

The PHSC E-MAIL

Volume 15-6, Supplement to Photographic Canadiana, November 2015

The Photographic Historical Society of Canada

PHSC NOVEMBER MEETING MOVED TO NOVEMBER 25: TO BE HELD AT MUSEUM OF INUIT ART - QUEENS QUAY TERMINAL

Meeting will feature a tour of photo exhibit "This is our Arctic" by Museum Collections Manager Lauren Williams

What does climate change look like in Canada's Arctic Circle? Most Canadians, and even most northerners, never get the chance to find out. *This Is Our Arctic* invites you to discover what climate change in the Arctic looks like through the eyes of local youth.

The Museum of Inuit Art is located at 207 Queens Quay West, INSIDE Queens Quay Terminal (QQT). QQT does NOT have any parking. The nearest parking is at the Harbourfront Centre which is at Queens Quay West and Lower Simcoe St. It is a paid, underground lot and a 3-5 minute walk to the museum.

From Union station walk south about 10 minutes to the lake, or take the 510 or 509 streetcars to the "Queens Quay West at Harbourfront Centre" stop. Queens Quay Terminal is visible to the south from the stop.

November 25, 2015 - 7PM - Admission Free



Brittany Hollis

Lauren Williams holds a Bachelor of Arts with Combined Honours in English and Contemporary Studies from University of King's College and Master of Museum Studies from the University of Toronto. Currently, she is the Collections Manager at the Museum of Inuit Art (MIA). She likes to think outside of the archival box when it comes to engaging the public with museum collections.

NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

PHSC Monthly Meetings

are held on the third Wednesday of each month from September to June at the Museum of Inuit Art, 207 Queens Quay West, Toronto. For more information contact the PHSC at www.phsc.ca

THIS MONTH! Our November meeting is on the 25th at 7:00 PM sharp at the Museum of Inuit Art on Queens Quay in Toronto!

Programming Schedule:

November 25, 2015

- Field Trip! Tour and presentation by Lauren Williams, Collections Manager at the Museum of Inuit Art, Queens Quay, Toronto

December 16, 2015

- Our holiday show-and-tell, silent auction and more!

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

DON'T MISS ANY OF THE 10 INTERESTING PROGRAMS FOR THIS YEAR

JOIN THE PHSC TODAY AND RECEIVE A DVD WITH 40 YEARS OF PHOTOGRAPHIC CANADIANA IN PDF FORMAT

www.phsc.ca

email: info@phsc.ca

Robert A. Carter - Webmaster

David Bridge - Editor



PHSC General Consignment **AUCTION** Sunday, **NOVEMBER 22, 2015**

ROYAL CANADIAN LEGION #101

3850 LAKE SHORE BLVD. WEST, TORONTO

CONSIGNMENT REGISTRATION 8:30-10.00 AM

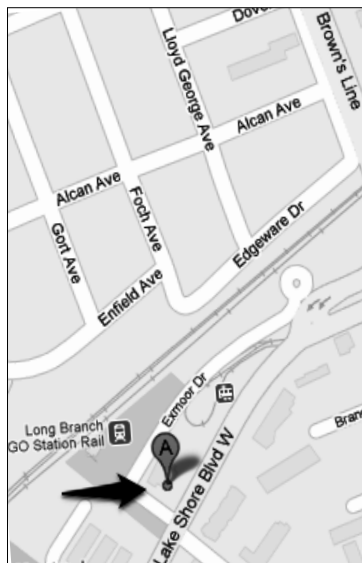
VIEWING 10.00-11:00 AM

AUCTION STARTS 11:00 AM

LIMITED NUMBER OF LOTS AVAILABLE

**FREE ADMISSION - FREE PARKING
PUBLIC WELCOME**

Next to GO Long Branch and TTC Long Branch Loop



Felix Russo and Stereo: Our October Speaker



Photo by R Lansdale

Felix Russo

This month PHSC Member Felix Russo presented his talk on 3D photography to a delighted audience at the monthly PHSC meeting in Toronto. Felix drew upon a number of his PhotoEd magazine specials on 3D, plus some old traditional images collected by members. Example images were converted to anaglyph-style stereos, making it possible to view them in colour and monochrome using easily available glasses with lenses of red (left) and blue (right).

Felix covered several concepts of stereo, such as ways to imply stereo in 2D images such as windows and frames, as well as the subject place-

ment to best illustrate stereo, and explained that a key to stereo is a common human eye spacing and our brain's ability to correctly merge left and right eye images.

Felix showed many inexpensive ways to create digital stereo such as split prisms or mirrors, sliding beams for single cameras, or even the cha-cha technique of taking two shots, one with weight on the right foot and a second with weight on the left foot. The technique was demonstrated by Robert Lansdale using a Nikon DSLR. [see anaglyph image at right.]

An interesting website is that of Julian Beever. Beever uses 3D concepts to fool the eye into seeing his sidewalk chalk drawings as 3D images. See <http://www.julianbeever.net/>.

The talk on 3D is very timely as modern day 3D printers take hold, allowing creation of all kinds of 3D items. Toronto Photographer Ed Burtynsky, famous for ultra-large images, gave a key note talk entitled, "The Evolution of Photography in Design and 3D Artistic Expression" at the recent be3dimensional conference here in Toronto. His talk was the subject of a Globe



Get out your red/blue 3d glasses and have a look at this anaglyph of Felix

and Mail column. [\[link\]](#)

Many thanks to Felix for a fascinating overview of this many-faceted subject.

And on the Topic of Stereo

The website *DPreview.com* is reporting a group of developers in California has started an Indiegogo fundraising campaign for a consumer level Virtual Reality Camera. The camera has two 180-degree lenses and will record both motion and still 3D.

The promo video shows the user

viewing the playback via a cardboard viewer attached to the back of the camera itself. Although an early model will be available with a \$299 pledge, you can secure 5 days in San Francisco, live with the developers and, "breathe the startup life in Silicon Valley" for a mere \$2,999 US!



PHSC Fall Fair Photo Album



PHOTOGRAPHS BY ROBERT LANSDALE

The busy main hall at the Fair

Even though our date coincided with the waterfront marathon and construction closures, the usual lineup of eager fairgoers stood outside the doors of the Trident Hall before the 10:00 AM opening of the event. Our regular vendors were complemented with some new sellers, all providing a selection of high quality collectible and user

equipment and images. It was good to see young and old, including many students, attending.

Many thanks to Mark Singer, our Fair Organizer, who soldiered through a bad flu to get everything together for the show. Further thanks to Clint Hryhorijiw and Oscar Li for many hours of extra work, to John Morden and Sonja

Pushchak for front door duties, Bob Lansdale our photographer, Tony Fernandes, Gulian Morasutti, and Bob Carter at our membership table. Thanks also to Iwonka and the staff of the Trident Hall..great perogies and veggie cabbage rolls!!

We will be back again on May 29, 2016, with our Spring Fair!



John and Sonja at the front desk



Scoville Waterbury View camera 6x8



Wang, Guo, Li, and Shao from Sheridan College



Iwona Gandziorowska with lights



Arto Yuzbasiyan & Hasselblad delights



Bodo Docker sports a Linhof



Bob Novose & Carbine No. 2, Houghton folders



Judy Rauliuk with portrait print

More PHSC Fall Fair



Goodies at Guenter Ott table



Wei Li, Jack Amo and Horseman digital



Teacher and Students



Maggie Brannen with a fine assortment



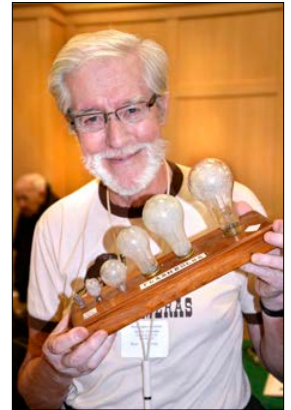
Brian Balogh & Elinchrome



"Like-a-camera" and Paul Till



Peter Merkle reflects on an umbrella



Brian Sinclair lights up



Digging for Treasures



Mirror and Pentax



Nice Nikon Kit



Sam Schlifer



John Willson appreciates the legendary perogies



Bryan and James Beatty with wood and brass



Morris Fischstein, one of PHSC's founders



Frank Scholler with Mamiya and Stekie



Don't forget our December 16th meeting includes a show-and-tell, gift exchange and silent auction. If you have photographic stuff you'd like to donate to the auction, or have a great photographic show-and-tell to present, let us know at info@phsc.ca

Our Man in Pasadena

Longtime PHSC stalwart, photographer, and *Photographic Canadiana* editor Robert Lansdale has just returned from the annual pilgrimage to the renowned Daguerreian Society Symposium, held this year in Pasadena, California. This symposium

and trade fair is put on by the Daguerreian Society, a group that, "brings together a community of people from all over the world, who are united by a common interest in and passion for early photography of all types."

This group also produces the deluxe yearly publication, *The Daguerreian Society Annual*. (For more info, see <http://daguerre.org/index.php>.)

Among Bob's many contributions are his annual group shot of the attendees, seen here.



Daguerrian Symposium 2015 Group - photo by R. Lansdale



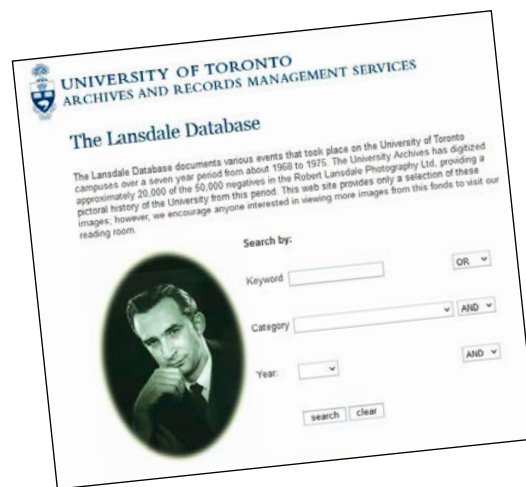
Bob taking the group shot

Photo by Dusan Stulik

Bob's full five-day coverage of the Symposium is available for viewing at:

<https://daguerreiansympnov2015pasadena.shutterstock.com/4> - Click the little blue box marked SLIDESHOW to see it best!

Speaking of Mr. Lansdale, another PHSC alumni Les Jones reports that Bob's images were a part of a recent gala celebration of the 50th anniversary of the University of Toronto Archives. Bob worked to photograph an enormous range of U of T activities, groups, and individuals from the mid-1960s to



1980s. Some of the luminaries photographed include Marshall McLuhan, Margaret Atwood and Pauline McGibbon. Donated in 1998 to the U of T Archives, many of these images are available at the [archive's website](#).

And Speaking of Classy



Neil MacDonald's excellent **Rare Photo Gallery** website is displaying a new online catalogue featuring 100 years of Cuban Photography. The images represented start with a 1860 ambrotype and end with Castro era samples from the 1970s. An image of Che Guevara peering through a telephoto-equipped camera by long-serving Castro photographer Liborio

Noval is one of many documenting the era.

The online catalogues on this site are, themselves, things of beauty, and are excellent examples of how good the web can be at presenting collections. Other fascinating Rare Photo Gallery catalogues are also available at the site <http://rarephotogallery.com/>. Set your browser to full screen and enjoy!

New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

Film Photography Project: An Internet Radio Show & On-Line Resource for Film Shooters Worldwide (delivered in podcasts) Mission Statement: A Collective Journey in Film Photography *What is FPP?*

“Launched in 2009, the Film Photography Project informs, engages and inspires film shooters both novice and professional via our bi-weekly internet radio show, ‘The Film Photography Podcast.’ Via the show, FPP has built a community of photographers from around the globe to share their creative output, experiences and passion for film photography. The Project also includes our film / camera giveaways, the FPP Flickr Page, FPP YouTube Channel, Facebook page, Twitter account, newsletter and the Film Photography Project Store....”

“...FPP Host Michael Raso is super passionate about traditional film photography even in this age of digital photography. A photographer, producer and filmmaker working professionally in the visual arts for over 25 years, Michael is also the founder of the Film Photography Project and its fortnightly internet radio show, the Film Photography Podcast. Michael’s goal?...to get as many people as possible to experience the joys of shooting with traditional film!”

<http://filmphotographyproject.com/about>



Check out: Home » Content » How-to/What is? Some of the podcasts:

podcast title: “How Do I Handle 4x5 Film in the Dark?”

<http://filmphotographyproject.com/.../how-do-i-handle-4x5-fil...>

podcast title: “Why Shoot Expired Film? 2013 Update!”

<http://filmphotographyproject.com/.../why-shoot-expired-film-...>

podcast title: “Developing Large Format Film at Home!”

<http://filmphotographyproject.com/.../developing-large-format...>

podcast title: “Graflex Crown Graphic 4x5 - Q&A”

<http://filmphotographyproject.com/.../graflex-crown-graphic-4...>

podcast title: “How To Clean and Store Negs!”

<http://filmphotographyproject.com/.../how-clean-and-store-negs>

podcast title: “Back to School and in the Darkroom!”

<http://filmphotographyproject.com/.../back-school-and-dark-room>

A very interesting read about **photography always having been a social medium:**



Daguerreotype portrait of unidentified man by Southworth & Hawes, c. 1850. International Center of Photography

“The photograph did not suddenly become a social medium in the 21st century—in many respects, it has been one for a century and a half.” ICP Perspective: International Center for Photography presents “...a selection of photography-

focused presentations ... authored by a diverse set of academics, activists, artists, and journalists.”

Read more of **“Public Faces: Photography as Social Media in the 19th Century”:**

<http://www.icp.org/perspective/public-faces-photography-as-social-media-in-the-19th-century>

“Hand-Painted Daguerreotypes from The 1850s Capture The Color Of Nudity: Before the dawn of color printing, there was hand-painting”

By Katherine Brooks, Senior Arts & Culture Editor, The Huffington Post.

Warning: This item “contains nudity and lots of it”.

“Stare at a color image from the mid-19th century, and you’ll likely notice a few subtle differences between the vibrant photos of now and the eerie daguerreotypes of then.

That’s largely due to the fact that in the 1850s, to color a photograph required mastering the delicate technique of hand-painting. There were no color printers, not even Kodachrome film; photographers had to hand-color their black-and-white images by adding pigment themselves....”



Galerie Bilderwelt/Getty Images: “A nude woman is sitting on her bed playing with a bird. Hand-colored stereoscopic daguerreotype, 1850

http://www.huffingtonpost.com/entry/hand-painted-daguerreotypes-des_563cc295e4b0411d3070a855

PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

PHOTOGRAPHIC CONSIGNMENT AUCTION

Sunday, November 22nd, 2015

ROYAL CANADIAN LEGION #101, 3850 LAKE SHORE BLVD. WEST

LOCATED AT THE END OF THE 501 TTC STREET CAR RUN AT LONG BRANCH LOOP
OR TAKE THE LAKESHORE GO TRAIN TO LONG BRANCH STATION (IMMEDIATELY HANDY)

Consignors are requested to bring in quality items to be auctioned.
Material will be critiqued for acceptability at the door. A limited number of
lots will be accepted for auction, so arrive early to avoid disappointment.

FORMAT SAME AS PREVIOUS AUCTIONS

A 5% BUYER'S PREMIUM WILL APPLY

BIDDING STARTS AT 11:00 AM - MAXIMUM 250 LOTS

CASH or known CHEQUE will be accepted as payment for auction items.

Sorry – no provision for credit card payments.

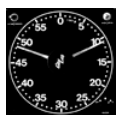
Items Accepted for Auction 8:30 - 10:00 AM Viewing 10:00 -11:00 AM



Some actual items in this month's PHSC Auction !



PASS IT ON TO A FRIEND – LET EVERYONE READ THIS NEWSLETTER



PHSC EVENT TIMELINE

Lots more exciting events in 2015!



November 22, 2015 (Sunday)	PHSC Consignment Auction
November 25, 2015 (Wednesday)	PHSC November Meeting
December 16, 2015 (Wednesday)	PHSC Holiday Meeting, Show and Tell and Silent Auction
May 29, 2016 (Sunday)	PHSC Spring Fair

...and more to come

What's on:

Stephen Bulger Gallery



November 21, 2015, 3:00 - 4:00 PM, Screening at the Camera Bar, 1026 Queen West, a film by Dr. Harvey Wang, **From Darkroom to Daylight**.

Eastman Museum

Thursday, December 3, 2015 – Friday, December 4, 2015, the newly-renamed Eastman Museum in Rochester is running its workshop on **19th-Century Process Identification**. From their website, "There is no better place to be guided through the basics of identifying vintage photographs than at George Eastman Museum. Taught by specialists in the conservation lab, this workshop provides the necessary information and hands-on techniques used by conservators all over the world, but in a relaxed atmosphere and easy-going pace.



Eastman Museum

"This workshop covers photographic processes used in the nineteenth century. Combined with tips for preserving vintage photographic images, this is a fun and informative workshop that demystifies an otherwise very difficult job." More at www.eastman.org

National Gallery of Canada

Sept. 5, 2015 - Feb. 28, 2016: **Mirrors with Memory: Daguerreotypes from Library and Archives Canada**. This exhibition, drawn from the collection of Library and Archives Canada, offers

examples of "Daguerreotypomania," a worldwide phenomenon that lasted through the 1850s. Intimate, detailed and captivating, these objects provide some of the earliest photographic glimpses of Canada. <https://www.gallery.ca>

More Info Wanted

Les Jones sends this image of an antique market find, asking for anyone with more input on this camera: Anthony & Scovill 1902-1907, 4x5, No leather: Walnut or Mahogany?, 9" x 4.75" x 5.75" Appears to be a mini-detective camera, Ansco lens on ratchet, Wollensak shutter, Takes film (103?) or plates. Similar to Scoville PDQ camera of 1890.



Any input? contact Les Jones at lesjones.covershots@gmail.com

Camorama Photo Show

Sunday, November 29, 2015
10:00 AM - 3:00 PM



Delta Toronto East
2035 Kennedy Road, Toronto,
Ontario M1T 3G2
(Kennedy Road & 401)
ADMISSION \$7

Directions: www.deltahotels.com/hotels/delta-toronto-east

The Height of Ingenuity

