

The PHSC E-MAIL

Volume 15-1, Supplement to Photographic Canadiana, May 2015

The Photographic Historical Society of Canada

HEADS UP! Please note that this May meeting is NOT at the North York Civic Centre, NOR is it on the third Wednesday of the month!



Wednesday, May 27, 2015, 7:00 PM

CONTACT Exhibit Party, PHSC May Meeting at Campbell House with Speaker Sarah Parsons

Doors open at 6 PM

An Associate Professor in the Department of Visual Arts at York University, Professor Parsons' research and teaching span a wide range of studies in contemporary western art history, theory and museum practice, with an emphasis on photographic modes of representation. Her book, *William Notman: Life & Work* (Toronto: Art Canada Institute and the University of Toronto, April 2012) is now available. Come to the May 27th meeting at our CONTACT Featured Exhibition on composite photography, "More Real than Reality" (with some composite Notmans) at Campbell House Museum.

Admission free, 160 Queen St. W., adjacent to Osgoode subway station



More info on the "More Than Reality" exhibit and Campbell house available at the CONTACT website at <http://scotiabankcontactphoto.com/featured-exhibitions/349> and on Facebook at <https://www.facebook.com/realthanreality>

Coming Up This Month!

The PHSC Spring Photographica Fair THE BIG ONE

May 31, 2015, 10:00 AM - 3:00 PM

at our new location

Trident Hall

145 Evans Ave, Etobicoke, M8Z 5X8

South side of Evans Ave. - Just East of Corner Evans & Islington

FREE PARKING at the hall and across the street at the Brewery!

TTC 37 Islington or 15 Evans Bus

Admission \$7.00 - Students free with ID

NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

PHSC Monthly Meetings

The special May 2015 Meeting will be held at Campbell House in Toronto on May 27. For information contact the PHSC at info@phsc.ca

Programming Schedule:

May 27, 2015 (note date! note location!)

-Our CONTACT program celebration at **Campbell House** with speaker Sarah Parsons from York University

June 17, 2015

-Photographer Jamie Day Fleck, creator of the short documentary Photos by Kirk, and a special Kodak site report by our president

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

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Robert A. Carter - Webmaster
David Bridge - Editor

Michael Mitchell: Henryk Ross and the AGO's "Memory Unearthed" Exhibit

Our April meeting speaker, Michael Mitchell, is an award-winning photographer. He contributed recently to the book produced in conjunction with the currently running AGO exhibit *Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross*. The exhibit, based on negatives and prints now owned by the AGO, shows pictures of the 1940s Lodz ghetto taken by Jewish photographer Henryk Ross, born in Warsaw, Poland in 1910. Ross, employed by the Jewish Council's Department of Statistics, took both official identification pictures of the Lodz ghetto inhabitants, and pictures to document their everyday life and death.

In the 1930s the Germans began to segregate Jews in various cities into walled ghettos. The Lodz ghetto in occupied Poland was the second largest, holding approximately 162,000 souls in an area of 4.13 square kilometers, an area that was later reduced by the Nazi regime to 2.5 square kilometers. Formed February 8, 1940, the Lodz ghetto lasted until end of 1944. At the time of its official liberation, January 19, 1945, only 877 survivors were accounted for.

Lodz was a city in a city with a great many textile factories kept in operation making uniforms, clothing, boots, and mattresses for the German war machine. These factories also made stylish goods – hats, belts, bags – for sale in Berlin's department stores to the Nazi elite.

The ghetto workers were used as slave labour, paid not in money but food that consisted of soup providing barely 800 calories a day. In the early years of the ghetto, gardens were started in bare patches to provide more food for the inhabitants, but this activity was terminated as all able bodies were forced to work in factory

production. The synagogues were destroyed in 1939 by the Germans – even before the Lodz ghetto was officially established.

Michael showed pictures of daily life in Lodz. While life was mostly miserable, there were happier times – weddings, births and bar mitzvahs. Doing his job, Ross made ID photos of each person in the ghetto. He also had to document, in the morgue, those who had died without identification, and place a number on the body for the statistical records. His sideline of taking more personal pictures was fraught with danger. He was not permitted to photograph executions, burials, deportations, or anything that showed the deterioration of the populace. On the other hand, official pictures of people working in the factories and at hard labour illustrated the value of the Jewish workforce to the Nazi regime. Many times Ross resorted to shooting these scenes through a slit in his coat or standing casually in doorways.

From the beginning, the ghetto ran primarily as a slave labour camp. Between December 1941 and January 1942, the Germans began removing people from the ghetto for extermination. The first group to perish were the Roma, app. 4,500 (cramped in a small section of the ghetto, many had already died from illnesses). They were sent to Chelmno, the first SS extermination camp, where they brutally died in gas vans (trucks). Between February 1942 and September in 1942, Jews and others deemed undesirable were deported to Chelmno; this included the sick, the elderly, and children under age of 10 years. At the same time as people were eliminated, Jews from other parts of Europe were brought to the ghetto as fresh labour force for the factories. The ghetto residents began to understand their

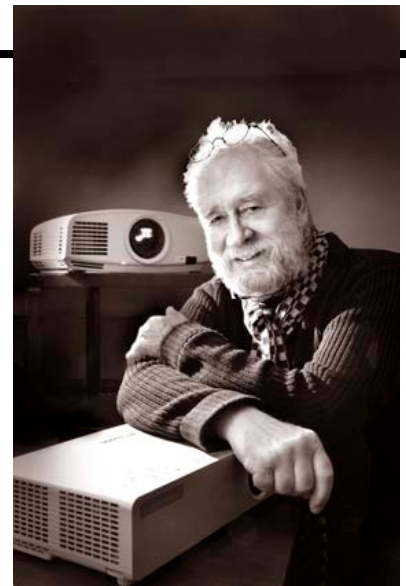


Photo by R. Lansdale

April speaker Michael Mitchell

fate when bundles of clothing returned for recycling, many of the pieces having once belonged to families and friends.

In the first years there were many individual burials, but as more and more people were killed either by hanging, shooting, disease or starvation, mass graves became common. Deportations continued until the last days of the war. The final liquidation of the ghetto was ordered on August 2, 1944, some "deportees" leaving in overcrowded rail wagons to Auschwitz, while others were forced to march – many dying along the way. The Nazi officer Hans Biebow ordered a clean-up crew to erase evidence of the ghetto's grim reality, and to collect valuables he thought had secretly been stashed by the Jews. Ross was among the several hundred ordered to carry out this work.

Fearing the repercussions of any German loss at the war's end, Ross put his negatives in iron jars placed in a tar-lined box buried in the ghetto's Jagielonska Street. He dug up the box in March of 1945, only to find many of the jars poorly sealed. Many negatives were partially damaged by groundwater and others damaged beyond repair.

The negative film of that era was nitrate based and is prone to spontaneous combustion – the AGO has taken great care to store these negatives appropriately.

There have been many requests for the 3,000 negatives and 200 prints, prompting the AGO to digitize the entire collection.

The collection has its own history. Ross and his wife Stefania lived in Lodz after the war (he ran a photographic processing and print service), and then immigrated to Israel in 1956. His photographs were used as evidence in the Eichmann trial in Tel Aviv in 1961. (at which Ross testified). His pictures were telling, as Eichmann had visited the Lodz ghetto many times and was dutifully photographed. Ross started to print from the surviving negatives to illustrate his book, "The Last Journey of the Jews of Lodz," published in 1962. Following Ross's death in 1991, his collection of negatives, prints, ghetto announcements, and memorabilia became available for acquisition. His Estate was contacted by the Archive of Modern Conflict, a private collection based in London, U.K., and the collection was subsequently acquired by them. As extraordinary good fortune has it, the entire Ross collection was gifted to AGO in 2007.

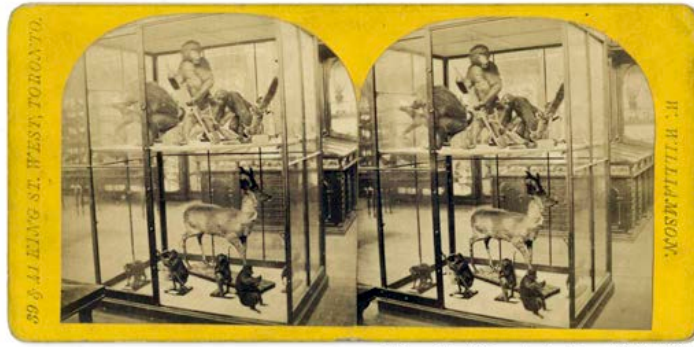
One of the most interesting and perplexing parts of Ross's collection are the 17 sheets of "contact" style prints. There are about 600 images in the sheets. Many photos are duplicates with little context or order. Ross described the sheets as a "folio," assembled between 1960 and 1979, as an attempt to tell his version, his personal remembrance, of having survived the tragic realities of the Lodz ghetto.

Michael felt that Ross must have lived through the experiences in the ghetto again and again as he looked at his pictures, re-lived the Eichmann trial, and made his book. In the contact sheets, Ross was trying to make sense of the senseless - a shattered mirror.

It was an interesting and disturbing look at the use of photographs as part of history.

University of Toronto Archives Acquires 19th Century Stereographs Collected by Sir Daniel Wilson

The U of T Archives has announced that they have recently acquired over 400 19th century stereographs collected by Sir Daniel Wilson, who was U of T's president from 1880 to 1892. The announcement states that the collection includes an early view of the University Museum at University College that was destroyed by fire in 1890, and a view of the U of T Medical building:



University of Toronto Archives B2014-0037



University of Toronto Archives B2014-0037

Looking for Dry-Plate Manufacturer Info, Boxes

Our PHSC *Photographic Canadiana* Journal editor, Bob Lansdale, is requesting some help for a future article on the Dry Plate business in Canada. He writes,

"In regards to dry plate boxes I need assistance regarding a research project I am following on the short history of the Dry Plate industry in CANADA. I need photos and citations of ANY dry plate manufacturers in Canada: photos of boxes would be appreciated - newspaper and magazine citations, ads etc. Manufacturers I am aware of: Stanley in Montreal (moved to Toronto), J.H. Farmers in Hamilton, (Wm. Farmer reopens

in Hamilton as "Star" Dry Plate), Kodak in Toronto (takes over Stanley in 1904), Star & Eagle in Toronto (Anderson & Robinson), Climax Dry Plate manufactured by Cameras Limited, Montreal, James Inglis of Montreal, Eli Palmer of Toronto (patent), Hunter & Co. of Toronto, E.C. Landon of Montreal (paper & plates, succeeded by London Dry Plate Co., Montreal), and Charles A. MacLellan of Nova Scotia (makes own plates). So please be on the look out for any of these, particularly the boxes."

Bob can be contacted at:
bob.lansdale@1staccess.ca

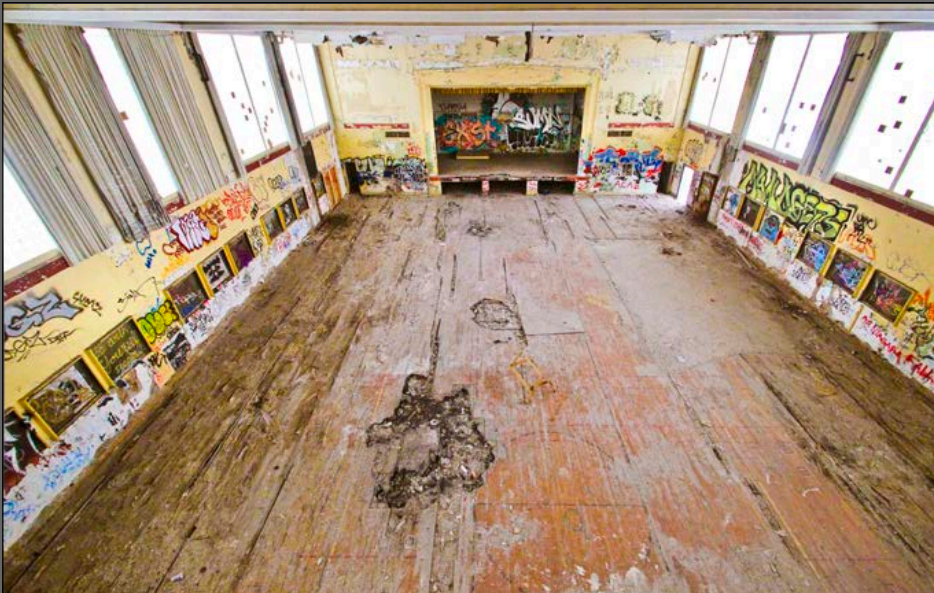
Kodak Canada: Touring the Remains



View from darkened stage



Our intrepid president and explorer, Clint Hryhorijiw recently wangled an inside look at the former Kodak Canada Employees' building, otherwise known as Building 9. While the basement and main floor are now destined for re-use as the Mt. Dennis terminus of Toronto's new Eglinton crosstown line, the owners Metrolinx are searching for tenants to revitalize the top floors. The tour gave prospective tenants a chance to view the state of the facilities.



The Big Room: Auditorium and Gymnasium

PHSC is no stranger to Building 9. In 1999 Kodak Canada was celebrating their 100th anniversary, and PHSC its 25th. Kodak was very supportive of PHSC at the time, and had just assembled their *Kodak Canada Heritage Collection* of cameras produced in Canada. PHSC's 25th anniversary meeting and celebration was held in the auditorium pictured here. In an ominous portent of the future, the invitation to the event ends with, "view the Kodak Canada Heritage Collection and have your likeness captured digitally."



Vandalized Stairwell



Remains of a Darkroom



The "Grand" Staircase at main entrance



PHSC at the CONTACT Photography Festival:

"More Real Than Reality" Supported by PHSC Members' Collections

Don't forget our **PHSC May Meeting** and event party at Campbell House on May 27th, 2015, featuring a talk by York University Prof. and Notman Author **Sarah Parsons!**

Doors open at 6:00 PM, Meeting 7 - 9 PM
Admission Free! Refreshments served!

Thanks also to Historic Campbell House for hosting this event, and the composite photography exhibit, *More Real than Reality*, which runs until May 31, 2015.

Campbell House Museum

160 Queen St W
Toronto M5H 3H3 (Queen & University)




J. Weston for William Notman and Henry Sandham, *Big John and Party Shooting Lachine Rapids, Near Montreal, QC, 1878*, From the collection of Robert Wilson, Photographic Historical Society of Canada.

Show by PHSC Member George Dunbar

Photographer George Dunbar has invited us to a retrospective exhibit spanning his 60 year career. A regular attendee at PHSC events, George remains photographically active and recently was named "urban photographer of the week" by Urbantoronto.ca. The show is at the Black Cat Artspace, 2186 Dundas St. West, Toronto, and runs from June 4th to 9th.

In My View



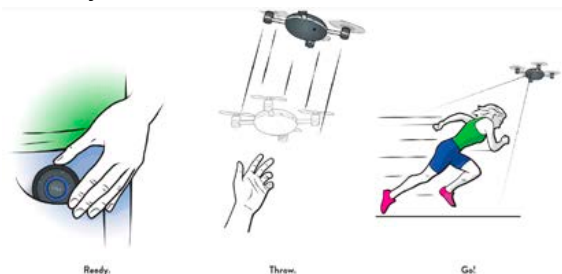
Photography at The Black Cat Artspace, 2186 Dundas St. West, Toronto
June 4th to 9th, 2015 - 2pm to 7pm (closed Monday, June 8th)
Featuring the 60-year, kaleidoscopic career of **George Dunbar**

Please join me at the "Opening Reception" on Friday, June 5th at 7:00pm
R.S.V.P.

Sublime to Ridiculous Department



The Dpreview.com website reports the development of a new drone device "Lily" that has no flight controls, and is designed to follow the user who will be wearing an included GPS tracking device. The owner (photographer?) simply tosses the unit in the air, and it will start up and follow at 5-50 ft. altitude for about 20 minutes. Expected to go on sale next year, the site quotes an introductory price of \$499 if you order ahead. Nifty video at <https://www.lily.camera/>. Images from the Lily site.



PHSC 2015 PHSC Image Show Highlights

The 3rd Annual Image Show is now behind us, and despite the windy weather that threatened to blow over the Legion Hall, the Image Show ran without a hitch! John and Sonja manned our admissions tables, while Wayne reminded our attendees that April is the time to renew your PHSC membership. Bob Lansdale's keen eye spruced up the PHSC table with news of upcoming events. Bob also served as our official photographer for the day. Much thanks to the Legion for once again providing their wonderful coffee and hot dogs, which I know were much appreciated by our vendors and attendees! Mark's technical expertise was drawn on once again to ensure our speaker's lectures went smoothly.

Our first lecture was by this year's PPCM Thesis Prize winner, Anna Krentz. While her thesis is being published in *Photographic Canadiana*, Anna presented her research with many, many images and examples to an enthusiastic crowd in the Memorial Room at the Legion.

Our second lecture, presented by Jeff Hubbell of Ports Toronto gave our audience a look back at Toronto's waterfront throughout the years. Pulling images from the Ports Toronto photographic archives, Jeff highlighted the many changes that have shaped how Toronto's waterfront has drastically changed to what we know today.

Our attendees found some wonderful treasures to add to their collections, and both of the lectures were well attended. My gratitude goes to both Anna Krentz and Jeff Hubbell for joining us and speaking at the event. I know our audiences found your lectures informative and enlightening. Lastly, I am extremely grateful to the members of the Society who helped me along the way to ensure the Show would happen, and to those who came on the day to ensure the Show would run smoothly. Many, many thanks to you all.

/Ashley Cook



Louise, David, plates



Clint & images



Kantymir panorama



Wilson & slides



Looking at Stereo



Chair Ashley



John Porter touches up in colour



Anna Krentz



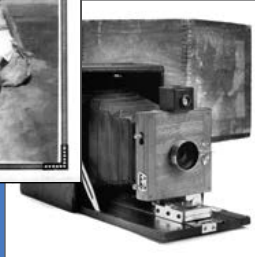
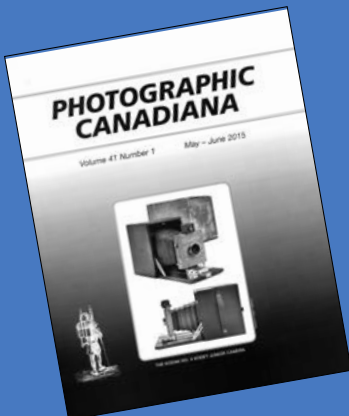
Jeff Hubbell



Inspecting images

PHOTOS BY ROBERT LANSDALE

PHOTOGRAPHIC CANADIANA VOL 41-1



THE NEWEST
20 PAGE ISSUE IS IN
THE MAIL TO
MEMBERS
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it in your mailbox!



New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

An illustrated history of baseball in Toronto http://spacing.ca/toronto/2015/04/14/illustrated-history-baseball-toronto/April_14_2015 | By [Adam Bunch](#)

In the 1870s, the Toronto Dauntless played a home game at the Toronto Cricket Club (it was at the Grange; the field was nicknamed "The Taddle" after nearby Taddle Creek). Meanwhile, the Toronto Clippers played at Queen's Park. Finally, in the 1880s, our city got our very first professional team. They were originally called the Toronto Baseball Club – they would dominate professional baseball in Toronto for the next eighty years.

Baseball was still so new back then that some of the rules were [still being worked out](#).



Billie Hallam striking a baseball pose in her Maple Leafs softball uniform in an alley near her home, 1937, City of Toronto Archives, Fonds 1257, Series 1057, Item 1470.

Additional Links:

Baseball Rule Change Timeline

<http://www.baseball-almanac.com/rulechng.shtml>

Softball Pitcher and Beauty Queen

Billie Hallam wins the 1937 Miss Toronto beauty pageant.

By [Kevin Plummer](#), **Historicist**, July 14, 2012

<http://torontoist.com/2012/07/historicist-softball-pitcher-and-beauty-queen/>

Negatives capture a bit of Sudbury's history

Shanna Fraser/ Special to The Star (Sudbury, Ont.) / Sunday, April 12, 2015

http://www.thesudburystar.com/2015/04/12/negatives-capture-a-bit-of-sudburys-history?utm_source=addThis&utm_medium=addthis_button_facebook&utm_campaign=Negatives+capture+a+bit+of+Sudbury%27s+history+|+Sudbury+Star#.VS_KqxUYezY.facebook

A new homeowner in southern Ontario was renovating his 19th century brick house when eight glass negatives were discovered in the attic. The negatives were inside their original glass photographic negative box and six of the negatives were stored within labelled paper envelopes.



The homeowner instructed the contractors to throw out the negatives, but the contractors realized from the labels that they were taken in Sudbury and instead contacted the City of Greater Sudbury Archives.

The contractors working in Morrisburg knew the house they were renovating once belonged to the Gillespie family, but they did not know exactly when the Gillespies lived there or the identities of the other previous home owners. The labels on the negatives recorded two locations the images were taken; Stobie Mine and Copper Cliff Mine. One of the envelopes also recorded the date as 1906. The two unlabelled images were of people, one of which included a smokestack in the background.

Robert N. Dennis collection of stereoscopic views: Collection History

<http://digitalcollections.nypl.org/collections/robert-n-dennis-collection-of-stereoscopic-views/#?tab=navigationollections>

The collection bears the name of the native New Yorker who assembled it over a period of more than six decades, Robert N. Dennis (1900-1983)...

The Dennis Collection's total size of more than 72,000 stereoscopic views (counting the foreign and genre sections that are not part of this presentation) and its international scope make it one of the largest and most diversely representative holdings of its kind in the world...



The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library. "The Wawona Road in the Valley, - showing Bridal Veil Falls - Yosemite Valley, Ca., U.S.A." *The New York Public Library Digital Collections*. 1901 - 1905.



The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography Collection, The New York Public Library. "Hancock and Houghton, Michigan mine railcar." *The New York Public Library Digital Collections*. 1865 - 1880. <http://digitalcollections.nypl.org/items/510d47e0-142c-a3d9-e040->

Current Events

The Market Gallery

Home Field Advantage: Toronto's Summer Sporting Sites at the Market Gallery

To celebrate the upcoming Toronto 2015 Pan American and Parapan American Games, the Market Gallery presents an exhibition of historic photographs and artifacts reflecting the history of summer sports in Toronto. The exhibition runs from May 16 to September 26, 2015. The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto ON M5E 1C2.

Stephen Bulger Gallery

ANDRÉ KERTÉSZ: Surveillance

André Kertész (1894–1985) is an undisputed master of photography, an icon who created much of the visual vocabulary of the medium that is still in use today. Kertész worked thematically throughout his life, repeatedly approaching the same subjects and ideas; refining and redefining his observations as he matured as an artist. Surveillance represents one such theme and technique that he continually visited. May 2 – June 20, 2015. 1026 Queen St. West Toronto M6J 1H6

Current Events

Historic Campbell House

More Real Than Reality

Featuring composite photographs and artifacts from the PHSC's collections, spanning the rise of the technique in the 1870s to its decline by 1930. Alongside the work of Canadian artists who were integral to the foundation of this process, including William Notman and James Inglis, see never-before-exhibited images of life and leisure displayed in the historic setting of Campbell House Museum. Until May 31, 2015. 160 Queen St W, Toronto, ON M5H 3H3

Art Gallery of Ontario

Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross

features the photographs of Polish Jewish photographer Henryk Ross (1910-1991), one of the official Lodz ghetto photographers. From 1940 to 1944, Ross took work-permit identification card photos for the ghetto's ever increasing Jewish population consolidated into Lodz ghetto by the Nazi regime. January 31 – June 14, 2015. Art Gallery of Ontario, 317 Dundas Street West, Toronto. See a review of our April talk regarding this exhibit on page 2 of this issue!

Want Ads...

For Sale

Start your own photography museum. Complete camera collection available with over 600 cameras and many scarce items; for almost-full list and details, contact lesjones.covershots@gmail.com

Wanted

Large format (4x5, 8x10) cameras, lenses and darkroom equipment. DeVere, Durst, Cambo, Graflex, Linhof, Arca, Toyo. Free estimates. Tom 647-891-0777, tom@greencamera.com

Wanted

An 8x10 enlarger, any shape, also if you know of a winding key for THE KODAK (a repro would be fine). Contact Michael at 808-298-6988 or e-mail gilbert1@me.com

Free

NEW GRAFLEX JOURNAL


First issue of the Graflex Journal to replace the Graflex Historical Journal is now available as a free PDF file from Ken Metcalf at metcalf537@aol.com

Daguerreian Symposium

The 2015 Symposium with many leading expert speakers, banquet, auction and trade show will be held November 5-8, 2015 in Pasadena, CA., USA. Headquarters is at the Hilton-Pasadena. www.daguerre.org



PHSC EVENT TIMELINE
Lots more exciting events in 2015!



May, 2015	PHSC CONTACT Featured Exhibition at Campbell House, Toronto
May 27, 2015 (Wednesday)	PHSC May Meeting, Campbell House
May 31, 2015 (Sunday)	PHSC Spring Fair at the Trident Hall
July 12, 2015 (Sunday)	PHSC Trunk Sale outside the Trident Hall
September 16, 2015 (Wednesday)	PHSC September Meeting
October 18, 2015 (Sunday)	PHSC Fall Fair at the Trident Hall

...and more to come

THIS MONTH!!

THE BIG ONE!

PHSC Spring Fair
Sunday, May 31, 2015
Trident Hall, 145 Evans Ave.
Toronto

See following pages for more info

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

PHSC SPRING PHOTOGRAPHICA FAIR

Sunday, May 31, 2015 - 10:00 AM to 3:00 PM

THE BIG ONE



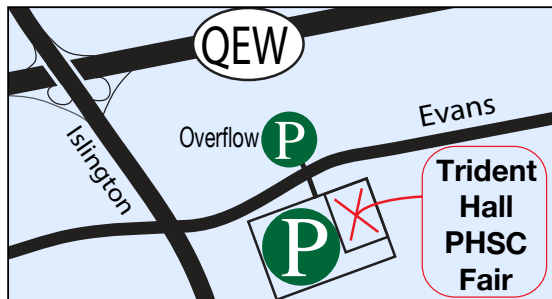
At our New Location!

THE TRIDENT HALL

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THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

SPRING FAIR TABLE RESERVATION

DATE: SUNDAY, MAY 31, 2015

PLACE: THE TRIDENT HALL

145 EVANS AVE., (ON SOUTH SIDE – JUST EAST OF ISLINGTON AVE.)

TORONTO, ONTARIO, Watch for signs.

TIME: VENDOR SET-UP: 8-10am Open to the public: 10:00am – 3:00pm

Take all garbage with you and flatten empty cardboard boxes and stack on your table, at the end of the day.

Food and drink allowed in the room. Cafeteria on premises.

Complete this form for our records and notification of the next fair.

VENDOR'S NAME (print) _____

ADDRESS _____ CITY _____ PROV/ _____

STATE _____ POSTAL/ ZIP CODE _____

PHONE _____

E-MAIL _____

ASSISTANT(S)

Names (one per table, max 3) _____

TABLE FEES-\$65.00 - MEMBERS \$50.00. 8ft x 30 inch tables. Provide your own table coverings.

Tables not transferable and we cannot honour table location requests.

SAVE ON TABLE FEES—Become a member. Dues: \$35.00. To qualify for member table rate, add dues to table fees and fill out a membership form. Members receive "PHOTOGRAPHIC CANADIANA", our publication four times a year, a treasure trove of collector information and history.

Make Cheques Payable to:

PHSC (PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA)

NO POST-DATED CHEQUES!

FULL PAYMENT MUST ACCOMPANY THIS REGISTRATION

Membership Dues \$ _____ # of Tables Needed ____ @ \$ _____ ea.

Total Amount Enclosed. \$ _____

Direct this reservation or enquiries to:

MARK SINGER, Fair Chairman

789 Woodland Drive, RR#1

Orillia, Ontario, Canada L3V 6H1

Phone 416-879-7168

fair@phsc.ca

If you wish a confirmation, please check your preferences.

Email _____ Mail _____ Phone _____

Please fill out all the information on the form.

I have read the provisions of this and the vendor information form in that I must provide security for my effects before, during and after the fair. In the event of loss, damage, or theft of my property, or injury to me, my family or guests, however caused, I waive any claims against The Photographic Historical Society of Canada, its members or officers.

Signature _____

DATE _____

THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

PHOTOGRAPHICA FAIR VENDOR INFORMATION

READ THIS BEFORE YOU RESERVE YOUR TABLE(S)

DATE: SUNDAY, MAY 31, 2015

PLACE: The Trident Hall, 145 Evans Avenue (on the south side, JUST east of Islington Avenue), Toronto, Ontario, Canada

TIMES: VENDOR Set-up 8:00 am to 10:00am Open to Public: 10:00am to 3:00pm

GARBAGE THAT IS TOO LARGE FOR THE PAILS MUST BE TAKEN WITH YOU.

FOOD AND DRINK CAN BE CONSUMED ON THE FLOOR.

TABLE FEES: \$65.00: PAID PHSC MEMBERS \$50.00. (8' Tables.) . SAVE ON TABLE FEES, become a member. Add \$35.00 to your registration cheque and fill out membership form. Only members in good standing qualify for member's rate. All Members receive "PHOTOGRAPHIC CANADIANA" our Society's 20 page publication.

MAKE CHEQUES PAYABLE TO PHSC NO POST-DATED CHEQUES ACCEPTED !!

SECURITY IS ON THE PREMISES, WEARING BLACK AND RED BASEBALL CAPS BUT VENDORS ARE RESPONSIBLE FOR THE CONTENTS OF THEIR TABLE(S) AND OTHER POSSESSIONS BEFORE, DURING AND AFTER THE SHOW.

NAME TAGS ARE IN YOUR PACKAGE AT THE VENDOR REGISTRATION DESK AND MUST BE WORN DURING THE SHOW. ASSISTANTS, (ONE PER TABLE) NOT NAMED ON THE REGISTRATION PAY A \$5 REGISTRATION FEE. TABLE FEES ARE NOT REFUNDABLE, AND TABLES ARE NOT TRANSFERABLE. PROVIDE YOUR OWN TABLE COVERINGS.

VENDORS MUST KEEP THEIR DISPLAYS OPEN AND STAFFED DURING THE SHOW AND DISPLAY/SELL ONLY PHOTOGRAPHIC AND ALLIED PRODUCTS, WITH PRICES MARKED IN CANADIAN DOLLARS.

SOME TABLES ARE AVAILABLE AT NO CHARGE TO THOSE WISHING TO MOUNT EDUCATIONAL OR PUBLIC SERVICE DISPLAYS. SALES ARE NOT PERMITTED AT THESE TABLES.

WE CANNOT HONOUR REQUESTS FOR SPECIAL TABLE LOCATIONS. TABLES ARE ASSIGNED AS RECEIVED, SO RESERVE EARLY AS TABLE SPACE IS LIMITED.

SNACK BAR AND WASHROOM FACILITIES LOCATED ON PREMISES – WHEELCHAIR ACCESSIBLE

BANK MACHINE LOCATED ON PREMISES AND IS PART OF THE EXCHANGE NETWORK

CONTACT THE FAIR CHAIRMAN PRIOR TO, AND DURING THE SHOW FOR ASSISTANCE. THANKS FOR YOUR SUPPORT

MARK SINGER, Fair Chairman
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Orillia, Ontario, Canada L3V 6H1
Phone 416-879-7168
fair@phsc.ca