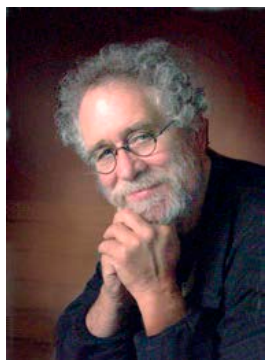


The PHSC E-MAIL

Volume 14-11, Supplement to Photographic Canadiana, April 2015

The Photographic Historical Society of Canada



Wednesday, April 15, 2015, 7:30 PM

Michael Mitchell

An award-winning freelance photographer, writer and documentary filmmaker, our speaker Michael Mitchell has also written several exhibition catalogues for the Art Gallery of Ontario. Most recently he has contributed to the stunning book produced concurrent with the ongoing AGO Exhibition, "Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross." [see Page 5 for a review of this exhibit]

This is also PHSC's Annual General Meeting.

Meeting in the Gold Room (basement) of the North York Central Library at 5120 Yonge Street. Handy TTC Subway stop and plenty of underground parking.

NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. For information contact the PHSC at info@phsc.ca

Programming Schedule:

April 15, 2015

-Michael Mitchell, photographer and author, and our Annual General Meeting

May 27, 2015 (note date!)

-Our CONTACT program celebration with speaker Sarah Parsons from York University

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

DON'T MISS ANY OF THE 10 INTERESTING PROGRAMS FOR THIS YEAR

JOIN THE PHSC TODAY AND RECEIVE A DVD WITH 35 YEARS OF PHOTOGRAPHIC CANADIANA IN PDF FORMAT

www.phsc.ca

email: info@phsc.ca



Robert A. Carter - Webmaster
David Bridge - Editor

Coming Up! Our 3rd Annual "PHSC IMAGE SHOW"

APRIL 19, 2015

DAGS to AMBROS, CDVs to POSTCARDS, BOOKS to ALBUMS, STEREO CARDS

Additional Feature:

TWO EXCELLENT SPEAKERS!

Anna Krentz : *Deckle Edges*
Jeff Hubbell : *Ports Toronto Archives*



ROYAL CANADIAN LEGION #101 - 3850 LAKESHORE BLVD. WEST, TORONTO

Opens 10:00 AM to 3:00 PM - PUBLIC WELCOME - ADMISSION \$7.00

Free Parking - Adjacent to TTC Long Branch loop and GO Long Branch station



Movie Month at PHSC

The March meeting in Toronto was a movie night. Mark searched through the videos available but most had been used at the PHSC in the last few years. Mark relates. "As I was driving home to Orillia from the March auction, I thought about what I would play at the coming meeting. It came to me in a sudden burst of inspiration! Over 40 years ago, I was a student in the film program at Seneca and our second year assignment was to make a class 16mm movie. I would show that movie on a vintage projector."

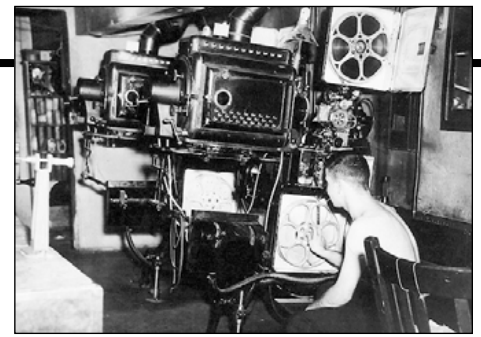
The first movie was just one copy of the only four ever made. To begin the project, Mark and the other students on the team had to think of a suitable subject. They came up with making a movie about the new IMAX cinema. "As we were a small class," Mark explained, "each person became part of the film crew - I took on the task of being the audio man." Mark recorded the sound for the interviews using a Stellavox tape recorder, while the visual portions were filmed with a Bolex EBM camera. It took the students about six months to make and edit the movie which they titled *Graham Ferguson: Expanding Cinema*.

IMAX is well known the world over these days but back then it was a small technical business based in

Southern Ontario and most of the people involved lived in the area. The Seneca students interviewed both technical people and many of the early filmmakers who used the much bigger IMAX format. "We were permitted to use some clips of IMAX movies as well as a description of its unusual film format," said Mark.

At the time the students were conducting the interviews, Graham Ferguson was making the first IMAX feature film and let them shoot both the filming and editing of that production. As Mark explained to the audience, "to complete our project, we showed parts of the very innovative and complex IMAX projector as well as crowd reactions at the Ontario Place IMAX theatre."

One person they interviewed for the IMAX project was Chris Chapman. Chapman shot *A Place To Stand* for the Ontario pavilion at Expo 67 and Mark felt a 16mm version of *A Place to Stand* would be a good second film to show. The original version was a mind boggling multi-projection extravaganza that had to be seen in that format to be appreciated for its innovation. The images were projected on the walls inside the Ontario pavilion at Montreal's Expo67. Sadly, the 16mm version pales in comparison, but does serve to bring back



BlogTO

Projectors ready for the April 1st show

memories to the few who saw the original show (Bob Carter recognized a cousin shown briefly bobbing for apples as a little girl).

Since both productions were recorded on 16mm film, Mark had to be sure he had a suitable projector. He chose a vintage Elmo 16L machine from his collection. He relates how he carefully used a can of dustoff to clean the lens mechanism and film channel and packed spare bulbs in case of failure. The Elmo 16L was a good quality slot-loading projector. Mark's copy was in fine condition and operated flawlessly.

For an encore, Mark showed a complete episode, albeit badly faded, of a vintage Rocky and Bullwinkle cartoon. As he said that evening, "every movie presentation needs a cartoon." Popcorn was offered as well to compliment the movie night theme.

It was an interesting evening and well appreciated. Some in the audience had never seen *A Place To Stand* even though they were familiar with the music.

After the show...Reel movies by Mark Singer...the Feature...Image show announcement by Ashley Cook



PHSC's 3rd ANNUAL IMAGE SHOW

THIS COMING SUNDAY! - April 19th, 2015 - 10:00 AM

at the ROYAL CANADIAN LEGION #101, 3850 LAKESHORE BLVD. WEST, M8W 1R3



Buy, sell and trade **DAGUERREOTYPES, AMBROTYPES, CDVs, POSTCARDS, BOOKS, ALBUMS, STEREO CARDS** and more

NEW TO IMAGE COLLECTING?

Our vendors are friendly and glad to help! Lots of items in all price ranges! And you can sit back, enjoy, and learn from our

TWO EXCELLENT SPEAKERS:

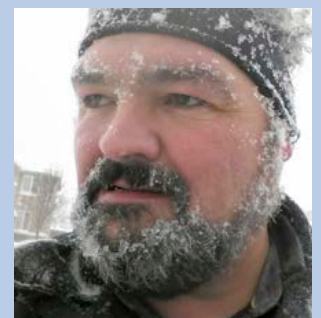


Anna Krentz

Regular readers of the PHSC Journal will already be familiar with the work of Anna Krentz, this year's PPCM Thesis Prize winner. We are delighted to have her present her thesis, "Snapshots with an Edge: A Study of The Deckle Edge in the North American Snapshot." Anna's research examines the formerly undefined dates of the deckle edge snapshot's popularity, the various devices used to create the deckle edge, and the multiplicities of edge variation blanketed under the term "deckle edge," the appearance of the deckle edge in Kodak advertising, and the routes by which the deckle edge came to the snapshot. Her research further demonstrates the value of approaching snapshots as dynamic, physical objects, and that information can be derived from their non-image areas.

Jeff Hubbell

We will be joined by Jeff Hubbell of Ports Toronto for a seldom seen view into the Ports Toronto Archives and a recent photographic exhibition to celebrate Toronto's waterfront, "Making Connections to Toronto's Waterfront – A Historical Retrospective." As the resident archivist at Ports Toronto (formerly known at the Toronto Port Authority), Jeff will be giving us an interesting glimpse at the early days of Toronto's waterfront using the historic photographs from the exhibition to chronicle its evolution from swampland and ramshackle shoreline to industrial port to a vibrant neighbourhood and place to work.



Admission \$7.00 - Students Free with I.D. - TTC 501 to Long Branch Loop - GO Long Branch Station
Free Parking



U of T Students Present FEATURED EXHIBITION at Toronto's CONTACT Photography Festival

"More Real Than Reality" Supported by PHSC Members' Collections

The PHSC is delighted to be involved in this year's CONTACT festival, providing materials for an exhibit on composite photography curated by U of T Museum Studies students Kaitlin Normandin, Shelsie Tunks and Danielle Varadi-Stayer. Our sincere thanks to these wonderful professionals.

Thanks also to Historic Campbell House for hosting the event. *More Real than Reality* opens on May 1, 2015 and will run until May 31, 2015.



J. Weston for William Notman and Henry Sandham, *Big John and Party Shooting Lachine Rapids, Near Montreal, QC, 1878*, From the collection of Robert Wilson, Photographic Historical Society of Canada.



James Notman, *Group of Five Men and a Dog Playing Cards*, 1882, From the collection of Robert Wilson, Photographic Historical Society of Canada.

Background from the [exhibition website](#):

In the late 1800s, photography was agonizingly slow, making multi-people portraits difficult to take, even outdoors. Notman and others resorted to taking individual photographs and carefully assembling the resized cutouts to make the composite assembly ready to be re-photographed. This exhibition shows just how well the photographers of the day over-came the limits of their craft.

Composite photographs and artifacts are sourced from the Photographic Historical Society of Canada's collectors, spanning the rise of the technique in the 1870s to its decline by 1930. Alongside the work of Canadian artists who were integral to the foundation of this process, including William Notman and James Inglis, *More Real than Reality* includes never-before-exhibited images of life and leisure displayed in the historic setting of Campbell House Museum.

Don't Forget Our **PHSC May Meeting** and event party will be at Campbell House on May 27th, 2015, featuring a talk by York University Notman Author **Sarah Parsons!**

Doors open at 6:00 PM, Meeting 7 - 9 PM
Refreshments served!

Watch www.phsc.ca for details

Campbell House Museum

160 Queen St W

Toronto M5H 3H3 (Queen & University)

Hours: Tuesday – Friday, 9:30 AM–4:30 PM,
Saturday, 12–4:30 PM

MEMORY UNEARTHED : The Lodz Ghetto Photographs of Henryk Ross at the Art Gallery of Ontario

by Robert Lansdale

After serving 48 years at the Art Gallery of Ontario, this exhibit may be the last for Maia-Mari Sutnik, Curator of Photography. After a five year extension of her contract she will happily retire in September 2015. When Maia arrived at the AGO photography was not considered a collectible art. Over the years she has raised photography to become one of the integral parts of gallery's collections.

Memory Unearthed, on display at the AGO until June 14th 2015, features the photographs of Polish Jewish photographer Henryk Ross (1910-1991), one of the official Lodz ghetto photographers. It is a very moving display of artifacts that have survived the Second World War.

Ross took "official" images, promoting the ghetto's work efficiency, and at the same time documented the grim daily life in the ghetto: suffering and despair, starvation and diseases, the exploitation of the workers, the deportation of thousands to death camps at Chelmno and Auschwitz.

Even with Ross's official status as an employee of the Jewish Council (Judenrat) he took many risks while capturing images of what he called the "total destruction of Polish Jewry."

Ross buried his life's work at the time of the ghetto's liquidation in the fall of 1944 to preserve its horrific history. Upon liberation by the Red Army in January 1945, he excavated his box of negatives to discover that only half of the 6,000 negatives survived destruction by seeping moisture. He would spend the remainder of his life working with surviving images to tell his story of the Lodz ghetto. Some 200 of these indelible scenes are included in *Memory Unearthed*, comprising a visual and emotional meditation on these harrowing moments in history.

The collection was a gift to AGO from the Archive of Modern Conflict in London, for conservation and publication, and to ensure its broader exposure. *Memory Unearthed* is a testament to the AGO's Curator of Photography, Special Projects, Maia Sutnik who has shepherded the Ross collection through the AGO, choreographed the exhibition and led the development of a 240 page book.



Maia-Mari Sutnik, Curator of Photography who shepherded to exhibit and book at the AGO

PHOTOGRAPHS BY ROBERT LANSDALE



Front entrance to the exhibit showing Ross at work



Folio display of selected contacts and film slides



Typical wall of exhibited prints – with harsh reality



Maia Sutnik sits before the 104 "family" portraits

Many of the images on display include the edge damage to the photograph ...adding much to the story. The mood of the three rooms is dark and sombre to match the dark significance of these images. Of particular interest is Ross' book of contact prints of selected 35mm negatives as if he was constructing some sort of story board. But the arrangements defy

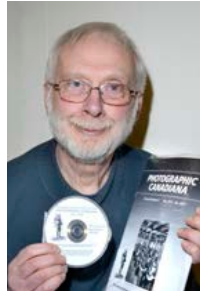
understanding. Another eye-opener is a wall of 104 enlarged negatives, grouping many portraits that run from adults across to children - a tribute to those who did not survive the holocaust.

Our next newsletter will review the book *Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross*.

Niagara Falls Selfies

by the first editor of PHSC's Photographic Canadiana - Terry Wedge

We were glad to hear from Terry Wedge, our first PC Journal editor, who sent us some images from a recent trip to Niagara Falls. Interestingly, the cover of the first PC shows some nineteenth century photographers in front of Niagara Falls (or a studio backdrop?)

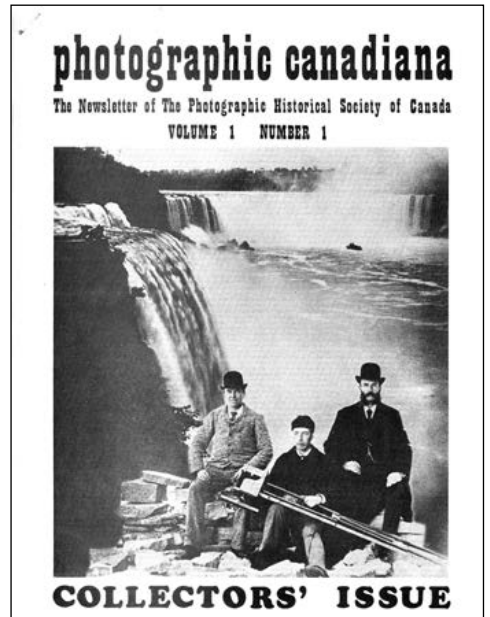


Terry Wedge

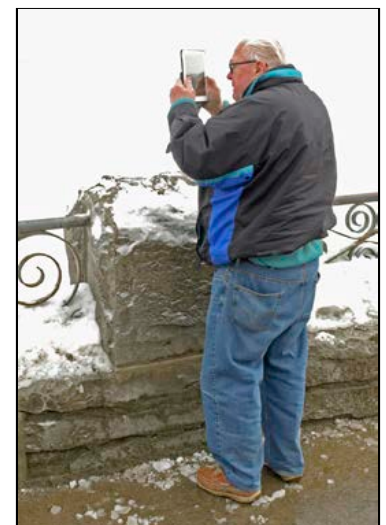
On the subject of these images, Mr. Wedge comments, "I was particularly struck .. how great the contrast is between what I saw and the 19th century photo of photographers at Niagara Falls that I used in the first Photographic Canadiana.

"I particularly like the young lady with the 'real' camera taking her selfie with a smart phone. As if life is not complete without the phone camera."

"Does this kind of "Falls Photography" qualify as 'Street Photography'?"



The First Issue of our Journal: PC Volume 1, Number 1, March 1975



PHOTOS BY TERRY WEDGE

From the 2015 PHSC Consignment Auction

Our yearly consignment auction once again produced an amazing assortment of items from the consignees, with over 200 lots being offered. While Clint did his usual fantastic job as auctioneer, the rest of the volunteer staff moved articles (Oscar, Ed, John K.), took care of finances (Ashley, John M, Sonya), handled

the video and audio (Mark), and recorded bids (Bob). Special thanks to John Kantymir, who organized the whole thing. Thanks also to the other volunteers who watched over the treasures, and to the wonderful people at the Legion for their facilities and refreshments.



Attentive bidders wait for their item to appear



Clint runs the auction while Bob records the winners



Lincoln with his treasures



Little one



Man and Century



Happy with loot



A new classic



Ashley and big print



Careful inspection



Clint, Mark and John K.



Ed with Mamiya and Oscar



Inspecting front counter gems

Help Wanted! Can Someone Identify This Vase?

We are trying to dig up information on an ambrotype loaned to us by Clint Hryhorijiw. Beside the young woman there is a unique vase with flowers teetering on the edge of the table. Does anyone else have an image with such a vase, or can anyone tell us more about the strange decorative pattern on it? Please let Louise Freyburger know at: ldbrucke@sympatico.ca



Vase on the Edge



Lady with Vase

Worldwide Pinhole Photography Day Approaching

An email newsletter from our friends at the Photographic Historical Society of New England (PHSNE) reminds us of this upcoming event. The big day for small apertures comes around again this year on Sunday, April 26. The Pinhole Day website has a list of events that will take

place all around the world, including several in Canada, and a large gallery of pinhole images - see pinholeday.org. We also notice that a camera store in downtown Toronto is selling the Ilford "Obscura" pinhole camera (for those who don't make their own) and Harman 4x5" direct positive paper that can be used in it.

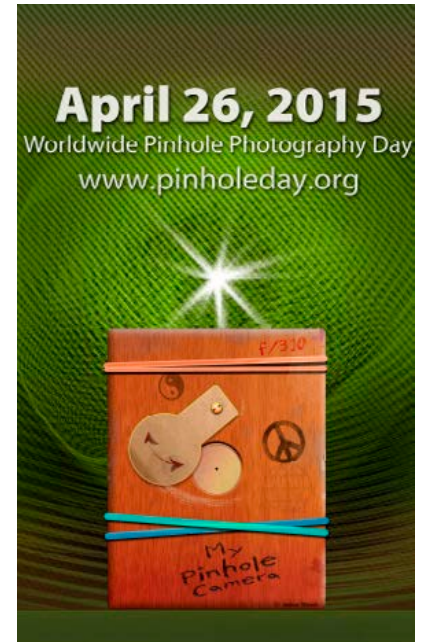


image courtesy Dina Goldstein

Our Friend and PHSC member Felix Russo reminds us that the spring-summer edition of **PhotoEd** Magazine is now available.

From the promo:

While we love how photography tells us about the factual world, we also love how the same tool can take us beyond reality. The photographers featured in this issue are masters of the constructed image.

Featuring the work of:

- Dina Goldstein
- Patty Maher
- Joel Robison
- Grant Stirton
- Shayne Gray
- Benjamin Von Wong

Plus How-To: Top Tips for Better DSLR Pics

and a DIY Photography Beanbag project for under \$10.

On newsstands nationally now, or buy it online through the website www.photoed.ca

New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

New stamps celebrate Canadian photography

www.canadapost.ca/cpo/mc/personal/collecting/stamps/2015/2015_canadian_photography.jsf

CANADIAN PHOTOGRAPHY - Issue date: April 8, 2015

This third issue in a five-year series continues to showcase the best Canadian photographers and photography of the past 150 years, as chosen by leading curators and gallery owners. The cancellation location is Montréal due to the connection so many photographers in this edition have with the city, while the cancellation mark suggests a camera aperture. Stéphane Huot is the series designer.



Interview with Stephen Bulger

<http://artsmania.ca/2015/03/24/interview-with-stephen-bulger>



Stephen Bulger in the office of his gallery after his Artsmania interview on February 27, 2015 (photo by Anita Malhotra)

Photographic art dealer, curator and appraiser Stephen Bulger opened his photo gallery in 1995 at a time when Toronto's photography scene was relatively quiet. Since then, the Stephen Bulger Gallery has played a leading role in cultivating Toronto's now-flourishing photo scene by hosting more than 150 photography exhibits, representing over 50 Canadian and international photographers, and building an inventory of approximately 50,000 prints and negatives that includes the work of Vivian Maier, the prolific street photographer who became famous after her death in 2009.



One of two exhibition spaces at the Stephen Bulger Gallery. The gallery also has another exhibition space and a small movie theatre (photo by Anita Malhotra)

"Gluten Free Museum:"

(April 1, 2015)

<http://glutenimage.tumblr.com/>

Toronto may finally be getting a history museum, thanks to this couple

www.theglobeandmail.com/news/toronto/toronto-may-finally-be-getting-a-history-museum-thanks-to-this-couple/article23787574/

MARCUS GEE, *The Globe and Mail*

"The notion of creating a museum of Toronto history has been kicking around for years....Toronto has a number of great little history museums.... But none gives a sweeping view of its past, from the days of aboriginal settlement to the Great Fire of 1904 to the galloping spread of suburbia in the 1950s and 1960s. That sets Toronto apart from places like Vancouver, Montreal, New York, London or Paris that boast excellent museums of civic history ...

"Various groups under several mayors have tried to muster the will to create a Toronto museum... Diane Blake... aims to change that. She and her husband, financier Stephen Smith, are putting their money and clout behind a new effort to set up the first museum to celebrate Toronto history in the round.

... The organization has hired two staff: an executive director and a director of programming. They have been working on a logo and branding."



"Centre Histoire Montreal" by Centre d'histoire de Montréal - Own work. Licensed under Public Domain via Wikimedia Commons

PASS IT ON TO A FRIEND – LET EVERYONE READ THIS NEWSLETTER

Current Events

The Market Gallery

TORONTO OBSERVED Through Three Generations: Photographs by Harry Joy, Doug Hemmy and Andy Brooks. Includes **photos by longtime, esteemed PHSC member Harry Joy!** to May 9, 2015, The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto ON M5E 1C2, marketgallery@toronto.ca

PHSC IMAGE SHOW

Sunday, April 19, 2015

10:00 AM - 3 PM

ROYAL CANADIAN LEGION #101
3850 LAKESHORE BLVD. WEST,
TORONTO

Opens 10:00 AM to 3:00 PM – PUBLIC
WELCOME – ADMISSION \$7.00

Free Parking - Adjacent to TTC Long
Branch loop and GO Long Branch
station

Vancouver Camera Show

Sunday, April 26, 2015

10:00 AM - 4 PM

Cameron Recreation Centre
9523 Cameron St, near Lougheed
Mall, Burnaby, BC

FREE PARKING - ADMISSION \$5

www.whistlerinns.com/camera-show

Current Events

Art Gallery of Ontario

Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross features the photographs of Polish Jewish photographer Henryk Ross (1910-1991), one of the official Lodz ghetto photographers. From 1940 to 1944, Ross took work-permit identification card photos for the ghetto's ever increasing Jewish population consolidated into Lodz ghetto by the Nazi regime. January 31 – June 14, 2015. Art Gallery of Ontario, 317 Dundas Street West, Toronto. **Don't miss the PHSC April 15th, 2015 meeting featuring Michael Mitchell, photographer and contributor to a book related to this exhibition!**

Mark your Calendars for

THE BIG ONE!

PHSC Spring Fair

Sunday, May 31, 2015

Trident Hall, 145 Evans Ave.

Toronto

Want Ads...

Wanted

Large format (4x5, 8x10) cameras, lenses and darkroom equipment. DeVere, Durst, Cambo, Graflex, Linhof, Arca, Toyo. Free estimates. Tom 647-891-0777, tom@greencamera.com

Wanted



Stephen Shohet needs help to restore a rare Raylo Tricolor camera (1923) given him by the late Mike Kessler. Our story in PC Vol 28-2 pages 10 – 11 has helped but Shohet is searching for a junker for parts or ANY printed media that might gain him knowledge about the working interior, or a manual of operations. He hopes he might examine a compete camera. Please contact Stephen at: sbshohet@gmail.com

Wanted



Ken Metcalf, Publisher of *Graflex Historic Quarterly*, is looking for a picture of a Caywood flash gun and its box, possibly pictured above. Contact Ken at metcalf537@aol.com.

PHSC EVENT TIMELINE

Mark your calendars for a busy 2015!

April 15, 2015 (Wednesday)

PHSC April Meeting, North York Civic Centre
7:30 PM

April 19, 2015 (Sunday)

PHSC Image Show, Canadian Legion #101

May, 2015

PHSC CONTACT Feature Exhibit at Campbell House, Toronto

May 27, 2015 (Wednesday)

PHSC May Meeting, Campbell House

May 31, 2015 (Sunday)

PHSC Spring Fair at the Trident Hall

July 12, 2015 (Sunday)

PHSC Trunk Sale outside the Trident Hall

...and more to come