

# The PHSC E-MAIL

Volume 14-9, Supplement to Photographic Canadiana, February 2015

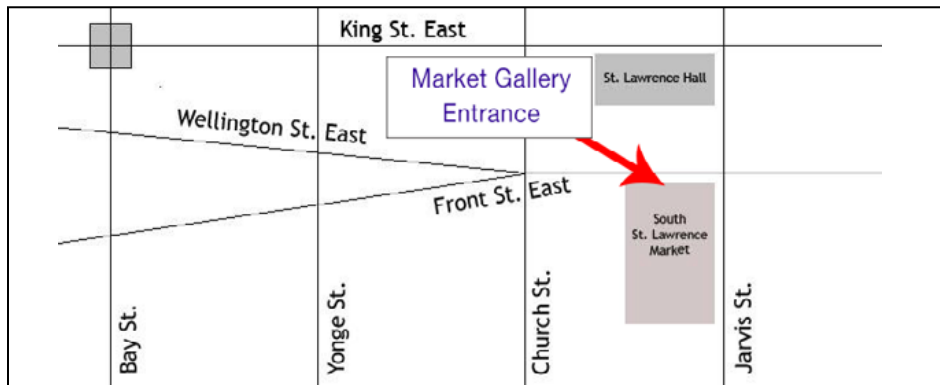
The Photographic Historical Society of Canada

**Wednesday, February 18, 2015, 7:00 PM**

## Change of Venue! February Meeting at the Market Gallery



Following the brilliant opening reception for Toronto's Market Gallery exhibit of "Toronto Observed Through Three Generations," highlighting the photography of longtime PHSC member Harry Joy, as well as Doug Hemmy and Andy Brooks, PHSC has arranged exclusive private access to the gallery as the location for our February 18th meeting. Come on along and bring a friend to enjoy this exclusive viewing! Enter the gallery starting at 7:00 p.m., via the main door, St. Lawrence Market, South building, 95 Front St. East (M5E 1C2). Take the elevator to the 2nd floor. Sincere thanks to the Market Gallery for this terrific opportunity!



NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS – ONLY \$35.00. JOIN UP ON THE WEB AT [WWW.PHSC.CA](http://WWW.PHSC.CA) - PAYPAL ACCEPTED

### PHSC Monthly Meetings

are held on the third Wednesday from September to June. Our February 18, 2015 Meeting will be held at the St. Lawrence Market Gallery, 95 Front St. East, Toronto, starting at 7:00 PM. For information contact the PHSC at [info@phsc.ca](mailto:info@phsc.ca)

### Programming Schedule:

February 18, 2015

- Gallery visit!! See "Toronto Observed Through Three Generations" at the St. Lawrence Market Gallery, featuring photos by Harry Joy et al.

March 18, 2015

-Another fascinating program TBA

Offer your suggestions and fresh ideas for programs at [info@phsc.ca](mailto:info@phsc.ca).

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10 INTERESTING PROGRAMS  
FOR THIS YEAR**

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email: [info@phsc.ca](mailto:info@phsc.ca)



Robert A. Carter – Webmaster  
David Bridge - Editor

## PHSC General Consignment AUCTION Sunday, March 15, 2015

ROYAL CANADIAN LEGION #101  
3850 LAKESHORE BLVD. WEST, TORONTO

ITEMS ACCEPTED 8:30-10:00 AM

VIEWING 10:00-11:00 AM

AUCTION STARTS 11:00 AM

All Sellers Welcome!

**FREE ADMISSION - FREE PARKING  
PUBLIC WELCOME  
Next to GO Long Branch and TTC  
Long Branch Loop**



## Our January Speaker: Summer Leigh

The January meeting showed us another aspect of seeing places as they were and as they look today. Our speaker was photographer Summer Leigh, a graduate of Ryerson University with a Bachelor of Fine Arts. Summer held her first camera at the age of four and has been an avid photographer ever since.

While at school, Summer became interested in rowing, which she did for the Ryerson Rams at Bayside Rowing Club. The club is situated at the bottom of the Don Valley Parkway. She was attracted to Bayside for its discipline and location, the calmest water in the city, amidst a changing industrial scene. She developed a love for the waterfront and would fervently photograph its scenes before six A.M. practices and in the evenings after she would finish coaching.

Summer learned a lot about Toronto as she rode her bike. She saw the city sights around the lake and read about them in stories behind the scenes. Of her many photographs, one of the most intriguing was her fifty second exposure of the Portlands Energy Centre which gained her, her first industrial landscape shoot.

By her third year at Ryerson, Summer's attention became concentrated again on photography. The idea for her project, and her talk tonight, *The Past is Never Far*, came from an idea within a *politics of the environment* class, "The time has come to rethink wilderness." From that class and another on *connectivity* she selected as her minor thesis a discussion of the illusion of boundaries, the connection to the environment and what lies on our shared horizon. On Facebook, she asked friends to submit photos of landscapes. Reviewing the results, she found that their pictures were always taken during summer vacations. She realized that her own photographs showed she knew more about the history of other places she had visited than about her home city of Toronto.

To remedy this, Summer enrolled in a class on the history of Toronto. The very first lecture explored Toronto from the ice age, to native settlements, to failed French settlements, and on to

very old watercolour landscapes by Elizabeth Simcoe. One of the Simcoe paintings was immediately recognizable to Summer who by then was quite familiar with the Toronto waterfront. In the next class, she learned more about Elizabeth Simcoe, wife of John Graves Simcoe. When he was commissioned to create a capital of Upper Canada, she accompanied him to the new world. An accomplished painter and writer, Elizabeth Simcoe documented the adventure. Her writings, sketches, and paintings gave a glimpse of 1790s life both in Upper and Lower Canada. Her paintings were the first images of



Summer Leigh and some of her work

Toronto, long before it became a major metropolis. In addition to keeping her diary, Mrs. Simcoe was an amateur botanist who also liked to row.

Summer had been experimenting with digital processes and instead of displaying copies of the paintings next to contemporary images, she decided to try something different. She first copied Mrs. Simcoe's watercolours to a thin transparent film. She tried to photograph directly through them to show the contemporary scene. Unfortunately the wind made the transparency flutter ruining the photograph. This was solved by sandwiching each transparency between two plates of glass. Epoxy around the

edges of the glass kept the plate stable and she successfully photographed the copy of the watercolour and the contemporary view of the scene in one shot, no Photoshop required.

Since Elizabeth Simcoe painted her watercolours, Toronto has been greatly altered. The shoreline of Simcoe's day lies up where the Gardiner Expressway exists today. The course of rivers, especially the mouth of the Don has been changed by us. To find where Simcoe stood, Summer resorted to many sources such as Derek Heyes' *Historical Atlas of Toronto*, the Toronto Public Library's online archive, the Archives of Ontario online and even Elizabeth Simcoe's own diary!

By chance, she found an old book on the history of Ontario including some detail on lives of John and Elizabeth Simcoe. The book was in the place where she roomed at the time and happened to be signed by the author, John Bentley Mays. Her finished thesis featured six of Simcoe's paintings against the present skyline. Ryerson was so impressed that the university purchased a set for their gallery. She graduated with her degree.

After graduation, Summer was looking for another historical project to keep her interested in her adopted hometown. She was approached by Todmorden Mills to mount an exhibition (Gov. Simcoe granted the Todmorden lands in the Don Valley to Aaron and Isiah Skinner to establish a lumber mill). The gallery space was much greater than six images could fill. Summer elected to make more pictures using Elizabeth Simcoe's sketches of the Don Valley. But only an additional six were suitable for exhibit - not enough to fill the gallery. She then looked for other sources of photographs of Toronto's past and discovered the photographs of William James Sr. James moved from England to Toronto in 1906, and remained in that city until his death in 1948. Interestingly, James arrived in Toronto a century after the Simcoes left.

..continues



A fascinating presentation

The Toronto Archives holds some 10,000 James images, 5,000 of which are glass lantern slides. As a plus Summer had already used glass slides in her work - and James's slides were available online. James was also a fan of the waterfront and rowing, so she felt an affinity with his work. In 1909, James became a professional photographer. His work was published in magazines and in newspapers like the Toronto Daily Star (his biggest client). James also took aerial shots (both still and movie) for movie companies like Pathescope Limited and governments like the provincial government of Ontario.

Summer used James's photographs to take pictures at the same locations today. This time, instead of keeping both the archival and contemporary images visible, she photographed directly through the glass plate. In this image you see glimpses of each era: a black and white version of the James photograph blended with a colour version of the modern-day scene. Fortunately, each archival photograph by James was well documented as to location. Summer still had to do considerable detective work to get the proper perspective in each shot. With some photographs, she had to use a ladder or climb up scaffolding to match the view captured by James. Combining her Simcoe and James photographs, Summer finally had thirty images to exhibit. The photographs were displayed in shadow boxes at the Todmorden Mills' Papermill Gallery. Since then, she has exhibited her work at the site of the original parliament buildings of York (also founded by Simcoe). She was excited to have her work exhibited at two of the three Toronto



Clint and Ashley congratulate Summer Leigh

places founded by Governor Simcoe. She hopes to exhibit at the third - Fort York - one day.

Meantime, Summer is still working with the James collection of photographs and is still discovering locations and what stands there today. In doing so she is creating a small environmental history of the city, and hopes to pass on the appreciation she has discovered for the spaces we occupy everyday. It was an interesting talk and another way to experience Toronto's past.



## Letters to the Editor

We got a nice note from the author via Facebook re the Ilse Salberg ebook review in our September 2014 issue:

Wednesday, 4 Feb 2015

I was late to the party, so to speak, but delighted to see the 'book report' on Ilse Salberg in your newsletter. Thanks for the great report. You do great work!

Angie Littlefield

This is the place where we would like to hear from our readers. This newsletter goes out to approximately 1,500 addresses, so we think someone out there must have an opinion about something we've published or some photographic historic information they would like to share. Please let us know! Send your thoughts to editor David Bridge at [info@phsc.ca](mailto:info@phsc.ca).

*Join the discussion! Ask a Question!  
Check out PHSC's amazing new  
facebook group:*

**Canadian Photographic History**



<https://www.facebook.com/groups/CanadianPhotoHistory>





# PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

## ANNUAL PHOTOGRAPHIC AUCTION SUNDAY, MARCH 15th, 2015

**ROYAL CANADIAN LEGION #101, 3850 LAKESHORE BLVD. WEST**

LOCATED END OF LAKESHORE TTC STREET CAR RUN TO LONG BRANCH TERMINAL

OR TAKE THE GO-TRAIN STATION TO LONG BRANCH STATION (IMMEDIATELY HANDY)

**REGISTRATION 8:30–10.00 AM – VIEWING 10.00–11:00 AM**

**BIDDING STARTS 11:00 AM – limited to 250 lots**

Consignors are requested to bring in quality items to be auctioned.  
Material will be critiqued for acceptability at the door.

**FORMAT SAME AS PREVIOUS AUCTIONS  
A 5% BUYER'S PREMIUM WILL APPLY**

CASH or known CHEQUE will be accepted as payment for auction items.  
Sorry – no provision for credit card payments.

Registration starts 8:30 AM - Bidding starts 11:00 AM

**FREE ADMISSION – PUBLIC WELCOME**

For update information check: [www.phsc.ca/auction.html](http://www.phsc.ca/auction.html)



**SOME  
ACTUAL  
ITEMS**



**IN THIS  
AUCTION!**

# Classic User Cameras found at PHSC Events

*Two items that were too nice to be ignored showed up at recent PHSC sales and auctions. Running a roll of film through each was an experience in appreciating how good and how bad these "classics" were.*

**AGFAMATIC 1A, A.K.A. OPTIMUS 1A, 1962:** Possibly the world's first "automatic" exposure camera, this model operates in what we would now call Program mode. Powered by a selenium cell (still working on this sample), the meter selects shutter speed and aperture automatically, albeit secretly. It's a zone-focussing model, with manual aperture control when used on "B" or flash settings.



OOPs...need more practice with this viewfinder

Although this model sports a "bright frame" viewfinder with parallax marks, I still managed to cut off heads - even with a tripod! Louise found the shutter release stroke extremely awkward, causing camera shake. [Long release strokes were often a result of the complex internal process of trapping a meter needle and translating this reading to aperture/shutter speed.] Examination of the results from tripod shots showed unremarkable sharpness. It's hard to imagine casual 1960s photographers getting good results with this one.

But the camera is a thing of beauty in its own way, and came equipped with an original leather case, inscribed "J.W. King, Toronto." If you or your descendants are out there, Mr. King, please let us know!



Agfamatric window dancer



100% Human hair



Hot shoe, ASA/DIN setting on top



**MINOLTA MAXXUM 7000, 1985:** The world's first autofocus SLR system, this striking departure from mechanical camera controls and appearance also included program and manual exposure modes and a built-in motor drive. This is the first Minolta model with the so-called A-mount, still used on current Sony DSLR cameras with some upgrades.

For users of modern zillion-focus point instant autofocus DSLRs, this camera's single autofocus sensor and slow focussing might seem primitive, but at the time this was ground-breaking. Nikon came out later with their N2020 model which, from my experience, had equally wonky autofocus. But the size and responsiveness of this classic make it a pleasure to use, and the images are of course sharp with the 50mm 1.7 standard lens that came with this sample.

../DB & LF



Chairs



Flower Heads



Square Boy Burgers

Find great items like these at the next PHSC event:  
**Consignment Auction - March 15, 2015 - see page 1**



# PHSC Member Harry Joy Celebrated at Market Gallery Opening

Toronto's Market Gallery held an exciting opening in January of their exhibit, **"Toronto Observed Through Three Generations: Photographs by Harry Joy, Doug Hemmy and Andy Brooks."** Harry Joy is a longtime PHSC member, and many members showed up to celebrate this long-deserved tribute. Congratulations, Harry!



One wall of the extensive display of Mr. Joy's classic images



THREE PHOTOS BY R. LANSDALE

Harry Joy (centre) with Doug Hemmy (L), Councillor Paula Fletcher, and Andy Brooks



A great turnout for the opening commentary



PHOTO BY HAROLD STATS

Some PHSC members with Mr. Joy

Don't forget, the February 18th, 2015 PHSC public meeting will be held at the Market Gallery, for a private showing. The Gallery will be open at 7:00 PM for members and friends. Come hear a spoken orientation and take a relaxed look at this show. See you there!

## The Market Gallery

South St. Lawrence Market  
95 Front Street East  
Toronto, ON M5E 1C2  
416-392-7604

## Gallery Hours

Tuesday – Friday:  
10 am – 4 pm  
Saturday: 9 am – 4 pm  
Closed Sunday and Monday

[www.toronto.ca/marketgallery](http://www.toronto.ca/marketgallery)



PHOTO BY GEORGE DUNBAR

Harry Joy and Tom Bochsler

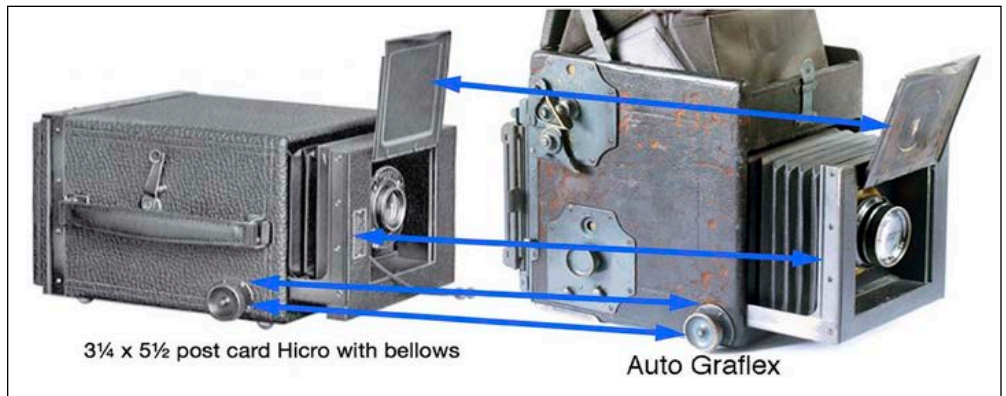


We did an elaborate report on the Hicro Tri-colour camera in *Photographic Canadiana* in Vol 38-1 for May-June 2012.

The Hicro camera by the Hess-Ives Corporation is cited as having been manufactured under contract by the Hawk-Eye Works of the Eastman Kodak Company in Rochester. The three models were well constructed of a heavy wooden chamber and good leather. The metal parts show quality and not weak tin-like.

A close study by Les Newcomer suggests that metal parts may have been acquired from other manufacturing sources OR they may have indeed been made by those who produced the Graflex cameras.... the Folmer-Century Division of the Eastman Kodak Company.

Les quotes from Kingslake: "Eastman acquired a few other camera companies, including in 1898 the *Blair Camera Company* of Boston, the *American Camera Manufacturing Company* of Northboro, Massachusetts, and the *Photo Materials Company* of Rochester. He moved all three companies, with some other smaller outfits, into the PMC building in St. Paul Street, near Driving Park Bridge. In 1911 the building was named *Hawk-Eye Works* after a line of cameras made there by Blair. The Kodak lens department was moved there from *Camera Works* in 1913 which has since filled the whole building plus several additions."



Les Newcomer comments, "Well, there is certainly a lot of Graflex parts that make up all three models of the Hicro camera. By 1915 Folmer-Century of EKC was well established and making a lot of cameras of all shapes and sizes. I would think it would be easy for them to make this camera. They certainly made the metal parts. The leather looks like some Graflex cameras (the Cycle Graphic I believe) but this type of leather can be found on Blair Cameras around '04 and Kodak Combination cameras of the same time."

"So Blair and friends move into this building at the end of the 19th century. In 1911 they rename the building the *Hawk-Eye Works*. In 1913 the lens department moves in and over X amount of time takes over the entire building, making and designing lenses **not cameras**. Now X could be a few months to several years.

"The Hicro camera came out in 1915 and ran until 1917. Production ran from a few months before intro to probably 6-12 months before the ads disappeared – that's an educated guess. Kodak built in batches and when you still have supplies left over from last batch, you tend not to order up a next. Had the Hawk-

Eye Works gone completely to lens design by then? How about 1916 or 17? It seems more likely that they would have gone "glass" by then, but it's only a guess.

"The conclusion about manufacture at Folmer-Century is "**probable**." And I'm going to say slightly more probable than Hawk-Eye. But probable is not the same as conclusive. The less data we have, the less chance probability becomes reality, and we have damned little data."

**Now the question we would like to ask: Are there other cameras out there that exhibit the traits of the Folmer-Century/Graflex cameras? Let us know if you spot any.**

## A QUERY SOLVED

Months ago I was asked to identify where this illustrious group was taken. I received only parts of the picture taken in distorted perspective; the photographer apparently did not want to get flash reflections off the picture. So I used Photoshop to splice the images into a reasonable result. Although it is identified as taken by "Henderson of Kingston" I could come up with no identification of the elaborate building in the background. I sent the spliced image back to Ralph Gould with regrets.

Apparently then Gould sent the montage to Jennifer McKendry (*Kingston Photographers*) but had no luck there. After quite some time I got a query from John Krug (*Photographers of Ontario*) who had also been approached but this time with a full view image of the picture but fuzzy. I thought I would pass the

question now over to Assistant-editor Louise Freyburger who, I thought, might run it up on her recently established *Canadian Photo History* blog. Like many things she put her teeth into searching on the internet and was having trouble getting results. David Bridge suggested using the search words "round portico" which luckily found the answer. But the



irony is this pair of words produced the desired results from the Google search engines because the Frontenac Hotel, with its much written-about portico, happened to be situated on Round Island, N.Y. in the Thousand Islands chain.

The picture belongs to Ralph Gould's neighbour, Mary Murdoch and when finally taking it down from the wall for a better picture found written on the back: "North American Life Insurance Company Convention. The Thousand Islands Ontario Canada (Circa 1907)". Such was written by Mary's mother who had relatives in the picture. "Ontario, Canada" is in error.

Research on the North American Life Insurance places its 25th anniversary in 1906 and I would suggest that date as more appropriate to hold a special convention and have a photo recorded in this beautiful setting. /RL

## New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Texts from the respective websites.

<http://www.collectorsweekly.com/articles/secrets-of-the-worlds-tiniest-photographs/>

From "The Collectors Weekly" about Stanhopes: "Royalty, Espionage, and Erotica: Secrets of the World's Tiniest Photographs" By Hunter Oatman-Stanford. "In the mid-19th century, a few decades after



the invention of photography, inventors began experimenting with minuscule "microphotographs" developed on glass slides, producing images that were all but invisible without a standard microscope. But the diminutive Stanhope lens changed that—concealed behind a magnifying glass no larger than the head of a pin, microphotographs could now be viewed with the naked eye."



<https://phsneblog.wordpress.com/2015/01/26/bbc-news-the-camera-that-captured-readers-lives/> BBC News – "The camera that captured readers' lives" by Whitey Morange

"A recent magazine article looked at one of the most important cardboard

boxes ever made – the Brownie camera. Created by Kodak, it turned ordinary people into photographers for the first time – the snapshot was born. Readers sent us some of their own photos taken with Brownies, new and old."



**"Technicolor100" George Eastman House International Museum of Photography and Film's on-line exhibit** made possible in part by a grant from the Institute of Museum and Library Services. Follow ... all of the Technicolor centennial events at #Technicolor100.: <http://eastman.org/technicolor> and [http://eastmanhouse.org/events/detail.php?title=technicolor\\_2015&utm\\_source=Regional+%5BJanuary+2015+%5D&utm\\_campaign=ENEWS\\_Regional\\_January2015&utm\\_medium=email](http://eastmanhouse.org/events/detail.php?title=technicolor_2015&utm_source=Regional+%5BJanuary+2015+%5D&utm_campaign=ENEWS_Regional_January2015&utm_medium=email) "In Glorious Technicolor" From January 24, 2015 through April 26, 2015 in Special Exhibition Galleries at George Eastman House International Museum of Photography and Film

Founded in 1915, the Technicolor Motion Picture Corporation transformed cinema forever with its revolutionary color process.... From its humble beginnings as a small team of Boston-based research engineers, Technicolor rapidly grew into an essential part of the American film industry, fundamentally shaping the aesthetic, cultural, and industrial nature of cinema.

<http://pdnpulse.pdnonline.com/2015/02/ilford-film-photographer-study.html>



**Ilford Offers Glimpse into the Mind of the 21st Century Film Photographer**

"Black-and-white film supplier Ilford recently surveyed their customers\*, canvassing "thousands" of users across 70 countries to understand why they're shooting film. While the company didn't release all the numbers, they did offer a few highlights that help shed some light on the state of film photography."

<http://www.ilfordphoto.com/press-room/article.asp?n=198> and <http://petapixel.com/2015/02/04/30-film-shooters-younger-35-says-ilford/>

Peta Pixel's interpretation of Ilford's survey results, by Michael Zhang

<http://leicarumors.com/2015/01/28/henri-cartier-bresson-pen-brush-and-camera-documentary.aspx/>

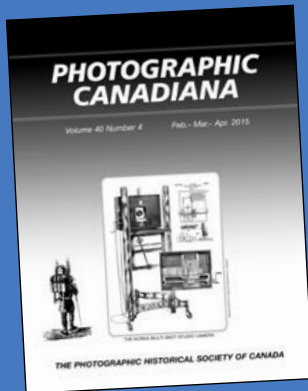
**"Pen, Brush and Camera: A 1998 Documentary on the Life and Work of Henri Cartier-Bresson"**



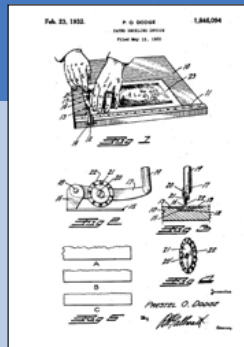
"...a full 50-minute documentary from 1998 about the life and work of Henri Cartier-Bresson, the legendary photographer who's considered to be the father of photojournalism.... directed by Patricia Wheatley..."



# PHOTOGRAPHIC CANADIANA VOL 40-4

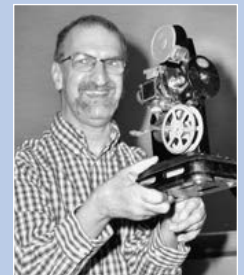
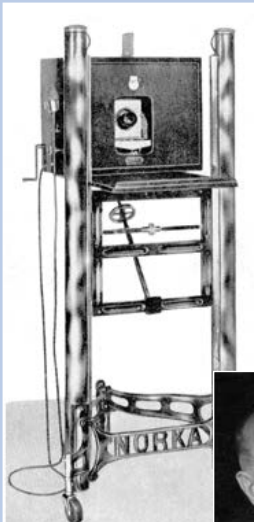


THE NEWEST  
20 PAGE ISSUE  
IS IN THE MAIL



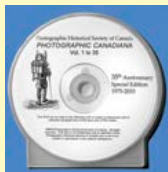
## A WELL RESEARCHED FEATURE & A MULTIPLE-IMAGE CAMERA

We've got a great issue this time to finish off our 40th Anniversary year. Its main feature is part one of a thesis that discusses the deckle edge of photo prints that reaches back to the 1930s. This PHSC Award winning thesis was produced by Anna Krentz for her Master of Arts in the Photographic Preservation and Collections Management Program at Ryerson University. As well, we have an in depth study of the NORKA camera invented and constructed by Jens Peter Hansen of Denmark, which could take a combination of different size pictures on one plate. Our meeting reports are always interesting with reprise of guest speaker's lectures. This time we have a photo review of SHOW'N'TELL an annual event where members bring interesting photographica to intrigue the audience.

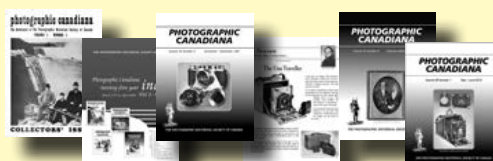


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Download a PHSC membership application from our web site at [www//PHSC.ca](http://www//PHSC.ca) you can join by PayPal

# PASS IT ON TO A FRIEND – LET EVERYONE READ THIS NEWSLETTER

## Current Events

### The Market Gallery

**TORONTO OBSERVED Through Three Generations:** Photographs by Harry Joy, Doug Hemmy and Andy Brooks. Includes **photos by longtime, esteemed PHSC member Harry Joy!** January 24 to May 9, 2015, The Market Gallery, South St. Lawrence Market, 95 Front St. East, Toronto ON M5E 1C2, [marketgallery@toronto.ca](mailto:marketgallery@toronto.ca)

**IMPORTANT!** PHSC's February 18 Meeting will be held at the Market Gallery for an exclusive viewing of this show! See page 1 or [www.phsc.ca](http://www.phsc.ca) for details

### Vancouver Camera Show

Sunday, April 26, 2015  
10:00 AM - 4 PM

Cameron Recreation Centre  
9523 Cameron St, near Lougheed Mall, Burnaby, BC  
FREE PARKING - ADMISSION \$5  
[www.whistlerinns.com/camera-show](http://www.whistlerinns.com/camera-show)

Western Canada Photographic Historical Association

## Current Events

### Stephen Bulger Gallery



#### SUBWAY: A GROUP SHOW

With so much talk in Toronto about subways, Stephen Bulger Gallery offers a photographic perspective on the subject. Through the use of historical and contemporary photographs, we celebrate the ingenuity and culture of subways. January 24 - March 14, 2015, 1026 Queen Street West, Toronto.

### Michigan Photographic Historical Society's

#### Photographica Show & Sale

Sunday, March 22, 2015  
10:00 AM - 3:00 PM

Royal Oak Elks Lodge  
2401 E. Fourth Street

## Want Ads...

### Wanted



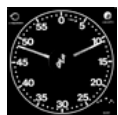
Stephen Shohet needs help to restore a rare Raylo Tricolor camera (1923) given him by the late Mike Kessler. Our story in PC Vol 28-2 pages 10 - 11 has helped but Shohet is searching for a junker for parts or ANY printed media that might gain him knowledge about the working interior, or a manual of operations. He hopes he might examine a complete camera. Please contact Stephen at: [sbshohet@gmail.com](mailto:sbshohet@gmail.com)

### Can You Help GEH?

Mark Osterman of George Eastman House writes:

I know this might sound absolutely crazy coming from an institution with about 8000 cameras in the collection, but we are looking for a plain old 8x10 Century dry plate camera and studio stand in good condition ... and for cheap. Most people don't know that I am not allowed to use collection artifacts for actual use and for years I've been hauling personal equipment from our house to the Museum for workshops. Would love to have one here that we can pull from the darkroom area out to the light court at a moments notice. Donations for the cause of photography education are gratefully accepted.

Mark Osterman: [msterman@geh.org](mailto:msterman@geh.org)



## PHSC EVENT TIMELINE

*Mark your calendars for a busy 2015!*



February 18, 2015 (Wednesday)	PHSC February Meeting, Market Gallery, Toronto, 7:00 PM
March 15, 2015 (Sunday)	PHSC General Consignment Auction, Canadian Legion #101
March 18, 2015 (Wednesday)	PHSC March Meeting, North York Civic Centre 7:30 PM
April 15, 2015 (Wednesday)	PHSC April Meeting, North York Civic Centre 7:30 PM
April 19, 2015 (Sunday)	PHSC Image Show, Canadian Legion #101
May, 2015	PHSC Contact Feature Exhibit and activities at Campbell House
May 27, 2015 (Wednesday)	PHSC May Meeting, Campbell House
May 31, 2015 (Sunday)	PHSC Spring Fair at the Trident Hall

*...and more to come*