

# The PHSC E-MAIL

Volume 14-4, Supplement to Photographic Canadiana, September 2014

The Photographic Historical Society of Canada

Join us for our Sept. 17th meeting:

## LORNE SHIELDS: CANADA ~ AMERICA, HISTORIC 19TH CENTURY CYCLING PHOTOGRAPHICA

This Canadian guru of bicycle history will enchant us with his latest finds. Concentrating on the photo history of Canada and America, he'll bring to light new aspects of this Victorian phenomenon that swept the world and changed our modes of transportation.

PHSC monthly meetings are held in the *Gold Room, (basement)* of the *North York Central Library, at 5120 Yonge Street*. Inside access from the North York Centre TTC Subway stop and plenty of underground parking. Socializing starts at 7 PM, presentation at 8 PM.



### Merkle Camera Store Liquidation!

See Page 13 for sale details

NOT A MEMBER OF THE PHSC? THEN JOIN – ONLY \$35.00. JOIN UP ON THE WEB AT [WWW.PHSC.CA](http://WWW.PHSC.CA) - PAYPAL ACCEPTED

### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at [info@phsc.ca](mailto:info@phsc.ca)

### Programming Schedule:

September 17, 2014

- Lorne Shields on 19th century cycling photography

October 15, 2014

- Ronit Novak on The Beauty of the Ambrotype

Offer your suggestions and fresh ideas for programs at [info@phsc.ca](mailto:info@phsc.ca).

**DON'T MISS ANY OF THE  
10 INTERESTING PROGRAMS  
FOR THIS YEAR**

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35 YEARS OF PHOTOGRAPHIC  
CANADIANA IN PDF FORMAT**

[www.phsc.ca](http://www.phsc.ca)

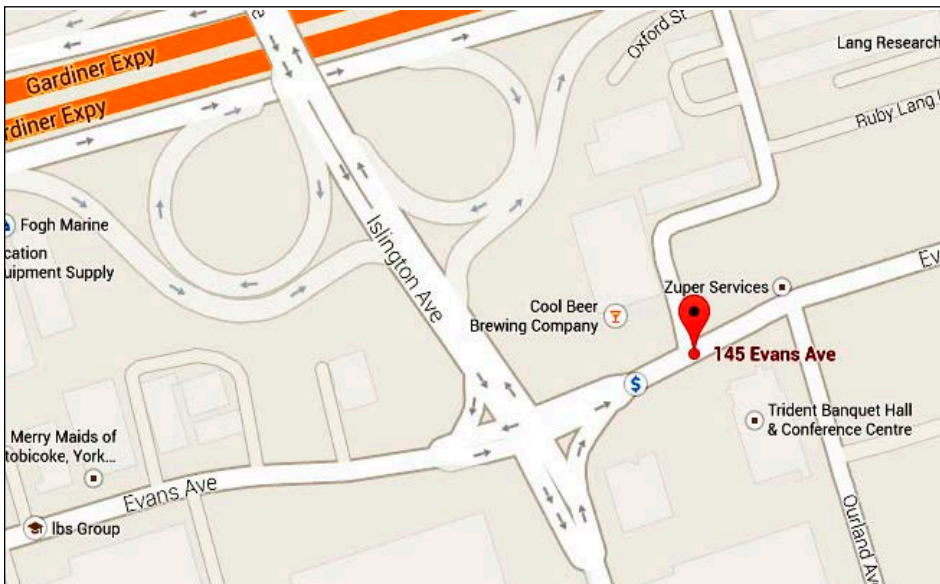


email: [info@phsc.ca](mailto:info@phsc.ca)

Robert A. Carter – Webmaster  
David Bridge - Editor

**Next Month! The PHSC Fall Photographica Fair  
Sunday, October 26, 2014, 10:00 AM**

## NEW LOCATION !!



## Trident Hall

145 Evans Ave, Etobicoke, M8Z 5X8  
South side of Evans Ave. - Just East of Corner Evans & Islington

## *Notes on Our June Speaker: Barry Shainbaum*

At the June meeting we saw another aspect of photography - a healing tool to help overcome challenges and in the process produce an inspiring book. Barry Shainbaum, our speaker for the evening, has many talents. He is a gifted photographer, a radio host, a professional speaker, a musician and a community volunteer!

Barry grew up in Hamilton, Ontario with his parents and his sister where he was an excellent student. At the age of eighteen, disaster struck. While waiting for a bus, mental illness carried him away. Fortunately, Barry was able to use his love of photography as a connection to his soul and to analyze his life. Since then, photography has been a teaching, learning, and creative tool.

One of the first pictures Barry showed tonight was a 1979 monochrome shot of a young boy swinging out over the water. At the time, he was teaching photography at a summer camp. Barry has always had persistence and tenacity - these traits have helped him throughout his life. He has used photography to vicariously live through others. When he could not understand or connect with what was going on in his life, he used photographs to explain things. For example, he took a picture of a young boy jumping to express the hidden joy he could not speak of at the time.

He has always liked photographing famous people. He succeeded by taking chances, challenging himself. While he was a student at Ryerson, he got up his courage and asked the famous Sam Sniderman (AKA Sam The Record Man). He went to the iconic store on Yonge Street and to his delight Sam agreed to being snapped by the young photographer.

Walking down Bond St. near Ryerson Photo Arts one day, Barry saw a woman waiting for a ride. To his surprise, two ducks started quacking as they peeped out of her shopping bag. On chatting with the woman, it turned out she worked for the Catholic Family Services and a client had given

her the ducks in payment. She agreed to getting her picture taken with the birds. Snap! Barry was off to the offices of the Toronto Sun. His photograph of the woman and her ducks was published in the next edition. Barry was given credit in the Sun - and forty dollars for his efforts!

He learned a lot from Barry Philp, his photojournalism professor at Ryerson. For instance, one day Mr. Philp gave the class an assignment to go to someplace where no one knows you and photograph. Driving around southern Ontario, Barry ended up at the small town of Dundalk, above Shelburne on highway 10, and eventually boarded with a retired farming couple for two weeks. Taking pictures (often humorous) of the various people in town including Lloyd, the butcher, made the visit one of the best times in his life. He augmented his photos with the stories and backgrounds of his subjects. After he finished the assignment, he returned to Dundalk and showed the photographs to the townsfolk. Over the years he has returned to the little town time and again. Today, many businesses he recorded have disappeared and many of the people he photographed have passed. Nevertheless, he still has fond memories of the community and its people.

Another assignment he had was to photograph one family for a year. Walking down Brunswick Avenue one day in search of a suitable subject, he spotted a house with a kite flying from a light in the living room. Knocking on the door, the owners invited him in. It turned out that the father and mother were primal (scream) therapists! He spent the year recording the family (including the kids and cat) every three or four weeks.

Graduating from Ryerson, the newly minted photographer worked for North York's board of education at Bayview Junior High (now called Bayview Middle School). One assignment from the school was to take a group photograph of its staff and

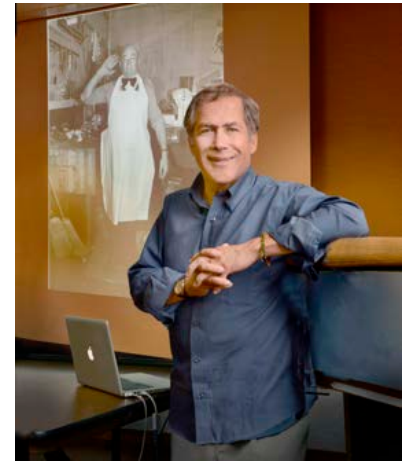


PHOTO BY ROBERT LANSDALE

students. Assembling his subjects in the school yard, he scrambled up on the roof. He didn't direct them to assemble in any particular order, and on its own, the group formed in the shape of a maple leaf, complete with a stem! "It is amazing how life gives you those opportunities," he commented to us.

About 20 years ago, Barry wanted to meet some of the female personalities seen on local TV. His strategy was simple - call the TV station and ask for the person. When connected, he explained he was "working on his portfolio" and would like to photograph them. The first person he photographed was CBC's Valerie Pringle. She surprised Barry by agreeing to the shoot, suggesting a nearby park. She joined him there with her dog, Barry captured dog and celebrity together. He went on to call others including Theresa Roncon from CITY TV. In Theresa's case, she accepted the offer and was photographed at her home.

Working as a freelance photographer for Macleans Magazine, Barry went to northern British Columbia. While doing the shoot, serendipity once again stepped in. Another client at that time was the Toronto based Canadian Jewish News (CJN). Barry called to see if they had any subscribers in northern BC. "Just one guy," they replied. Barry called him. "No, I'm not Jewish," the subscriber

continued next page...



replied. The man said he did have a connection to Judaism - an aunt from long ago was Jewish, and he subscribed to the CJA out of curiosity. Barry went to his house and took a picture of him and his pet wolf. Back home, he pitched the story and pictures. CJA published both.

Barry's biggest accomplishment so far is his book "Hope and Heroes." The cover of the first printing features his portrait of Martin Sheen of West Wing fame. The book portrays forty-seven people. The idea for the book came when he contacted Charles Templeton in 1992. At the time, Templeton was an evangelist. Templeton later became an agnostic, and went on to become a popular author and broadcaster. Barry photographed the famous writer and six years later he asked Templeton to introduce him to Billy Graham for a portrait. When asked why, Barry said off handedly, the portrait would be part of a book on people of integrity and how they have impacted positively on the world. Afterwards, he thought, "what a great idea for a book"!

He believed in the book and began to make connections by cold calling people. He placed a small ad in business personals for a publicist to sell

the idea. One by one, he slowly accumulated portraits and the stories behind them. He firmly believes, "If you have a dream, pursue it. With will and perseverance, it will come true!"

One of the people he photographed for the book was Martin Sheen. Sheen was both a well known actor and a social activist. During the flight to Los Angeles, Barry decided to shoot Martin Sheen in handcuffs - because of the number of times Sheen had been arrested as a protester. Naively, he called the West Hollywood police, and asked to borrow a pair, offering a credit in the book. He was promptly turned down, but the police officer referred him to a local adult store where he bought a pair to the delight of Sheen.

As our evening progressed, Barry showed other pictures he had in the book, along with out-takes. The members enjoyed his stories of how the pictures were taken and why a particular one was chosen for the book. He emphasized that it was important to listen to the subject. "Getting a person's whole story gives ideas on how they should be photographed," he said.

Of the forty-seven people in the book, he was able to personally inter-

view all but two - Nelson Mandela, and Billy Graham, while he did photograph both of them, and had a chance to say hello to Mandela. The book took three and a quarter years from inception to publication.

His next book is called "Dancing In The Rain." The book is sponsored by The Mood Disorders Association of Ontario. He has photographed twenty-five people for the book. Each participant, including Barry himself, tells his story about struggling with mental illness and the journey through it. He showed some pictures from the book, once more telling stories about the pictures and giving background information.

He also showed some other pictures from his portfolio such as graffiti in the back alleys of Toronto, houses in St. John's Newfoundland, etc. ending the presentation with a picture in Strawberry Fields (New York City) at the grave of John Lennon. Barry's rapport with the members was comfortable and up-lifting. He likes to keep his shooting style simple, preferring available light. If he does need added light, it is usually a single strobe and occasionally a second light source for the background. He goes more for subject matter that works for him. It was an

## PHSC's Holds Special Auction at Yamada Studio

This August the PHSC auction team sprang into action on short notice to run a special auction - this space was chock full of everything you'd ever want in a studio. Many left with cars full of bargains! Thanks to all the society members (and others!) who pitched in to help.



Panorama of part of the space. There was more in other rooms!



Auctioneer Clint starts the bidding



Brad Kelly fills his car



Large format heaven



# PHSC's 4th Annual Larry Boccioletti Outdoor Trunk Sale

Although menacing, the weather co-operated once again for the 4th annual outdoor photo trunk sale. Organizer Oscar Li and other PHSC executives were outside the Soccer Centre very early Sunday morning to set up,

supervise the arrival of vendors, and scare away any rain clouds. By the 8 AM opening, a full line-up of tailgates was available for the early-bird shoppers. Business was steady with hundreds of attendees.



Many vendors, lots of bargains



Ed Warner and Wayne Gilbert at the PHSC booth



Bargain bin inspection



Wayne Gilbert with Spike Bell of Windsor



Each table with unique items



Lots of eager buyers



Holding off the rain



Oscar Li, sale organizer



Sign up for the PHSC newsletter!

PHOTOS BY ROBERT LANSDALE

## Latest Issue of PhotoEd now available



Editor Felix Russo has put together another fascinating issue of this Canadian magazine. This issue's theme is "capturing motion," and the issue includes several articles on well-known photographers who are doing amazing things with motion and light. As usual, the im-

ages are stunningly reproduced. In addition, this issue features a number of useful DIY articles, including how to make a flip book, photoshop motion effects, and Phone Camera tripod mounts. See [www.photoed.ca](http://www.photoed.ca)



# New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Descriptions from the respective websites.

<http://www.graflex.org/GHQ/>

**GRAFLEX HISTORIC QUARTERLY**  
Since 1996, VOLUME 19 ISSUE 1,  
FIRST QUARTER 2014. Issues  
from 2007 to the present available



free on-line. "Dedicated to promoting the use and preservation of Graflex Speed Graphics and other classic and large-format cameras."

[http://curtis.library.northwestern.edu/Edward S. Curtis 20-volume work: The North American Indian](http://curtis.library.northwestern.edu/Edward%20S.%20Curtis%2020-volume%20work%3A%20The%20North%20American%20Indian) containing over 1,500 photographs by Curtis. To see *The North American Indian* in its entirety



ly online, check out Northwestern University's Digital Library Collections [at the above link]

"In 1906, American photographer Edward S. Curtis was offered \$75,000 by financier J. P. Morgan to produce a series on North American Indians (Native Americans) and their culture. The 20-volume work, called *The North American Indian*, contained over 1,500 photographs, as well as records of tribal lore and history, biographical sketches, and descriptions of traditional foods, housing, clothing, ceremonies, and customs."

Two related links about the Curtis set in Northwestern's on-line digital collections:

1) <http://www.mymodernmet.com/profiles/blogs/edward-s-curtis-the-north-american-indian> "Fascinating Pictorial Record of North American Indian Tribes in the Early 1900s," Posted to *My Modern Metropolis*, by Jenny Zhang

2) <http://blogs.denverpost.com/captured/2010/11/15/north-american-indian-photographs-by-edward-curtis/2551/> "Photos: North American Indian Photographs by Edward Curtis" Posted to PLOG "PLOG is a collection of photo blogs that tell the stories of the present and the past in photographs."

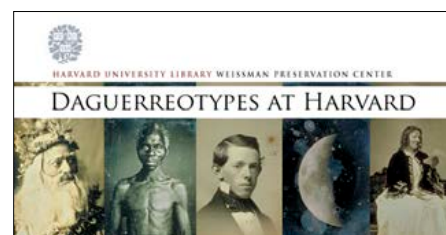
<http://thediscoverblog.com/2014/08/28/capital-city-portraits-faces-from-the-topley-collection/> "Capital City Portraits: Faces from the Topley Collection" "One of the most popular collections at Library and Archives Canada is the William James Topley photograph collection, acquired in 1936. The Topley collection is comprised of over

150,000 glass plate and nitrate negatives, in addition to 68 studio proof albums, daily assignment logs and account books."



Miss Powell, 1870 (MIKAN 3479280)  
Library and Archives Canada

<http://preserve.harvard.edu/daguerreotypes/> "Daguerreotypes at Harvard"



"Harvard's extensive photographic holdings include more than 3,500 daguerreotypes, which are gathered together in this online collection. Housed in libraries, museums, and archives across the University, Harvard's daguerreotypes include some of the earliest successful photographs of the moon, views of the first operations using ether as an anesthetic, rare portraits of African-born slaves,

*Continued next page*

## New Photo Links: *continued*

and Harvard's earliest photographic class albums. Portraits include Horatio Alger, Ralph Waldo Emerson, Henry James, Jenny Lind, Harriet Beecher Stowe, and James McNeill Whistler. The collections represent the work of pioneering daguerreotypists Mathew Brady, Albert Sands Southworth and Josiah Johnson Hawes, John Adams Whipple, and others."

<http://vishniac.icp.org/> **"The International Center of Photography, in a joint effort with the United States Holocaust Memorial Museum, will offer digital access to its Roman Vishniac archive...."**



Sunlight streaming into Leipzig Central Station, Leipzig, Germany Copyright© Mara Vishniac Kohn, courtesy International Center of Photography

Vishniac, who was born in Russia in 1897, was commissioned by the American Jewish Joint Distribution Committee to document Eastern European Jewish life between 1935 and 1938. Previously, only three hundred and fifty of his photographs were available; the [new digital archive](#) includes almost ten thousand of Vishniac's negatives. It is, according to the I.C.P.,

"the most extensive photographic record, by any single photographer, of Jewish life in Central and Eastern Europe before the Holocaust."

<https://www.flickr.com/photos/internetarchivebookimages/> **"Internet Archives Book Images"** "...2.6 million pictures [uploaded] to Flickr, which are searchable thanks to tags that have been automatically added. The photos and drawings are sourced from more than 600 million library book pages scanned in by the Internet Archive organisation."

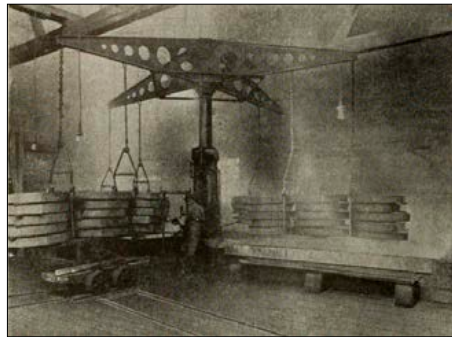


Image from page 1091 of "Canadian machinery and metalworking (January-June 1919)" (1919)



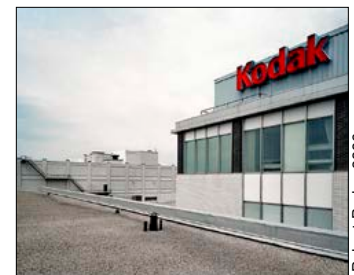
Image from page 227 of "Western Field" (1902) <https://www.flickr.com/photos/internetarchivebookimages/14782048161/>

## FILM NEWS



### **Kodak negotiates with studios to continue movie stock production**

According to the Wall Street Journal, a group of studios have been negotiating with Kodak to stave off the threatened end of production of movie film stock in Rochester. The journal reports that motion picture film sales have plummeted from a high of 12.4 billion linear feet in 2006 to a projected 449 million this year. The agreements would commit the studios to purchase a certain amount of film over the next few years. Fujifilm stopped production of motion picture film in 2013. The article also points out that film is the only long-term preservation medium for movies, unlike digital files need to be constantly re-recorded and transferred to new formats.



Robert Burley 2006

### **Robert Burley's "The Disappearance of Darkness" moves to Eastman house**

If you missed Robert Burley's dramatic photos of abandoned film plants when they were recently at the Ryerson gallery in Toronto, they are being shown again at George Eastman House. The show starts September 20, 2014, which is just in time for inspection by the attendees at PhotoHistory XVI on October 10-12 (see page 10 of this newsletter!)



# PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.



## PHOTOGRAPHICA and IMAGE SHOW Sunday, October 26, 2014

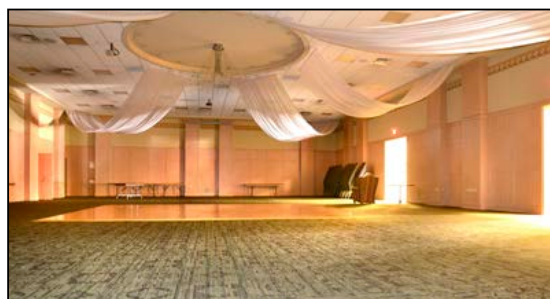
10:00 AM to 3:00 PM

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# THE BIG ONE!

## THE TRIDENT HALL

145 EVANS AVE., UNIT 200, ETOBICOKE,  
EAST OF ISLINGTON & SOUTH SIDE OF EVANS, EASY TTC ACCESS,  
10:00AM TO 3:00PM



For information contact: Mark Singer, tel 416-879-7168 OR [fair@phsc.ca](mailto:fair@phsc.ca)



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## PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

4335 Bloor St W, Box 11703, Toronto ON M9C 2A5 ♦ [www.phsc.ca](http://www.phsc.ca) ♦ [fair@phsc.ca](mailto:fair@phsc.ca)

## COMING EVENTS FOR 2014

**September 25–28, 2014**



**Daguerreian Annual Symposium.** Headquarters will be the Sheraton Austin Hotel at the Capitol. Register early. Symposium with internationally renowned speakers, Banquet, Auction, Annual group photo and big Daguerreian Trade Show.

**September 28, 2014, Camerama Photo Show**

First photographic show to start off the Fall season in Toronto. Delta Toronto East, (Kennedy Rd. & 401), 2035 Kennedy Road, Toronto, Ontario M1T 3G2, 10AM to 3PM, Admission: \$7.00 – students \$5.00

**October 10-12, 2014, PhotoHistory XVI**



**George Eastman House in Rochester, New York**  
Back after a three year layover, the Symposium will present a full day of lectures on the history of photographic practice, aesthetics, collecting, technology and sociology followed by a full day of browsing and buying for that illusive collectible at a photographic trade show which attracts dealers internationally and from across North America. Many dealers have “fresh material” so you can acquire that rare item. Definitely a “must-attend” event. For information see the web site at <http://www.tphs.org>

**Oct. 18-19, 2014, Photographica 84 Show,** New England Photographic Historical Society, American Center, 467 Main St., 9 AM to 4 PM. Wakefield, MA, 01880. Auction at the end of the first day at 5 PM, Phsne.org.

**Sunday October 19, 2014, Michigan PHS Photographica Show & Sale,** Royal Oak Elks Lodge, 2401 E. Fourth St. Royal Oak, MI. 248-549-6026 10:00AM to 3:00PM, entry \$6.00

**Sunday, October 26, 2014, PHSC Fall Fair, THE BIG ONE,** The Trident Hall, 145 Evans Ave., Etobicoke, ON, 10:00AM to 3:00PM, entry fee \$7.00

**Friday October 31 to Sunday November 2, 2014,** The Photo Network EXPO 2014 gets bigger at the Sheraton Centre Hotel in Toronto. In partnership with the Consumer Electronics Audio Video Entertainment Show they will now hold photo seminars by top professionals, Trade Show and TAVES Art Gallery.

## A book report....

Angelika (Angie) Littlefield wants our readers to know about Ilse Salberg, a Weimar photographer who struggled during the darkest Nazi times. Angie has e-published an article available at <http://www.angelittlefield.com/ebooks/IlseSalbergWeimarPhotographer.pdf>

Toronto author Angie was researching the biography of her great aunt Angelika Hoerle who died in 1923; there was an Ilse Salberg involved in that story. Out of the blue, she got a call from Amy Shatten in Atlanta, Georgia, the granddaughter of that Ilse Salberg. Intrigued, Angie flew down Atlanta, there to discover a treasure trove of photographica – the residue of Ilse Salberg’s life. For the next five years Angie painstakingly pieced together the puzzle of Ilse’s life – sometimes only a few words, sometimes great chapters.

Ilse Salberg’s life began in 1901 in Goerlitz, a Prussian town. She was the daughter of a prosperous Jewish merchant. The family moved to Cologne, where in the 1920s, Ilse developed an interest in photography and studied with photographic master August Sander, who had a studio there. Ilse became the lover of artist/photographer Anton Raederscheid and affected a “bohemian” lifestyle.

In 1935 Ilse was experimenting with a Leica IIIA when she and Anton wandered into a restricted zone. Detained as spies, Ilse and Anton resolved they needed to leave Germany—with or without papers. Anton, Ilse and daughter Brigitte escaped to Britain and then went on to Paris. One could say that Ilse’s photographic art first transcended mere craft in the Paris studio she and Anton shared in arts hot-spot Villa Brune. Clearly Ilse was influenced by the leading photographic artists of the day—Léger and Picasso, both with their political commitment as well as their art. She began experimenting with héliogravure, an intaglio print process, for which she had purchased a hand-turned press during her artistic foray to Sanary. She set about mastering the photochemical procedures and ultimately achieved success in the photographic press.



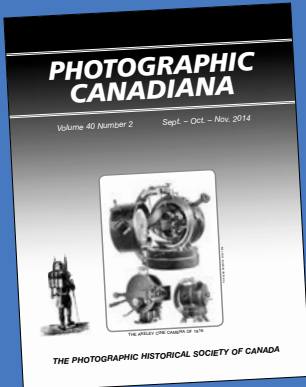
With the rumblings of war, Ilse was interned at Gurs, 34 km north of the Spanish border. Ilse sold her jewellery to help her family in Sanary survive. When gendarmes came to their front door September 7, 1942, all the residents of the house escaped out the back door and took refuge in a butcher shop. Crawling out from beneath the meat which had hidden them, they walked to Switzerland.

In 1945 Ilse lost her second breast to cancer and her son to the Nazis. She lingered on, critically ill, until March 28, 1947. Her photographic talent fell into obscurity. Her surviving works only surfaced through the efforts of Anton’s son Pascal. Ilse’s rescued works speak volubly for her in the book, *Grenzgaenger: Flucht und Neubeginn 1936–1947.*

/RL

**THE ARTICLE SCREAMS TO BE READ IN FULL.**



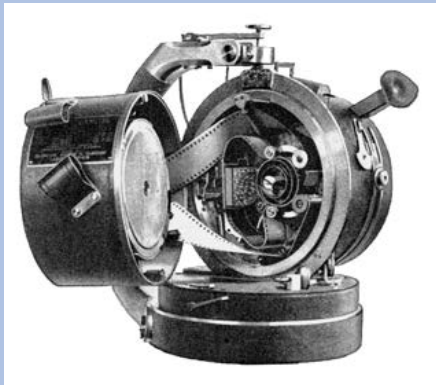
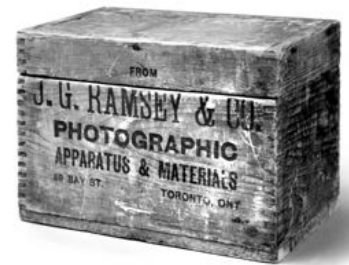


## CURIOUS THINGS ABOUT THE NEW ISSUE OF THE PHSC JOURNAL

Going counter-clockwise:

In this issue of *Photographic Canadiana* just mailed to members of the PHSC ...we have a colour spread of pictures from 1957 by Stan White, describing the process of colour separation for the production of dye transfer prints; then a curious "pancake camera" of 1916; two collectible curios come together, by chance, in describing the Pathé Frères K.O.K. 28 mm Cine System of 1912; a Toronto Ramsay & Co wooden box that was found in Florida; Barry Shainbaum tells how he photographed a local butcher with a curious salute.

Its 20 pages of refreshing photo history. Available only to members of the PHSC four times a year... Care to join us!

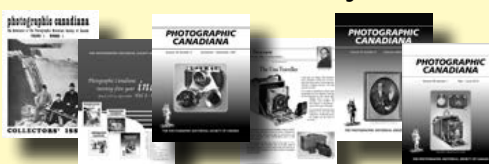


### 35 YEARS OF *PHOTOGRAPHIC CANADIANA* PRESERVED ON ONE DVD DISC

IT'S YOURS WHEN YOU JOIN THE PHSC for only \$35.00



By joining you also receive four issues/year of the latest *Photographic Canadiana* plus all the PHSC membership benefits. It's a real bonanza!



Download a PHSC membership application from our web site at [www.PHSC.ca](http://www.PHSC.ca)

# PHOTOHISTORY XVI SYMPOSIUM & TRADE SHOW

GEORGE EASTMAN HOUSE, ROCHESTER, N.Y.,  
OCTOBER 10-12, 2014

The PhotoHistory Symposium has been held every 3 years since 1970, bringing together those who make history in the field of Photographic History. The 2011 symposium had attendees from 22 states and 8 foreign countries.

Tour George Eastman House, his stately 1905 mansion and gardens and the international museum of photography and film. Many things have changed at the house since PhotoHistory XV including the new director, Dr. Bruce Barnes. The new Technology Display includes many

new exhibits, and is much more user friendly. The pipe organ in the house has been updated, adding a new North Organ. Listen to the organ during the lunch break. If you could come in a day early, the house will be open for you to tour on Friday.

#### Additional information contact:

Registration: Marian Early, 585-232-3380, i-printphotos.@frontier-net.net

Show & Sale: Tim Fuss, 585-482-8963, tim@pixel-wave.com, get table registrations from him

## Schedule of events:

Friday, 10 October  
Registration and reception: 7:00 p.m. – 10:00 p.m., DoubleTree Hotel, 1111 Jefferson Road.

Saturday, 11 October  
Symposium: 8:00 a.m. – 5:30 p.m. George Eastman House, Dryden Theatre, 900 East Avenue.

Saturday EVENING, 11 October  
Banquet and program: 7:30 p.m. at DoubleTree Hotel. Featured speaker at approximately 9:00 p.m.

Sunday, 12 October  
Photographica Show and Sale: 9:00 a.m.-4:00 p.m. DoubleTree Hotel, 1111 Jefferson Road.

## COSTS:

Symposium Registration:  
Presentations, breaks, lunch, reception, Show & Sale  
Early (before 15 September) \$100  
Late (after 15 September) \$120

Student Registration FREE!

Photographica Show & Sale dealer table: registration forms at 585-482-8963, tim@pixel-wave.com  
Early (before 15 September) \$95  
Late (after 15 September) \$110

Banquet, with cash bar \$50

Photographica Show & Sale **early admission with registration** \$40

Photographica Show & Sale **early admission without registration** \$50

Donation to Student scholarship (optional) \$25

Cancellation policy: cancellation before 1 October, 50% refund; cancellation after 1 October, no refund.

Banquet attendance is not required for featured speaker admittance.

All payments to be made in US funds by check or PayPal.

## ACCOMMODATIONS:

CONTACT THE DOUBLETREE HOTEL, 1111 JEFFERSON ROAD AT (585) 475-1510 OR (800) 222-TREE AND MENTION GROUP CODE "PHS" FOR SPECIAL RATE OF \$125 PER NIGHT.

## Saturday, 11 October, 2014

Symposium: 8:00 a.m. – 5:30 p.m. George Eastman House, Dryden Theatre, 900 East Avenue.

## Listing of presentations:

**The Photographic Periodical Press 1853-1914: disseminating knowledge and forming opinions** / Dr Michael Pritchard, Research Assoc., Photo History Research Centre, De Montfort University, Leicester, and Dir.-General, The Royal Photographic Society, Bath

**Working Without Pictures: Recovering the Early Years of American Photography** / Gregory Drake, Photographic Historian / Boston, MA

**Photography: Hungary's Greatest Export?** / Colin Ford, Photographic Historian, Former Director of UK Museum of Photography (Bradford) / Enfield, England

**The Uvachrome System of Color Photography** / Cornelia Kemp, Curator of Photography and Film, Deutsches Museum, Munich, Germany

**Geographic Origins of Still Cameras Manufactured in the United States** / Ralph London, Portland, OR

**The Digital Single-Lens Reflex: Born and Raised in Rochester** / Jim McGarvey, Eastman Kodak (retired), Hamlin, NY

**Spy Satellites, the Cold War, and Kodak** / Brad Paxton / Eastman Kodak (retired), Rochester, NY

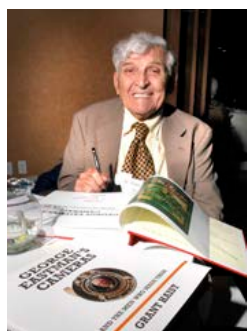
**Georeferencing the Work of Historical 19th Century Photographers in Arizona and New York City** / Jeremy Rowe / Arizona State University, Tempe, AZ

**The Trumbull Panoramic Camera** / Peter and Barbara Schultz / Brown University, Providence, RI

**Teaching the History of Photography in the Digital Age** / Kenneth White / Rochester Institute of Technology, Rochester, NY

**Skylight Photo Studios of the Finger Lakes** / Nicholas M. Graver / Photographic Antiquarian, Brighton, NY





## ADVANCE REGISTRATION FORM

# PhotoHistory XVI

The 16th Triennial Symposium  
at George Eastman House  
October 10-12, 2014



Please type or print:

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

last name

first name

street address or P. O. box

city

state

zip

telephone

school (student registrations only)

## PhotoHistory XVI:

no. amount

Registration, early before 15 September \$100 \_\_\_\_\_

Late, after 15 September \$120 \_\_\_\_\_

(includes reception, symposium, box lunch and trade show)

Student registration (with student ID) FREE!! \_\_\_\_\_

(includes reception, symposium, box lunch, and trade show)

Buffet \$50 \_\_\_\_\_

(Saturday evening grand buffet at hotel)

Photographica show & sale, **early entry** \$40 \_\_\_\_\_

(Only with Symposium registration)

(No registration, pay at the door) \$50

Student scholarship donation (optional) \$25

Total amount enclosed [U.S. Funds] \$ \_\_\_\_\_

Please make checks payable to:

The Photographic Historical Society, Inc., in U. S. funds only.

Please mail to:

PhotoHistory XVI, P. O. Box 10342, Rochester, New York 14610

Cancellation policy:

Before 1 October, 50% refund, after 1 October, no refund.

# PASS IT ON TO A FRIEND – LET EVERYONE READ THIS NEWSLETTER

## Current Events

### STEPHEN BULGER GALLERY

#### DUANE MICHALS: An Exhibition

A renowned innovator, Michals pushes the limits of photography. His early works presented images in series, at times narrated with text scrawled directly on the print, embracing each imperfection that may appear from this process. More recently, Michals has created hand-painted tintypes, modifying the images of amateur journeymen, emphasizing the "found object" quality of these images and questioning what he describes as "the museum photograph." **September 20 – October 18, 2014**, 1026 Queen Street West, Toronto.

### RYERSON IMAGE CENTRE

#### DISPATCH: WARPHOTOGRAPHS IN PRINT, 1854–2008

From Roger Fenton's photographs of the Crimean War (1854–55) to Louie Palu's videos from Afghanistan (2008), **DISPATCH: War Photographs in Print, 1854–2008** will investigate how photographic representation of war has evolved in the Western press over 150 years. September 17 – December 7, 2014, Main Gallery, Ryerson Image Centre, 33 Gould Street, Toronto.

### Camerama Photo Show

Sunday, Sept. 28, 2014

10:00 AM - 3 PM

**Note Location!**

Delta Toronto East

2035 Kennedy Road, Toronto,

Ontario M1T 3G2

(Kennedy Road & 401)

FREE PARKING - ADMISSION \$7

### London Fall Vintage Camera Show

Sunday, November 2, 2104

10:00am - 3:00pm

**New Location!**

Byron-Springbank Legion

1276 Commissioners Rd W (at Boler)

Free parking - No.5 Bus

Free admission - wheelchair accessible  
see kijiji ad [here](#)

## Want Ads...

### PHSC Volunteer Wanted

Devise your own Facebook newsfeed and find yourself up to date with the latest in the photo-historical world, interacting with other enthusiasts! Contact Louise at [ldbrucke@sympatico.ca](mailto:ldbrucke@sympatico.ca)

### GEH Looking for Antique Plate Holders

Mark Osterman of George Eastman House writes:

We are looking for 4x5 glass negative holders for the gelatin dry plate workshops held at George Eastman House in Rochester, NY. Contact me if you have any to spare.

Mark Osterman: [mosterman@geh.org](mailto:mosterman@geh.org)

### Images Wanted

Ron Polito is looking for scans of images by early Boston photographers Charles E. and Luther Holman Hale, to be used in an upcoming article in the 2014 Daguerreian Society *Annual*. Contact Ron at [Ron.Polito@umb.edu](mailto:Ron.Polito@umb.edu)

### For Sale

Select Images CDVs - Canada West, VIPs, Revenue Stamps, Freaks, Ontario etc., Cabinet cards, Autochromes with diascopes, Stereoviews (Esson, McIntyre etc PLUS personal collection of Sir Daniel Wilson - President of U of T in 19th century), 200+ Daguerreotypes, Viewmaster reels and 50 Victorian photo Albums. Dispersal of collection along with 600 vintage cameras. Email [lesjones.covershots@gmail.com](mailto:lesjones.covershots@gmail.com) 416 691-1555

### For Sale

Epson Stylus Pro-7800 24 in. printer with K-3 ultrachrome inks and assorted roll papers, with stand, original documents, cables, \$1000.00, not used much, good shape and well maintained. Details Email [spike@spikebell.com](mailto:spike@spikebell.com) or 519-735-2094. Suggest pick-up from Windsor, ON as should not be shipped or laid on side.

## Wanted

9" square lensboard for an 1862 Samuel Peck 10"x10" Studio Camera (and lens too!) Lens for a #10 Cirkut camera (Perhaps a Turner Reich Anastigmat Convertible f6.8) Lens for a Hunter Penrose 'photo engraving' camera with 24" square plates. [lesjones.covershots@gmail.com](mailto:lesjones.covershots@gmail.com) 416 691-1555

## Wanted

Photographs of Bloor Street, between St. George St. and Yonge Street during the 1950s and 1960s for research on milliner Lily Jamon (1918-2009). Deirdre Macdonald [ceann.na.mara@gmail.com](mailto:ceann.na.mara@gmail.com)

## Wanted

Large format cameras and dark-room equipment (Durst, De Vere) call 647-891-0777, [sell@green-camera.com](mailto:sell@green-camera.com)

## Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or [Niagaracc@gmail.com](mailto:Niagaracc@gmail.com).

## Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, [lorne-shields@rogers.com](mailto:lorne-shields@rogers.com)

### Photographica Sale & Show New England Photo Historical Society

October 18-19 2014

Auction at 5 PM Oct. 18

Americal Civic Center

467 Main St., Wakefield MA 01880

see [phsne.org](http://phsne.org)

### Montreal Camera Show

Sunday, October 19, 2014

10:00 AM - 3 PM

Holiday Inn Pointe-Claire

6700 Trans Canada Hwy.,  
Pointe-Claire, Quebec.

Contact Sol at [solhade@gmail.com](mailto:solhade@gmail.com)



## ***A Last-Minute Heads-up Addendum:***

As we go to press, we have news from Merkle Camera in Toronto that they are closing, and having a liquidation sale at their store. The message below was received from them, and we are passing this along to those who may be interested in attending the sale:

### **merkle** CAMERA & VIDEO

2555 Victoria Park Ave. Scarborough, Ont. M1T 1A3  
www.merklecamera.com Email: merkle@merklecamera.com  
Ph: 416-495-0456 Fax: 416-495-7601

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To Our Valued Friends

All great enterprises must eventually come to an end. We thank you for your friendship and support over the past 30 years, but now we are closing our doors.

Circumstances now require that we liquidate our entire inventory of photo and video cameras, optics and accessories. Our entire \$650,000 inventory must now be sold.

Everything in the store - absolutely everything without exception - is reduced for immediate liquidation. All hardware is 20% off and all other inventory is 30% off.

The liquidation sale will begin at 10 a.m. on Thursday 18 September. We will be open Thursday and Friday from 10 a.m. to 6 p.m. and Saturday from 10 a.m. to 4 p.m.

We will be open thereafter Tuesdays to Fridays from 10 a.m. to 6 p.m. and Saturdays from 10 a.m. to 4 p.m. We will be closed on Sundays and Mondays. The liquidation will continue until everything is sold.

It's been 30 years filled with wonderful memories and friendships. But it's time to change gears. Not sure yet what the future may hold, but we look forward to new adventures. So please do visit us and take advantage of this outstanding opportunity to save on quality photo, video and optical products.

Terms and conditions of the sale are posted in the store.

All best regards,

The Merkle Family