

The PHSC E-MAIL

Volume 15-7, Supplement to Photographic Canadiana, December 2015

The Photographic Historical Society of Canada

Wednesday, December 16, 2015, 7:30 PM

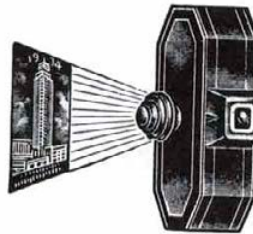


PHSC Annual Holiday Meeting

NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

Bring a Collectible for SHOW & TELL NIGHT

Dig out that mystery whatsit or photographic thingamabob and try to stump the gathered members as to what it is. It can be unusual, strange or rare. Tell an amusing story about your life or artifact!



We will also be staging a SILENT AUCTION SALE

Come and Bid on some Bargains We will auction off accumulated donations to the Society - always a variety of treasures! If you wish to donate anything to the Society please contact info@phsc.ca

DON'T FORGET THE GIFT EXCHANGE

We will hold our annual Christmas party with a gift exchange. Remember to bring a wrapped photographic gift (worth \$15-20) to put under the Christmas tree to participate in the gift swapping. Refreshments served.



Meetings in the Gold Room, (basement) of the North York Central Library, at 5120 Yonge Street.

Handy TTC Subway stop and plenty of underground parking.

You've seen the Toronto City Hall Tree, the New York Rockefeller Centre Tree, but PHSC once again will feature the **Mark Singer Tree!!** Appears only at the December 16 Meeting!



PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at info@phsc.ca

Programming Schedule:

December 16, 2015

- Our holiday show-and-tell, silent auction and more!

January 20, 2016

- Author and railway historian Ralph Beaumont talks about his new book on CPR photographer Heckman

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

DON'T MISS ANY OF THE 10 INTERESTING PROGRAMS FOR THIS YEAR

JOIN THE PHSC TODAY AND RECEIVE A DVD WITH 40 YEARS OF PHOTOGRAPHIC CANADIANA IN PDF FORMAT
www.phsc.ca

email: info@phsc.ca

Robert A. Carter - Webmaster

David Bridge - Editor



Bring Your Friends - Free - Open to the public!

November trip to the Museum of Inuit Art

A recent PHSC monetary donation was made to the Museum of Inuit Art (MIA) to help transport down south some outstanding examples of youth photography from Canada's far north. These photos were the product of *This is Our Arctic*, a project organized to represent what climate change in the Arctic looks like through the eyes of local youth. The north west of our country has spotty internet at best so the MIA decided to ship a selection of photographs to Toronto by air. The youths of our North West Territories took the photos mostly with Canon Rebel DSLRs, plus the odd Nikon camera and Apple iPod Touch, over three days. The MIA graciously hosted a monthly meeting and a talk by its Collections Manager Lauren Williams.

Before we saw the photographs, we were entertained by Ms Williams who narrated a tour of the MIA, tucked inside the Historic Queens Quay Terminal Warehouse, facing Lake Ontario. Lauren spoke knowledgeably about the sources and variety of Inuit art as she shepherded us though the exhibition displays one by one. The works of art we saw were often exquisitely detailed using materials available in the far north.

One example of modern materials was a black fringe around some smaller figures – a rubber like material seen years ago in old fashioned

78 rpm records. Lauren mentioned an early film in which the star pretended to eat a record as if it were food. In an aside she noted the term Eskimo was thought to mean raw meat eaters – not a very positive name. Today we use the term Inuit to identify our indigenous people of the far north – it means simply the people – a much more appropriate term.

After this fascinating talk and tour we arrived at the photographic exhibit itself. Each photograph was mounted in a slim black frame and carefully hung by a fine wire. The slightly non-perpendicular lines of the display cases gave the people at MIA a challenge in level hanging.

The photographs are in colour and illustrate daily scenes in the far north, including surprisingly an old bicycle partly immersed in water. The winning photograph was a mute testament to the impact of global warming in our country. It shows two stubby dark cylinders next to what looks like a concrete step. The cylinders are actually the tops of pile pipes originally driven deep into the permafrost and usually hidden to the eye. However, with global warming the permafrost is melting and these piles have be-



Photo by R. Lansdale

Lauren Williams, Museum Collections Manager with a modern sculpture by Abraham Anghik Ruben

come visible to the surprise of the local people.

Clint thanked Lauren for her talk and keeping the MIA open late for us. Afterwards I assisted Bob Lansdale as he captured some professional portraits of Lauren beside Inuit sculptures.

More on next page



Members inspect the images while Lauren answers questions

More Images from our tour of the Museum of Inuit Art



This is Our Arctic: Members inspect the entrance to the photographic exhibit



PHSC's Ashley Cook officially thanks Lauren (R) for her presentation and hospitality



Lauren gives us an excellent orientation on the MIA and its art

Coming up in our December 16th Meeting:

Show and Tell with PHSC Members - Great Photographic Tales, and an important presentation on two newly-discovered and restored Toronto daguerreotypes!

Gift Exchange - Bring a \$15 - \$20 Photographic gift to participate!

Silent Auction - some of the items up for auction are shown here:



From the PHSC November Auction

The hammer rang down over 230 times as our talented auctioneer Clint Hryhorijw presided over this fall's PHSC auction. Under the capable organization of John Kantymir, a great variety of photographic treasures was sold, benefiting sellers, bidders and the PHSC alike. Many items attracted spirited competition, as almost all registered buyers made at least one bid for something.

Our all-volunteer auction team included much appreciated help from runners, recorders, registration and financial staff. We'd also like to thank the Legion for their help, and refreshments.

If you missed this one, don't despair, we will be doing it all again in Spring, 2016!



The busy fall auction room - with the premium items at the front



PHOTOGRAPHS BY ROBERT LANSDALE



Volunteers Bob Wilson and Clint Hryhorijw



Volunteers John Morden, Sonja Pushchak, Ashley Cook



Volunteer Ed Warner



Volunteer Oscar Li



Volunteer Nicole Kantymir



Volunteer Mark Singer



Volunteer David Lawson



Volunteer Charles Hamilton



Examining a brass lens



Checking out



Lots of great books

More PHSC Fall 2015 Auction



Very Nice Hasselblad Lenses



Nikon and Pentax



Rare-sized film holders



Argoflex!



Kodak for the Ryerson collection



Lorne and stereo view cabinet



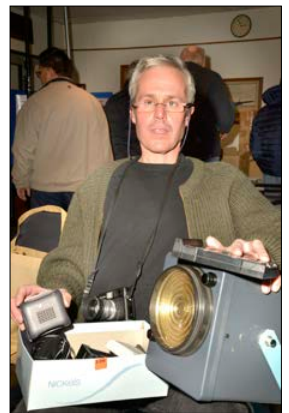
Picking a camera "on choice"



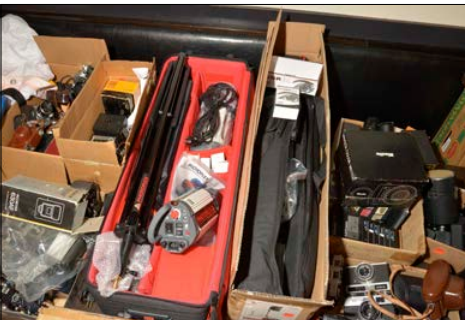
A Fine Fuji Finepix



Classic Leica cat bed



Lots of Lights



Like new monolight sets



Complete Broncolor studio set



Scanner and tubes



Christopher and the big box



More cases



Fine Grids



Century Camera man

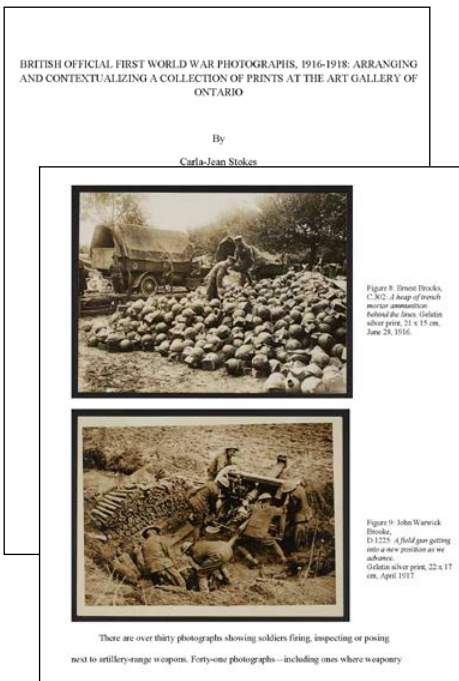


Lincoln and Loot

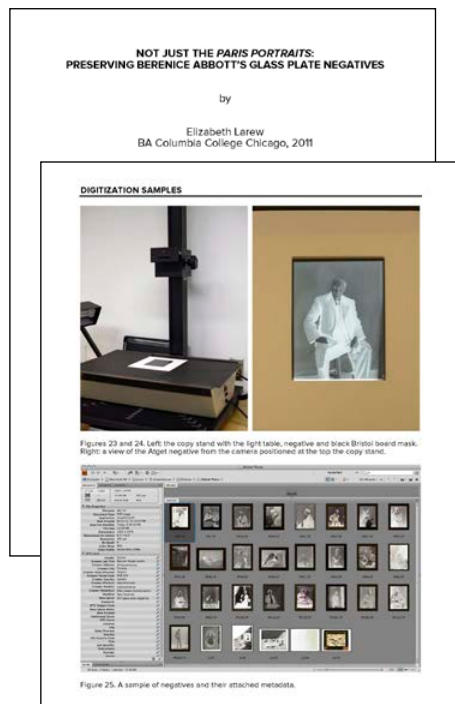
PHSC 2015 Thesis Prize Awarded

On November 19th, the PHSC was delighted to attend the School of Image Arts Academic and Artistic Awards ceremony at Ryerson University to present the 4th Ryerson University Graduate Thesis Award. The annual award is presented to the best Master's thesis by a student in the Film & Photographic Preservation and Collections Management program, as chosen by a jury of Society executives. Each year the jury has been presented with excellent research that has excited regular readers of *Photographic Canadiana*, however this year we were presented with a small problem; the jury could not agree on a winner! After much deliberating, the jury announced two winners emerged this year: **Carla-Jean Stokes** and **Elizabeth Larew**. Unfortunately, neither of the winners could attend the awards ceremony due to some wonderful opportunities that came up for both of them, but the Society's 2nd Vice President was on hand to "present" the award so the winners' achievements could be celebrated nonetheless.

Photographic Canadiana readers should keep their eyes peeled for the following prize-winning theses in an upcoming issue!



"British Official First World War Photographs, 1916-1918: Arranging and Contextualizing a Collection of prints at The Art Gallery of Ontario" by **Carla-Jean Stokes** looks at a body of 520 British official First World War photographs in the collection of the AGO, and looks at how this material can be made more accessible. The thesis examines the social and political causes for wartime censorship, leading to the appointment of "official" photographers, and uses the work of Britain's two most prolific First World War photographers to illustrate the benefits of physically arranging historical photographs by maker and to understand their individual approaches to capturing subjects of war.



"Not Just The Paris Portraits: Preserving Berenice Abbott's Glass Plate Negatives" by **Elizabeth Larew** focuses on preserving Berenice Abbott's Paris portrait series, now preserved at the Ryerson Image Centre.

In order ensure the portraits can be accessed for research, Larew proposes several preservation techniques that will preserve the physical negatives and the content held on them. The thesis is rounded out with a brief biography of Abbott's time in Paris in order to contextualize the collection and further justify preserving the works.

-Ashley Cook, PHSC 2nd VP

R.I.P. Holga Camera



Simulated Holga Image

In a news release from Freestyle Camera in Hollywood, we find that, "the factory that produces Holga Cameras has ceased operation and will no longer be producing these cameras and accessories." In another quote from the factory spokesperson, "...all Holga tooling has already been thrown away and there is nothing available for sale." If you know of anywhere with a Holga stock around, now is the time to buy your Holga!

We see, however, that although Holga may be gone, the Lomography website seems to be functional, and selling equally low-tech Diana cameras (only \$99 CD with flash!)

New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

<http://www.featureshoot.com/2015/12/who-is-afraid-of-women-photographers-exhibition-honors-a-century-of-female-image-makers/>

'Who Is Afraid of Women Photographers?' Exhibition Honors a Century of Female Image-Makers

by [Ellyn Kail](#) *Feature Shoot*, December 2, 2015

"A new exhibition Who is afraid of Women Photographers? 1839-1945, presented in parts first at Musée de l'Orangerie and second at Musée d'Orsay in Paris, reveals over a century's worth of stones unturned, of women who in one way or another have been forgotten by history despite their lasting influence on the art and practice of photography.

Part One of the exhibition runs from the mid-1800s through the first two decades of the 20th century, highlighting the ways in which Victorian and prewar women used the medium to tell stories most often left untold, stories of domesticity, childrearing, and ultimately, the very start of the First Wave and the fight for women's rights. Where painters' and sculptors' studios were normally closed to women, a camera-wielding female could earn an apprenticeship, meet influencers, and eventually earn the chance to branch out on her own professionally.

Part Two takes the close of the First World War as its point of departure, positioning its featured photographers within the context of the novel idea of The New Woman, a career-oriented and well educated female who left behind the confines of the home to enter autonomously into the public, industrial sphere. As women were grappling with new roles and boundaries, suggests the exhibition, the photographers among them turned to self-portraiture as a means of redefining and reasserting a freshly emerging feminine ideal. As journalists and advertisers special-

ly, women in the interwar years could step onto political and commercial territory that was unimaginable for their predecessors. They built schools and collectives; they formed agencies and studios; they became critics and curators."

[Thanks to Felix Russo, Publisher and editor: *PhotoEd Magazine* for bringing this link to our attention.]



Frances Benjamin Johnston (1864-1952), Self-Portrait in the studio, c. 1896 © Library of Congress, Prints & Photographs Division [LC-USZ62-64301]



Margaret Bourke-White (1904-1971), Self-portrait with camera, © Digital Image Museum Associates/LACMA/Art Resource NY/Scala, Florence

<http://www.latimes.com/socal/weekend/news/tn-wknd-et-1108-japanese-photos-20151108-story.html>

A family's photo trove offers a window into WWII Japanese-American internment camp life

By Caitlin Yoshiko Kandil, *Los Angeles Times*

"If you're having a photograph taken, and it might be your last on Earth, you want to be shown happy. This is going to preserve you for posterity, so you don't want a bad picture." - Patti Hirahara, internee's daughter.

Five years after her father died, Patti Hirahara found a trove of photo negatives in his house in Anaheim. She knew her father had always loved photography and never went anywhere without a camera, but she had never seen these before.

The pictures documented the three years her grandfather, George, and father, Frank, spent incarcerated at Heart Mountain, Wyo., in one of many internment camps that helped hold more than 110,000 Japanese and Japanese Americans during World War II."



Frank C. Hirahara stands in front of the Heart Mountain internment camp in Wyoming after a snowstorm on February 15, 1945. (Courtesy Anaheim Public Library, Hirahara)

RELATED LINKS:

<https://www.washingtonpost.com/news/in-sight/wp/2015/11/20/legendary-photographer-ansel-adams-visited-the-japanese-internment-camps-in-1943-heres-what-he-saw/>

Legendary photographer Ansel Adams visited a Japanese internment camp in 1943, here's what he saw Dan Murano. *Washington Post*, November 20, 2015

New Photo Links: Items of Photographic Interest...continued

http://www.huffingtonpost.com/becca-maclaren/photos-japanese-internment_b_8690906.html

These Photos Capture Struggle and Resilience in a Japanese-American Internment Camp

Becca MacLaren, History and engagement editor, Zócalo Public Square, *Huffington Post*,
Posted: 12/03/2015 2:19 pm EST
Updated: 12/03/2015 4:59 pm EST

https://en.wikipedia.org/wiki/Japanese_American_service_in_World_War_II

Japanese American service in World War II From Wikipedia, the free encyclopedia

<http://www.cpr.ca/holiday-train/canada>

CP's Holiday Train brightens communities and warm hearts for the 17th year

"Every year, our Holiday Trains travel through dozens of communities, raising food and cash donations for North American food banks.

Again this year, the Holiday Train program is encouraging people attending events to bring heart healthy donations. Heart health education and awareness is a tenet of CP's community investment program, CP Has Heart, which focuses on improving the heart health of men, women and children in communities across North America."

ALSO...

<https://www.wishpond.com/lp/1180100/?confirmed=vote>

Photography contest for tickets to ride on next year's CP Holiday Train "Capture the Spirit" and win a trip for four on the CP Holiday train! Five lucky winners will win four tickets each to ride on the CP Holiday

Train in 2016 and have CP donate \$1,000 to a local food bank in their name.

How to enter:

Upload up to three of your own photos that include at least one of the event components below:

- The CP Holiday Train
- Donating food at the CP Holiday Train
- CP Holiday Train entertainment

How to win:

- Two winners will be selected by popular vote. Entrants should share their photo(s) over social media to gain the most votes.
- Three winners will be selected by CP, one from each event component.

[See full contest rules.](#)



PhotoEd Magazine: The New Stereo Issue

The winter 2015 3D issue is the fourth in a series of stereo issues published by PhotoEd Magazine. The first issue published in 2003 (Dinosaur cover) has now become a collector's item and fetches upwards of \$30 on Ebay.



The current issue has a third article by Chris Schneberger titled A Case of Levitation: The Story of Frances Naylor. A photographer and a great story teller, Schneberger tells the tale of a young girl who finds she can levitate after she has had both legs amputated.

With stereo images from the Lorne Shields collection and Robert G. Wilson collection, along with images from the author of a newly released book titled "Women's Views" by Melody Davis, we get a glimpse at the emergence of "The New Woman" in the stereo views of the late nineteenth and twentieth centuries. Entertaining yet with a touch of reality that is found in all humour.



"Sew on Your Own Buttons. I'm Going for a Ride."

Denis Pellerin has an article on the book he co-authored with Brian May titled "The Poor Man's Picture Gallery." A revealing background on how photography, cartoons, and paintings all borrow from each other.

Robert G. Wilson has an article on "Canada: The Early Years" showing how Canada was documented in stereo cards. The book "Québec éternelle" also looks at the role stereo views played in documenting the city of Quebec.

Jerry Ghionis, rated one of the top wedding photographers in the world, shows a modern approach to using 3D to photograph a wedding. NASA also sees value in 3D and provides high resolution images of their missions - in this issue a look at Mars in 3D. And, to round out this issue there is a phantogram of a chess board that will make you want to reach out and pick up a chess piece.

This new stereo issue can be ordered online at www.photoed.ca.

-Felix Russo

Historic Canadian "Phototeria" Photo Booth Donated to Ryerson

Originally rediscovered and described in *Photographic Canadiana*
Article by PHSC's George Dunbar



Alison Skyrme, Curatorial Specialist at Ryerson's Library and Archives with the Phototeria.

Photo: George Dunbar

The Phototeria, invented and built in Toronto in 1925 by David McCowan, has been donated to Ryerson University by the McCowan family.

Alison Skyrme, Curatorial Specialist at Ryerson's Library and Archives, explained that the Phototeria is expected to be restored and then displayed in a proposed expansion of the Ryerson Archive's facilities.

The Phototeria was the subject of a detailed article that appeared in the May/June 2007 issue

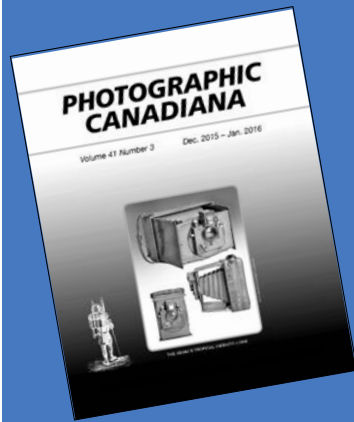
of PHSC's *Photographic Canadiana* by PHSC's George Dunbar. The article gave a detailed history of the inventor, David A. McCowan, and the workings of the booth. Dunbar describes how he and a member of the McCowan family resurrected the booth from a log barn north of Toronto to be photographed.



Pages from the PC Journal, Vol 33-1 article by George Dunbar

Thanks to George Dunbar for updating us on the travels of this artifact!

PHOTOGRAPHIC CANADIANA VOL 41-3



THE NEWEST
20 PAGE ISSUE IS IN
THE MAIL TO
MEMBERS
Join the PHSC and
get it in your mailbox!



PHSC EVENT TIMELINE

Plan your New Year with PHSC!

- | | |
|-------------------------------|--|
| December 16, 2015 (Wednesday) | PHSC Holiday Meeting, Show and Tell and Silent Auction |
| January 20, 2016 (Wednesday) | PHSC January Meeting |
| February 17, 2016 (Wednesday) | PHSC February Meeting |
| May 29, 2016 (Sunday) | PHSC Spring Fair |

