Society of Canada

Our January Speaker:

Ralph Beaumont

Presenting on his recent book:

Heckman's Canadian Pacific A Photographic Journey



Author Ralph Beaumont takes us on a photographic journey into the visual history of this country's first transcontinental railroad, in his new book on the CPR's pioneering photographer Joseph William Heckman. From 1898 to 1915 Heckman traveled from coast to coast photographing every aspect of the railway's main lines and many of its branches - from stations and bridges to steamships, hotels and the people who made the railway run. Mr. Beaumont's detailed descriptions of each photo delve into the railway's rich history, providing context for each striking photograph. The book is a selection of 380 photographs, most never before published, taken from the CPR Archive's collection of more than 4,000 Heckman views and printed from the original large format glass plate negatives.

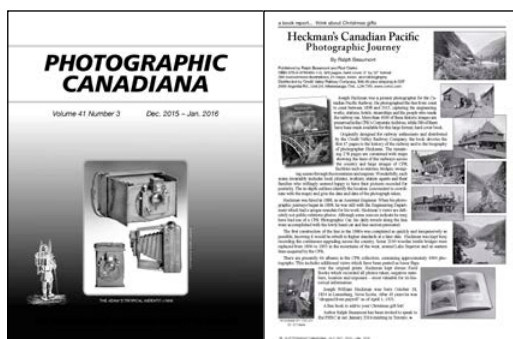
Free Admission - Open to the Public

**Wednesday, January 20, 2016 - Doors open at 7:00
Presentation at 8:00 PM**

Gold Room, Memorial Hall, North York Public Library
5120 Yonge St., North York, ON.

Indoor Access From North York Centre Subway Station, Line 1

If you are a PHSC member, you have already read an excellent review of this book in the Fall issue of Photographic Canadiana! Why not join the PHSC and get in on this terrific, classy publication - see www.phsc.ca



NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at info@phsc.ca

Programming Schedule:

January 20, 2016

- Author and railway historian Ralph Beaumont talks about his new book on CPR photographer Heckman

February 17, 2016

- Field trip to Ryerson's Image Centre, with Curatorial Specialist Alison Skyrme (7:30 start!)

March 16, 2016

- Elizabeth Larew, PHSC thesis prize winner reveals the early work of Berenice Abbott

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

**DON'T MISS ANY OF THE
10 INTERESTING PROGRAMS
FOR THIS YEAR**

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Bring Your Friends - Free - Open to the public!

December Meeting : Show and Tell and More



Showing the restored Daguerreotypes:
Anne Harker and Bill Harker with
Awards Chair John Morden (centre)



Anne displays digital print of St. James

We had a wonderful time at the Show and Tell session this year. The event started with a bang when Clint rushed in like a hurricane and quickly set up the silent auction and ranked the presenters for the night. After a short announcement time, we held a draw for a trio of door prizes donated by Felix Russo. After the door prize draw and donation to winners, the night's presentations began, followed by the gift exchange and silent auction results.

First up was Anne Harker from the St. James Cathedral. She expertly covered the history of the cathedral, its architects, and historical financial difficulties as it sought to rebuild from a devastating fire over a century ago. While she spoke, her husband Bill Harker showed the two-plate cased daguerreotypes of architectural drawings of the church. These are the two images restored by past-president Mike Robinson, a modern day daguerreotypist (the PHSC made a contribution towards the restoration of these plates).

With cotton gloves on his hands, Bill carefully circulated with the valued daguerreotype plates. I was allowed to hold one plate and was surprised by its weight – much heavier than I expected. Anne held up and circulated two large digital prints of the daguerreotypes as well so the audience could easily see the images. Anne noted that the plans envisioned far more than the funding would cover resulting in a barn like structure which functioned as a parish church for many years. Eventually a spire was designed and constructed – taller than the originally proposed in the daguerreotype.

While the presentations continued, the audience was encouraged to get up and add to the bidding list for their chosen silent auction items. After Anne finished her talk, we began with the other presenters:

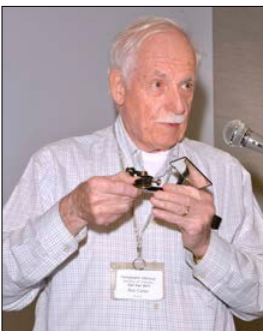


Mark Singer and Canon

Mark Singer brought with him his Canon Photura, an early 1990s 35mm film camera. The design is similar to the video cameras of the day. One can be found at a fraction of the original price. It was intended for one hand operation – a 3x Zoom, built in flash with a filter-like fresnel lens that would automatically adjust flash coverage to match the zoom lens' angle of coverage. Mark never took photos with the camera. The film was automatically advanced and at the end of the roll, it auto-wound back into the film cassette. Mark heard stories about the film jamming as it wound back. The owner or repairman had to extensively disassemble the camera to retrieve the exposed film.



The Photura



Robert Carter and
Camera Lucida

Bob Carter followed Mark. My first topic was an update on the *Zeiss and Photography* book by Larry Gubas. I noted the draft version I displayed was discussed by me two years earlier at the Dec 2013 Show and Tell. The 900+ page book has since been printed by Friesens in Manitoba and will ship mid January 2016 once the black cover material arrives. I mentioned the first two printers Larry contracted before Friesens (they both went bankrupt) and his lengthy years-long struggle to get this classic book written and out to all Zeiss collectors and enthusiasts. It will be retailed by Petra Kellers' Camerabooks in Oregon. Ken Morton of that company assisted in completion of the draft version. PHSC will have copies available for members.



Camera Lucida in box

A Seibert-made Abbe Camera Lucida in its original varnished wooden box was my second item. Ernst Abbe designed this little instrument in the late 1880s and it remained in Zeiss catalogues at least to 1939. At the PHSC spring fair in May of 1984, I was approached by my friend Renaud Therrien of Quebec City. Renaud had an assistant from Holland that day who had this camera lucida to

Photos by Robert Lansdale and Clint Hruhorjiv

Toronto Notes - continued

show me. I thought about it and went off to see other tables since the asking price was higher than I wished to pay. That evening, Ron Anger called me to say Ranaud had left him a box for me. Ron said that I could send him the box – or a cheque. The price was reasonable and the little camera joined my collection.

Felix Russo reviewed his fourth 3D edition of PhotoEd Magazine, the winter 2015 issue. Felix briefly talked about the articles in this issue. One article titled “Canada: the Early Years” is by PHSC member Bob Wilson. In another article, “The New Woman,” stereo views from Lorne Shields, another PHSC member, are used. In this issue there is another article by 3D artist and storyteller Christopher Schneberger, called “A Case of Levitation – The Story of Frances Naylor.” Stereo photography is alive and well today and two articles illustrate its uses in space exploration and in a wedding coverage. Images from the NASA site are reproduced as anaglyphs, and can be downloaded in high resolution from their site for free. (NOTE: The winter 2015 3D issue can be purchased online at www.photoed.ca or ask for it at any Chapters/Indigo store.)

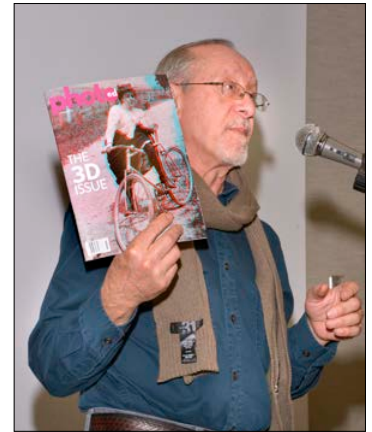
Felix brought along two books that are featured in the publication – *Women’s Views* and *Quebec Eternelle*. The latter is a wonderful history of one of North America’s oldest cities. The book comes in a slipcase and contains 480 pages. Extensively illustrated with rare stereo views and anaglyphs the book is well worth the price. Felix noted that the book is currently not held by the Toronto reference library and he will be initiating a petition to make sure that one is purchased.

Manuel Nunes, always one to tinker, offered new ideas on copying slides. This ranged from old commercial machines with bellows plus a base with both a built in viewing light and flash for slow films, to hand-held gadgets attached to a small digital camera and pointed to the sky or a light box for even illumination.

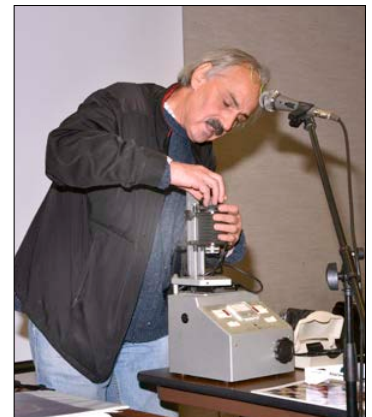
Bob Lansdale was next with an engaging story about finding an Ambrotype in a clean thermoplastic case at an antique store while visiting Pasadena California for the Daguerreian Society’s 2015 Symposium. Taking the case contents apart, Bob found some written references for research. Cleaning away years of dirt and grime brought forth a very clear and likeable portrait which immediately increased the value of his purchase. Bob also showed what turned out to be a very good fake chromotype print discovered by PHSC member Dr Marcel Safier of Australia.

John Linsky said he had an idea for Show and Tell during the night Tuesday and a quick search Wednesday morning brought forth his item – an unusually tiny camera he bought new from the late Erik Olsen at Queen Street Camera Exchange. The Petal camera was made in Japan and used a round inch diameter piece of film negative to snap six tiny circular negatives in a ring, preceding the Kodak Disc camera by many years. John demonstrated how a Petal punch could create the 25mm diameter disks from regular 35mm film. The tiny Petal came in a circular version like John’s or a rarer octagonal version; both versions came complete with instructions. John also displayed the camera’s tiny leather case – it was offered without a neck strap!

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Felix Russo presents the latest 3D edition of PhotoEd



Manuel Nunes demos the ultimate slide copier



Bob Lansdale and ambrotype



John Linsky, Petal camera and matching film cutter

Toronto Notes - continued

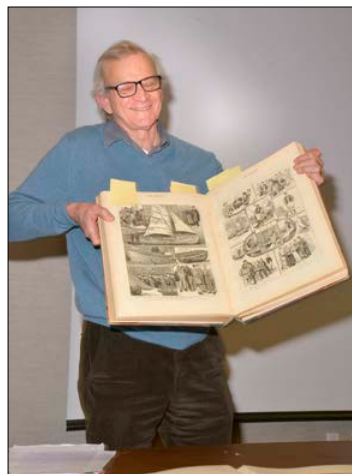
Bob Wilson displayed an album from the 1883 *Great Fisheries Exhibition* in London plus bound copies of *The Graphic*, an Illustrated London newspaper that covered the exhibition. His album of the Canadian Court was produced by the London Stereoscopic and Photographic Company. Bob mentioned that the company was previously called the London Stereoscopic Company and had expanded by 1883 to include two dimensional photography.

Clint (Lewko Hryhorijiw) presented his discovery of a hand coloured ambrotype of a soldier, possibly Canadian, which was included with the papers of Charles Shaw Junior. A photograph marked Charles (or Chas), from the great war, dated April 4, 1917, was also included. Charles returned to Canada and was discharged on January 30th, 1918 after being wounded and deemed no longer fit for duty. He was 48. Clint's ambrotype may be Shaw's father or grandfather. More research will be needed. Note: Louise Freyburger did her research and found the cemetery monument and CEF Expeditionary papers for Mr Shaw.

Ed Warner wrapped up the presentations this season with his hilarious fake Nikon lenses. The first lens looked like a telephoto but turned out to be a coffee cup to which Ed attached an old Nikon bayonet ring so he could mount the lens on a Nikon body. He next showed a long telephoto lens complete with a carrying handle and a logo "Nokof" made by a friend using Nikon style colours and fonts. The logo claimed the lens to be of 750MI and a macro. Ed explained that Nokof means it is a Nikon Knock-off. It has 750MI capacity vs 750mm focal length. He added the term macro to the label after discovering the two lenses he used at either end makes the Nokof a close-up lens on a working camera.

Ed asked the puzzled audience if anyone had a cell phone with a camera inside it? He then opened the old Nikon camera body and out popped a cell phone – it was a camera with a cell phone inside it! Ed pointed out he had to remove the camera internals to make room for the cell phone.

The night wrapped up with a gift exchange around Mark's traditional little silver Christmas tree. As gifts were exchanged, the silent auction papers were collected and the winners notified. The auction of donated items raised \$173 for the society.



The Big Book of Bob Wilson



Clint Hryhorijiw and an interesting soldier's story



Ed Warner and the latest Warner/Nokov product



Silent auction inspection



The happy gift-exchange group

Before and After

PHSC members reveal their agelessness is attributed to camera collecting!

PHSC member and long-time contributor George Dunbar presented us with an great idea to show before-and-after pictures



George Dunbar, Graphic, 1954 and 2016



Robert Carter, Exakta, c. 1958 and 2016

of ourselves with cameras, and got the ball rolling by contributing a great time-lapse pair of himself. The idea is to come up with a pair of images taken eons apart, but

showing yourself with the same (or similar) camera, or photographic doo-dad. For your enjoyment, here's before and afters from George and Bob Carter from our

executive. We would like our readers to participate...please send in your ageless pair! We will publish it (anonymously, if you wish!) Contact: info@phsc.ca

Sublime to Ridiculous Department



Image from Gizmodo.com

The PHSC facebook page, always on top of the latest photographic trends, reports the availability of gift wrapping paper that is pre-printed in 3D with a bow, etc. The package, of course, includes 3d red-green glasses for viewing. This and more serious stuff at our facebook page:



35th Annual Toronto Postcard Club Show this February



Our friends at the Toronto Postcard Club are having their 35th annual show this February 21st at the Japanese Canadian Cultural Centre. Their promotion states:

"With about 500 postcards per dealer box there are usually about one million vintage postcards offered for sale! Our dealers offer an organized selection of vintage

postcards from Canada, the U.S.A. and other countries, from 'topicals,' 'patriotics,' 'holiday greetings,' villages, towns, counties and more. With postcards that span the ages from the early 1900s through the 'chromes' of modern times, you won't want to miss it."

Details are available at the club website, torontopostcardclub.com.

Can You Identify this Camera? Or Whatever It Is?



PHSC member and Lantern Slide authority Lindsay Lambert found this unusual piece of equipment up for sale on the big auction site, and passed it on to Bob Lansdale. We'd like to know what it is, who made it, etc. If you have an idea, contact us at info@phsc.ca

New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

<http://news.yahoo.com/paris-drains-canal-for-the-first-time-in-15-years-112844921.html?nf=1>

Paris Drains Canal For First Time In 15 Years And Finds All Sorts Lurking Underwater

What do you find when you drain a canal? Rather a lot of bicycles, supermarket trolleys and scooters, it seems. [And one sodden Rolleiflex camera that has been the talk of the Facebook camera collectors community. –ed.]

City authorities in Paris have drained the Canal-Saint Martin in the fashionable 10th arrondissement neighbourhood so they could clear away the debris and refurbish the canal.

The last time this three-mile stretch of canal was cleaned, in 2001 - 40 tonnes of rubbish was removed.



Canal Rolleiflex (Picture: Rex)

<http://hyperallergic.com/216134/newly-discovered-photo-offers-a-glimpse-of-van-gogh-gauguin-and-other-drunk-artists/>



1887 melanotype showing Emile Bernard (second from the left), Vincent van Gogh (third from the left),

André Antoine (standing at center), and Paul Gauguin (far right) in a group photo (via the [Romantic Agony auctions](#))

While Vincent van Gogh's [self-portraits](#) were a significant part of his painting career, no confirmed photographs of the artist as an adult are known to exist. However, an 1887 melanotype that recently [came to light](#) reportedly shows van Gogh smoking a pipe while having a drink with friends.



Detail of 1887 melanotype with the face of Vincent van Gogh highlighted (via [L'Oeil de la Photographie](#))

Serge Plantureux wrote for L'Oeil de la Photographie that the photograph was identified through discovering the names of the other figures in the picture (who include artists Paul Gauguin and Emile Bernard, no small discovery in themselves), fixing it in a place and time, and analyzing the photographic process.

[Note that Billy the Kid had just stepped out at the time and is not shown in this melanotype. –ed.]

<http://www.thisiscolossal.com/2016/01/harvard-pigment-library/>

Harvard's Colorful Library Filled With 2,500 Pigments Collected from Around the World by Kate Sierzputowski

The [Straus Center for Conservation and Technical Studies](#) at [Harvard Art Museums](#) is different than many

other departments of its kind—its visible to the public. The public can witness conservators at work as well as view 2,500 pigment samples placed in tincture bottles and housed behind tall glass cabinets. The samples are reminiscent of medicine bottles—the concentrated material's purpose to help doctor paintings rather than physical maladies.



Photo credit: Photos courtesy Zak Jensen & Andrea Shea/WBUR, via Colossal

<http://news.nationalgeographic.com/2015/01/150131-pictures-autochrome-color-photography-history-people-culture/>



National Geographic Photo Gallery : These Beautiful Antique Photos Were Made With Potato Starch

Almost 30 years before Kodachrome, two French brothers invented a way to take color photos. The Autochrome process they developed gave the soft, slightly blurred images the feel of an Impressionist painting.

What's on:

Stephen Bulger Gallery

On The Nest, our first solo exhibition by American photographer Dona Schwartz. This exhibition examines families facing one of two significant changes in their lives: becoming parents for the first time and dealing with an empty nest after children have left home. In this extended series, Schwartz's photographs were all taken in either the rooms the expecting parents have created for their new child or taken in whatever state the grown child's former room is in. January 23 – February 27, 2016, 1026 Queen Street West, Toronto

Ryerson Image Centre

The Light Inside: Wendy Snyder Macneil, Photographs And Films. This exhibition brings renewed attention to the art and influence of pioneering American photographer and educator Wendy Snyder MacNeil (b. 1943), whose archive is preserved in the collection of the Ryerson Image Centre. MacNeil's austere, compelling images contributed significantly to the North American photography scene during a period of great experimentalism in the 1970s and 1980s. January 20 – April 10, 2016, 33 Gould Street, Toronto, Ontario.

Camerama Photo Show

Sunday, January 24, 2016
10:00 AM - 3:00 PM



Delta Toronto East
2035 Kennedy Road, Toronto,
Ontario M1T 3G2
(Kennedy Road & 401)
ADMISSION \$7
Directions: www.deltahotels.com/
hotels/delta-toronto-east

Information Wanted

Paquin Enlarger

Jim Hall of Guelph is searching the history of the Paquin Enlarger that was produced here in Toronto. His father worked for J.M. Paquin and apprenticed to learn how to make cameras. Part of this story was featured in a Photographic Canadiana article in 1994 in Vol 19 Number 4: "J.M. Paquin Canadian Manufacturer of the '30s." Hall would like to see any equipment produced by Paquin. Contact Jim Hall at: jimhall4058@gmail.com or Bob Lansdale at: bob.lansdale@1staccess.com



Mr. Hall writes:

My father was Gord Hall (1922-2005) Born on Macdonnell Ave in Parkdale. I assume he worked at Paquins in the later parts of 1930, then he was off to war. As a kid I recall Dad sitting at the kitchen table. He would take a sheet of paper, his fingers would fold the paper at a rapid rate and soon a section or half of a bellow would appear. In the 1950s or early

1960s Dad and another fellow started making enlargers in our basement. They were known as Hall & Ouellett (the identification plate was the same as the Paquin identification plate). They must have bought parts from Paquin to make these enlargers. I have no idea how many enlargers that Hall & Ouellett made, or how long their partnership



PHSC EVENT TIMELINE
Plan your New Year with PHSC!



- | | |
|-------------------------------|---------------------------------------|
| January 20, 2016 (Wednesday) | PHSC January Meeting |
| February 17, 2016 (Wednesday) | PHSC February Meeting (venue change!) |
| March 16, 2016 (Wednesday) | PHSC March Meeting |
| March 20, 2016 | PHSC Spring Auction |
| May 29, 2016 (Sunday) | PHSC Spring Fair |

Wanted

Adobe InDesign CS3

PHSC is looking for a legal, licensed copy of Adobe InDesign CS3 for Windows, or a middle-aged Apple computer running a licensed, legal Mac version of this software. This software will be used in the production of the society's journal, Photographic Canadiana. Contact David Bridge at ldbrucke@sympatico.ca

