

The PHSC E-MAIL

Volume 14-10, Supplement to Photographic Canadiana, March 2015

The Photographic Historical Society of Canada

Wednesday, March 18, 2015, 7:30 PM

Come to Our March Meeting!

For another fascinating program. Open to the public, free!

Meeting in the Gold Room (basement) of the North York Central Library at 5120 Yonge Street. Handy TTC Subway stop and plenty of underground parking.

NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

COMING UP THIS SUNDAY! DON'T MISS IT!

PHSC General Consignment PHOTOGRAPHIC AUCTION Sunday, March 15, 2015

ROYAL CANADIAN LEGION #101
3850 LAKESHORE BLVD. WEST, TORONTO

ITEMS ACCEPTED 8:30-10:00 AM

VIEWING 10:00-11:00 AM

AUCTION STARTS 11:00 AM



All Sellers Welcome!
**FREE ADMISSION - FREE
PARKING - PUBLIC
WELCOME**
Next to GO Long Branch and
TTC Long Branch Loop



PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. For information contact the PHSC at info@phsc.ca

Programming Schedule:

March 18, 2015

-Another fascinating program TBA

April 15, 2015

-Another fascinating program TBA

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

**DON'T MISS ANY OF THE
10 INTERESTING PROGRAMS
FOR THIS YEAR**

**JOIN THE PHSC TODAY
AND RECEIVE A DVD WITH
35 YEARS OF PHOTOGRAPHIC
CANADIANA IN PDF FORMAT**

www.phsc.ca

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Robert A. Carter - Webmaster
David Bridge - Editor



AND DON'T FORGET THE IMAGE SHOW ON APRIL 19, 2015

February visit to the Market Gallery



PHOTOS BY ROBERT LANSDALE

Wayne Gilbert addresses the group



Wayne Gilbert, Dennis Cannon and George Dunbar

The February meeting was held at the Market Gallery in Toronto where attendees were able to leisurely view a striking exhibit of photographs by three Toronto Photographers. One of the photographers, 97 year old Harry Joy, is the father-in-law of our membership secretary Wayne Gilbert, a photographer himself. Wayne opened the evening by providing a brief introduction as follows.

The exhibition at the Market Gallery is well named "Toronto Observed Through Three Generations" as it shows the very different perspectives of three photographers, Harry Joy, Doug Hemmy and Andy Brooks, in how they saw - and captured - Toronto scenes over the past 60 years.

Harry Joy is an Honourary Life member of the PHSC. Doug Hemmy is the son of one of Harry's former neighbours who was also a competing photographer, while

Andy Brooks has been a close personal friend of Harry for the past ten years.

Ukrainians coming to Canada in the late 19th and early 20th century were thought to be from the breadbasket of Europe. And as Ukrainians, Harry's parents on immigrating to Canada were sent west to the prairies which needed farmers.

Harry was born in Winnipeg in 1917. Sometime later, his mother put the family on a train and told them they would not get off until they could see green grass at Christmas! So they moved to Toronto where Harry and his three younger brothers grew up and went to school in and around the Niagara Street area.

In his teens, Harry went to Central Tech and was fortunate enough to be in the very first class of Canada's premier art icon, Doris McArthy. From her, he learned

how to draw and about the importance of light, focus and composition.

He became a sign painter and eventually opened a silk-screen printing business producing political signs, theatrical posters, billboards, streetcar and bus signs and newspaper box cards.

He pioneered a multiple-colour silk-screening technique that was a major technical advance in the industry where he was regarded as an important

supplier for over 60 years to many customers including the Toronto Daily Star and Star Weekly.

Harry also shot 16mm movies doing some work for Canada's National Film Board as well as for many private clients.

Film making is where Harry learned how to quickly anticipate peak moments of action and expression which, combined with the sense of light and composition techniques, he learned from Doris McArthy, enabled him to really capture the powerful black and white images of Toronto and its people that, as you can see in the exhibit, are most frequently described as being in the style of Henri-Cartier Bresson.

Like Bresson, and working with film in a Rollei or a Nikon F, Harry did not have today's advantage of a high fps, multiple image digital camera. Sometimes he only had one or, at the most, two or three images to work with.



Admiring some of Harry Joy's work

One photo at the Market Gallery is of two boys playing Canada's Game. The first frame Harry took wasn't great, an intruder ruined the second frame and the shot shown there is from the third frame. Craftsmanship is evident in the composition, the juxtaposition of stick and ball and the expression on the goalkeeper's face.

A second photo, the Ice Cream Ladies is featured on the Exhibit's poster. Look at the position of the cone in the first lady's hand, and expression on the other lady's face. This was a one-frame take and won a special award for Harry.

Two other instances of immaculate timing and composition are evident by the facial expressions in the shot of the kids with the balloons and the facial expression and water drops in the shot of a girl splashing in the puddle on Augusta Avenue.

There are many other examples in the images shown in the exhibit. If you would like to see even more of Harry's work, go to Andy Brooks' website: www.blackandwhitephotography.ca/harry

/Wayne Gilbert

Coming Up Next Month! "THE IMAGE SHOW"

APRIL 19, 2015

Additional Feature:

TWO EXCELLENT SPEAKERS!

Anna Krentz : *Deckle Edges*

Jeff Hubbell : *Ports Toronto Archives*

NOTE LOCATION: ROYAL CANADIAN LEGION #101 - 3850 LAKESHORE BLVD. WEST, TORONTO

Opens 10:00 AM to 3:00 PM – PUBLIC WELCOME – ADMISSION \$7.00
DAGS to AMBROS, CDVs to POSTCARDS, BOOKS to ALBUMS, STEREO CARDS



Film News: Kodak Finalizes Agreement with Major Hollywood Studios



Cinematography.com reports that Kodak has finalized film supply agreements with the major Hollywood studios. These include 20th Century Fox, Walt Disney Co., Warner Bros. Entertainment Inc. and several others. The article mentions several prominent current movies that have been shot on film, such as *Boyhood*, *The Grand Budapest Hotel*, *The Imitation Game* and *Levathan*. These agreements make it possible for Kodak to continue production of motion picture film, as well as the intermediate stock for post production and print film. A commenter on the webpage asserts that this will apply to 16mm film as well.

PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

ANNUAL PHOTOGRAPHIC AUCTION THIS COMING SUNDAY! MARCH 15th, 2015

ROYAL CANADIAN LEGION #101, 3850 LAKESHORE BLVD. WEST

LOCATED CLOSE TO END OF TTC 504 STREETCAR ROUTE AT LONG BRANCH LOOP

OR TAKE THE GO TRAIN TO LONG BRANCH STATION (IMMEDIATELY HANDY)

REGISTRATION 8:30–10.00 AM – VIEWING 10.00–11:00 AM

BIDDING STARTS 11:00 AM – limited to 250 lots

Consignors are requested to bring in quality items to be auctioned.
Material will be critiqued for acceptability at the door.

FORMAT SAME AS PREVIOUS AUCTIONS

A 5% BUYER'S PREMIUM WILL APPLY

CASH or known CHEQUE will be accepted as payment for auction items.
Sorry – no provision for credit card payments.

Registration starts 8:30 AM - Bidding starts 11:00 AM

FREE ADMISSION – FREE PARKING – PUBLIC WELCOME

For updated information check: www.phsc.ca/auction.html



New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

<http://petapixel.com/2015/03/01/this-gigantic-collection-of-600-vintage-cameras-is-for-sale-on-ebay-its-yours-for-35k/>

This Gigantic Collection of 600 Vintage Cameras is for Sale on eBay: It's Yours for \$35K From Michael Zhang on Petapixel: "Want to start your own camera museum? There's a new listing on eBay that can put you on the fast track to doing so. It's for a gigantic collection of roughly 600 vintage cameras from between 1880 and 1980. The description claims the lot could be turned into one of the largest camera museums in the world."



<http://theconversation.com/photography-s-default-history-is-told-as-art-it-shouldnt-be-37734>

Photography's default history is told as art – it shouldn't be, according to visual anthropologist Elizabeth Edwards, of De Montfort University



David Hill & Robert Adamson, Five Newhaven Fisherwomen, c. 1844. © Wilson Centre for Photography

<http://www.bbc.com/news/magazine-30988833>

How have passport photos changed in 100 years? Justin Parkinson BBC News Magazine:



"When the British government introduced passport photographs in February 1915, the rules were more lax. Whole families, rather than just one person, could be shown. As long as faces were visible, the pose and location of those involved did not matter."

<http://www.bostonglobe.com/magazine/2015/01/22/how-polaroid-created-world-need-now-shutterbugs/bQXzgOu4ox-V3TzcB0TZIWK/story.html?event=event25>



How Polaroid created a world of need-it-now shutterbugs: Ronald K. Fierstein, the *Boston Globe*. "Long before megapixels, iPhones, and Instagram, Edwin Land's camera ushered in a revolution"

http://www.ryerson.ca/news/news/General_Public/20150304-ryerson-image-centre-acquires-Berenice-Abbott-Archive.html

Ryerson Image Centre acquires Berenice Abbott Archive.

From Ryerson University news and events:

"In conjunction with International Women's Day, the Ryerson Image Centre (RIC) celebrates the landmark acquisition of the Berenice Abbott Archive. Abbott, the pioneering artist best known for her extensive and iconic documentation of New York City, is among the most important photographers of the 20th century."

"The largest and most comprehensive collection anywhere of the artist's work, the Abbott Archive is comprised of more than 6,000 photographs and 7,000 negatives from the mid-1920s through the 1980s, as well as book maquettes, correspondence, personal journals, business records, and ephemera."



A photo from the Berenice Abbott Archive, gifted to the Ryerson Image Centre. Berenice Abbott, Blossom Restaurant, 103 Bowery New York City, October 24, 1934, gelatin silver print. Berenice Abbott Archive, Ryerson Image Centre. © Ronald Kurtz, administered by Commerce Graphics Ltd. Inc.

Current Events

The Market Gallery

TORONTO OBSERVED Through Three Generations: Photographs by Harry Joy, Doug Hemmy and Andy Brooks. Includes photos by longtime, esteemed PHSC member Harry Joy! January 24 to May 9, 2015, The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto ON M5E 1C2, marketgallery@toronto.ca

Camerama Photo Show

Sunday, March 22, 2015
10:00 AM - 3 PM

Delta Toronto East

2035 Kennedy Road, Toronto, Ontario M1T 3G2
(Kennedy Road & 401)
FREE PARKING - ADMISSION \$7
Directions: www.deltahotels.com/hotels/delta-toronto-east

Vancouver Camera Show

Sunday, April 26, 2015
10:00 AM - 4 PM

Cameron Recreation Centre
9523 Cameron St, near Lougheed Mall, Burnaby, BC
FREE PARKING - ADMISSION \$5
www.whistlerinns.com/camera-show

Current Events

George Eastman House

This year George Eastman House is holding three new workshops that teach identification of various historic processes. The first one is April 13 - 14, 2015 on photomechanical print process identification. This is perfect for the collector, conservator, archivist, librarian, curator or anyone else who can't tell the difference between a gravure and a colotype. The workshop will be taught by guest instructor Anna Michas-Bailey who wrote a book on the history and identification of early photographic postcards. For more info, see www.eastman-house.org/events/detail.php?title=photo-workshop7_2015

Michigan Photographic Historical Society's

Photographica Show & Sale

Sunday, March 22, 2015
10:00 AM - 3:00 PM
Royal Oak Elks Lodge

Want Ads...

Wanted



Stephen Shohet needs help to restore a rare Raylo Tricolor camera (1923) given him by the late Mike Kessler. Our story in PC Vol 28-2 pages 10 - 11 has helped but Shohet is searching for a junker for parts or ANY printed media that might gain him knowledge about the working interior, or a manual of operations. He hopes he might examine a complete camera. Please contact Stephen at: sbshohet@gmail.com

Wanted



Ken Metcalf, Publisher of Graflex Historic Quarterly, is looking for a picture of a Caywood flash gun and its box, possibly pictured above. Contact Ken at metcalf537@aol.com.

PHSC EVENT TIMELINE

Mark your calendars for a busy 2015!

- March 15, 2015 (Sunday) PHSC General Consignment Auction, Canadian Legion #101
March 18, 2015 (Wednesday) PHSC March Meeting, North York Civic Centre 7:30 PM
April 15, 2015 (Wednesday) PHSC April Meeting, North York Civic Centre 7:30 PM
April 19, 2015 (Sunday) PHSC Image Show, Canadian Legion #101
May, 2015 PHSC Contact Feature Exhibit and activities at Campbell House
May 27, 2015 (Wednesday) PHSC May Meeting, Campbell House
May 31, 2015 (Sunday) PHSC Spring Fair at the Trident Hall
July, 2015 PHSC Trunk Sale at the Trident Hall

...and more to come