

The PHSC E-MAIL

Volume 14-3, Supplement to Photographic Canadiana, July 2014

The Photographic Historical Society of Canada

This Sunday!

The PHSC 4th Annual Larry Boccioletti Memorial

Outdoor Photographic Trunk Sale !



Sunday July 13, 2014, 8am - 1pm
in the Laneway, N. Side of
The Soccer Centre

7601 Martin Grove Rd., Woodbridge, Ontario
1/2 km south of Highway 7 on the east side



A tailgate flea market featuring vintage and used cameras, images, darkroom and movie equipment, optics, lenses books, magazines and more!

Free Admission - Free Parking

NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at info@phsc.ca

Programming Schedule:

September 17, 2014

- Our meetings resume with another great program! Have a great summer!

Don't forget the PHSC Fall Photographic Fair...October 26, 2014

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

**DON'T MISS ANY OF THE
10 INTERESTING PROGRAMS
FOR THIS YEAR**

**JOIN THE PHSC TODAY
AND RECEIVE A DVD WITH
35 YEARS OF PHOTOGRAPHIC
CANADIANA IN PDF FORMAT**

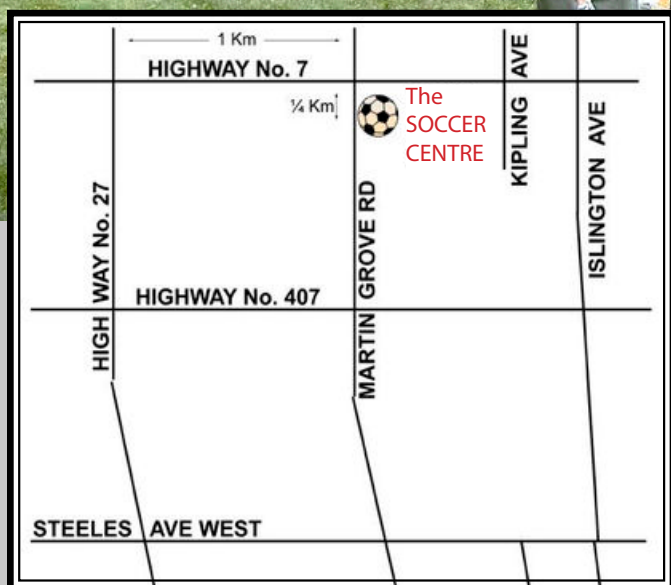
www.phsc.ca



email: info@phsc.ca

Robert A. Carter - Webmaster
David Bridge - Editor

The Fourth Annual PHSC Larry Boccioletti Outdoor Photographic Trunk Sale



Sunday, July 13, 2014 - Rain or Shine

The Soccer Centre

7601 Martin Grove Road
Woodbridge, ON, L4L 9E4
8 AM to 1 PM

Don't miss PHSC's fourth annual TRUNK SALE, which will be held outside the north wall of the Woodbridge SOCCER CENTRE (site of our Photographica Fairs). This tailgate flea market features vintage and used cameras, darkroom items, movie equipment, optics, images, lenses, books and who knows what else!

Come early! the sale starts at 8:00 AM and closes at 1:00 PM when the sun gets too hot! **Cash Only!**

Free Parking and Free Admission. For more information or vendor registration call:
OSCAR LI - SALE CHAIRMAN
647 968-8341



New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Descriptions from the respective websites.

Vintage Photos Of Photographers Show Just How Far Our Gear Has Come

<http://fstoppers.com/vintage-photos-of-photographers-show-just-how-far-our-gear-has-come>

Dave Geffin



Historic images of actual photographers in action, making use of photographic equipment of their times...

Dusty box of found photos reveal unseen treasures of 1920s Adelaide [Australia]

<http://www.abc.net.au/local/photos/2014/05/21/4008917.htm#.U3-2rJpRjl.facebook>

By Brett Williamson

A series of 12 recently discovered photographs of the Adelaide skyline in the 1920s have revealed an amazing, previously unrecorded insight into the history of the city at the time, including a CBD power station and sprawling mixture of industry, commerce and residential life.



Looking North: King William Street with trams, Prince Alfred Hotel and Adelaide Town Hall pre-clock, the Stock Exchange and Beehive Corner Building can all be seen. Adelaide City Council Archive 6321 item 001 (Adelaide City Council Archives)

A visual history of demolition in Toronto

http://www.blogto.com/city/2014/06/a_visual_history_of_demolition_in_toronto/



Posted by Derek Flack

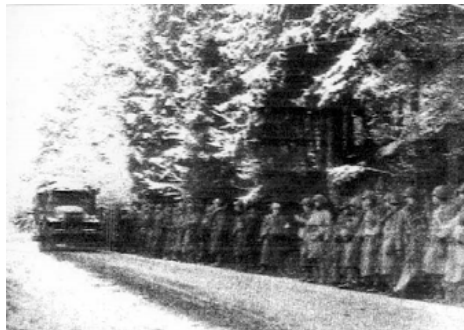
If you lived in Toronto during the 1970s and '80s, you'd probably be familiar with the names Greenspoon and Teperman.

Photos from the Toronto Archives

Soldier's Camera and Photos from Battle of The Bulge Found in Foxhole 70 Years Later

<http://petapixel.com/2014/07/01/soldiers-camera-photos-battle-bulge-found-foxhole-70-years-later/>

by Gannon Burgett



U.S. Navy Captain Mark Anderson and his historian friend Jean Muller were out with metal detectors, scavenging around Luxembourg, where the most heated firefights of The Battle of the Bulge took place.

While traveling through the hilly forest that once served as a brutal battleground, the pair came across an empty foxhole, and inside of that foxhole they found the personal possessions of an American soldier, left untouched for almost three-quarters of a century.

Among those possessions was a camera with a partially-exposed roll of film still inside. **NOTE: as we go to press, this story has been discovered to be a HOAX!! see <http://petapixel.com/2014/07/07/70-year-old-foxhole-photos-turn-out-to-be-a-hoax/>**

"Spitalfields Life"

<http://spitalfieldslife.com/2014/06/29/an-astonishing-photographic-discovery/>

by Thegentleauthor

... Breathtaking photographs taken by Horace Warner in Spitalfields at the turn of the nineteenth and twentieth centuries. These pictures, which have never been reproduced before, and have hardly been seen by anyone outside his immediate family, are published with the gracious permission of Horace Warner's grandson, Ian McGilvray....

Many of the pictures in these albums are photographic masterpieces and I believe them to be the most significant set of photographs in existence of East Enders in this era. There is a rare clarity of vision in the tender photography of Horace Warner that brings us startlingly close to the Londoners of 1900 and permits us to look them in the eye for the first time....

"Spitalfields is a former parish in the borough of Tower Hamlets, partly in Central London and partly in the East End of London, near to Liverpool Street station and Brick Lane." Source: Wikipedia



Continued next page

Tom Bochsler Donates Collection to the Hamilton Public Library

Our friend and PHSC speaker Tom Bochsler has donated his photographic collection the Hamilton Public Library! From the Hamilton Public Library press release:

HAMILTON, ON – June 17, 2014 Tom Bochsler, a well-known industrial photographer, has donated one of the largest Canadian collections of images from an individual photographer to the Hamilton Public Library—a total of 500,000 negatives and files spanning a 50-year career.

Mr. Bochsler's more than five decades in his industry allowed him to achieve the designation of 'Outstanding Significance and National Importance' by the CANADIAN HERITAGE - CULTURAL PROPERTY EXPORT REVIEW BOARD.

"We are absolutely thrilled about Mr. Bochsler's generous donation," shared Paul Takala, Chief Librarian at Hamilton Public Library. "The people of Hamilton will now access and benefit from this culturally significant collection and we are truly happy to care for it."

Mr. Bochsler's collection will rest in the capable hands of Hamilton Public Library staff in the Local History & Archives Department. In the fall, the Library plans to share a sneak peek at Mr. Bochsler's collection in a special presentation to take place during Supercrawl weekend.

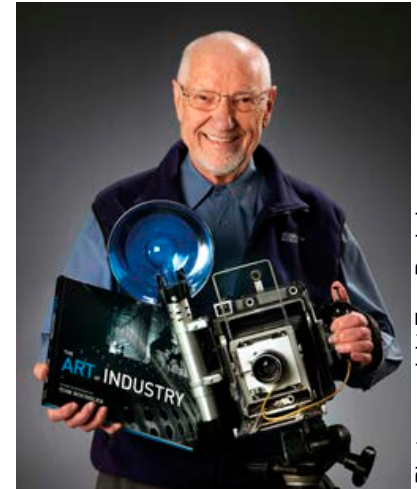


Photo copyright Tom Bochsler

Mr. Bochsler with his recent book
The Art of Industry

New Photo Links (continued)

A New Age of Analog at New York's Most Historic Camera Club

<http://lightbox.time.com/2014/07/01/camera-club-of-new-york/#ixzz36QzXrmqx>

posted by Light Box

Formed in New York City in 1888 as an offshoot of the Society of Amateur Photographers, CCNY has fostered a photo community propelled by early members Alfred Steiglitz, Paul Strand and Charles Sheeler, as well as a group of early pioneers who helped turn a group of fledgeling hobbyists into a legendary photography organization.

With facilities that grew to include both color and black-and-white darkrooms, gallery space, shooting studios and digital workstations, CCNY has adapted to the multiple technological shifts that have both rocked and revitalized the medium over the years. But the increasing cost of darkroom supplies and the astronomical rent the non-profit pays for its space in Midtown Manhattan has forced the organization to shut down its darkrooms.

"It was a wrenching decision, but it just became harder and harder to justify paying \$11,000 a month in rent when our membership was declining to a point where it wasn't supporting the space," Allen Frame, a long time board member at CCNY tells TIME.



The Camera Club of New York (CCNY), may not be the first, or the only community-based photography organization in the country, but it does boast an illustrious roster of past members that easily tops other like-minded photo clubs in the U.S.

The organization expects to sign a lease this week on a new space on the Lower East Side that will serve as a gallery and educational facility, which they anticipate will open in conjunction with the annual Zine and Self-Published Photobook fair this September, but for the first time in its history CCNY will not have an in-house darkroom and photo studio. To ensure that photographers will still have access to the analog resources they are committed to providing to their members, CCNY has entered into a space-share agreement with the International Center of Photography that will allow current and future members access to the darkroom facilities, and marks the first time that ICP has allowed access to anyone other than its own students and faculty.

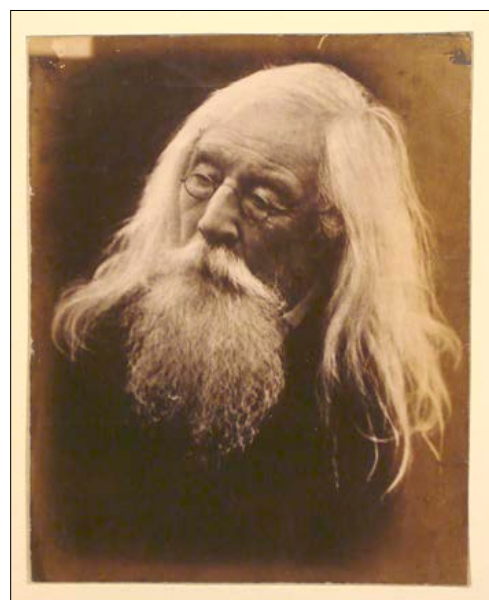
Our friend and PHSC presenter Irwin Reichstein has been wandering the rich environs of the London photographic shows, and sends his report:

For those visiting London who are interested in 19th century photography, it is worth timing a visit to coincide with the *London Photograph Fair* which is typically held in Bloomsbury several times a year. However, if you wish to overdose, it is worth timing your visit to *Rare Book Week* which this year was held from May 22 to 25 and encompassed two major book fairs as well as The London Photograph Fair and a nearby ephemera fair. Other than the ephemera fair which had an entry fee of a couple of pounds, the other events were free if one emailed the organizers for a complimentary ticket.

As I was in London Thursday through Monday, I started with the London International Antiquarian Book Fair at Olympia, a major exhibition space in central London. This is the toniest of the book fairs and there are extraordinary books on offer at extraordinary prices. There is also a fair amount of photography. Photographically, my pick would have been a book of well-known carbon prints of the Parthenon by William James Stillman (1828–1901). The price was 50 thousand pounds, but as none of my lottery tickets has ever produced a winner, I decided to pass. Other booths had photographs at more affordable prices so there was much to be seen.

The second book fair was that of the Provincial Booksellers Fairs Association (PBFA). Not quite as high end as the Olympia fair, there were still many photographs to be seen. The highlight for me was a portfolio of loose Carbon Prints from a famous series called *Relics of Old London* by Henry Dixon and A.&J Boole which documented places soon to disappear. This portfolio had 30 of the series of 120 prints with an asking price of 9000 pounds. There were some extraordinary prints in the series but the portfolio was for sale as a whole and there were still too many zeros for me. On the other hand looking was free and there were many other interesting photographs to be seen as well.

The main events for me were the London Photograph Fair and the ephemera fair which were both held on Sunday, May 25 in Bloomsbury, at hotels within a couple of short blocks of each other. The photograph fair, which was organized by James Kerr, had about 40 dealers, some of whom I had seen at the book fairs. One aspect of attending the fair was putting faces to the names of a number of regular sellers on eBay. There are a wide variety of items to be seen ranging from cdvs and cased photographs to view photographs and high art photographs. The majority are nineteenth century but there are twentieth century photographs as well. The prices ranged from a few pounds to the stratosphere. One of my favorites was a small photograph by Julia Margaret Cameron of her husband taken during her time in



Julia Margaret Cameron's photograph of her husband Charles Hay Cameron taken in Ceylon shown by Daniella Dangoor.



Overall view of the Ephemera Fair at the Royal National Hotel, Bloomsbury.

Ceylon, seen at the booth of Daniella Dangoor. The asking price was a thousand pounds.

The ephemera fair, which does not always coincide so closely with the photograph fair, is an amalgam of post-card and ephemera dealers, a number of whom show photographs. There are many cdvs as well as view photographs which can be bought at modest prices. However, as ephemera dealers have a mix of paper items, there may be nice surprises hidden among the other paper.



Table display by Daniella Dangoor at the London Photograph Fair

PHOTOGRAPHS COURTESY OF
IRWIN REICHSTEIN

1,000,000 PRINTS:

Toronto Star donates entire contents of photo archive to Toronto Public Libraries

"This photo archive is believed to be the only complete archive of Canadian news photographs spanning the entire 20th century. We are proud that we can now make this freely available at the library," Toronto Public Library's outgoing chief librarian, Jane Pyper, announced, "We are extremely excited about *Toronto Star's* gracious donation of over 1 million vintage photographs to our Special Collection."

The *Toronto Star* Photo Archive will be available as of July 7, in the Marilyn & Charles Baillie Special Collections Centre at the Toronto Reference Library. The library has digitized 100,000 images so far, accessible via the search database. Library users can access the remaining majority of the donated archive by visiting the Toronto Reference Library's fifth floor to view and use physical copies of not yet digitized photographs.

Most of the donated copies are gelatin or resin-coated silver prints, many bearing photographer and-wire agency stamps, editorial markups and original captions. To name just a few of the *Toronto Star* photographers in the collection: Boris Spremo, Jeff Goode, Dick Darrell, Bob Olsen, Colin McConnell, Don Dutton, Tony Bock, Dick Loek, Rick Eglinton, Bernard Weil, Keith Beaty, Norman James, James & Sons (Toronto Star Archives), Alexandra Studio, Ron Laytner, Frank Teskey, Frank Grant, Reg. Innell, Frank Lennon, Mike Slaughter, Graham Bezzant, and Doug Griffin.



Some of the donated photographs

Not surprisingly, *Toronto Star* published multiple news articles that same day. Katelyn Verstraten, Staff Reporter said "The *Toronto Star* is donating more than one million vintage photographs — the contents of the *Star's* entire photo archive — to the Toronto Public Library. The images span the years 1900 to 1999, and offer a unique glimpse into how the city has changed and developed throughout the last century... Vintage images that make up the *Star's* complete photo archive offer a unique look at how Toronto changed over the course of the 20th century." Tara Deschamps, Staff Reporter, wrote, "The collection features images of wartime, political events, social revolutions, historical moments and cultural icons and includes work by various agencies and freelancers such as portrait photographers Yousuf Karsh and André de Dienes."

According to *Toronto Star* publisher John Cruickshank, Toronto Public Library is "an extraordinary city institution" and will be a great place for the collection. "Part of ensuring the future of Toronto is shoring up our past and our memories of this city as it once was. This is especially important for

newer residents, who have come from across the country and around the world and didn't know Toronto in its earlier days. We believe this collection will help all Torontonians better understand our past and appreciate our future."

John Honderich, chair of Torstar Corp. and a former publisher of the *Star*, lauded the announcement as a great opportunity to share "some of the most iconic photographs of the city," adding, "The donation is part of the deepening ways that the *Star* is working with other great institutions in the city to create a lasting legacy for the people of Toronto."

/Louise Freyburger

Toronto Star: "Gallery: Highlights from the images spanning the years 1900 to 1999" http://www.thestar.com/photos/2014/06/25/the_star_donates_more_than_one_million_archive_photos_to_toronto_public_library.html

Toronto Public Libraries "Digital Archive" http://www.torontopubliclibrary.ca/search.jsp?Erp=20&N=38537&Ns=p_date_record&Nso=1&view=grid

VISTA: Early Photography in the Great West new catalogue from Rare Photo Gallery

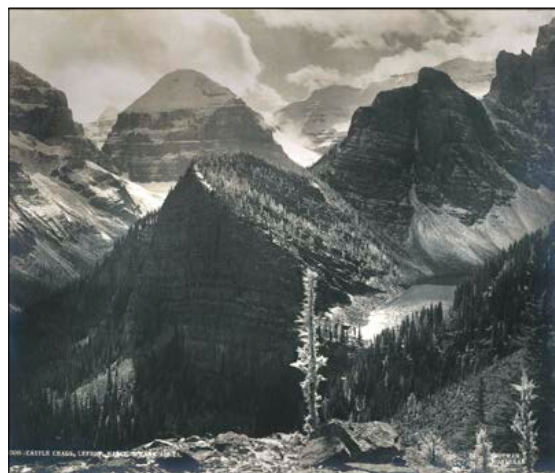
A new catalogue from Neil David MacDonald of Rare Photo Gallery in Toronto deserves extra attention, as it brings to view spectacular photography of the early far west.

Both American and Canadian scenes are represented in the three chapters: *The Exploration Era*, *The Frontier* and *The Canadian West*. The complete catalogue is viewable at <http://rarephotogallery.com>. And, if you are so impressed you can order a hardcopy by clicking the small blue text under the image "ORDER A HARD COPY". Blurb handles all order via print-on-demand.

We notice that the design is credited to sol Legault, author of our recent *Photographic Canadiana* Stanhope thesis: *Making The Invisible Visible*.

Both photographs and photo illustrated books are offered in the sale. *The Exploration Era* concentrates on impressive American imagery with representation by Carleton Watkins, Charles Bierstadt and William Henry Jackson. *The Frontier* changes the tone to images of settlement, mining, agriculture and tourism. *The Canadian West* features a mammoth album of a Canadian tour

formerly in the collection of Pierre Berton. Notman Studios are represented along with samples by Harmon, Boorne & May, Bullen, Clarke and Smyth.



Above: photographers Notman (top), Deits (bottom)

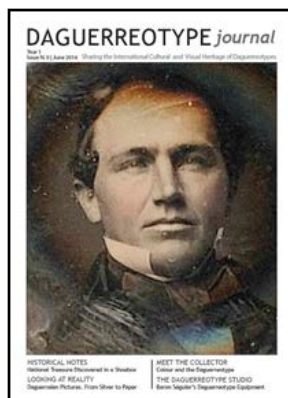
Left: Hanna.

Cover photo top left by Bierstadt
IMAGES COURTESY OF RARE PHOTO GALLERY
rarephotogallery.com/

The newly formed European Daguerreotype Association

– a European online daguerreotype database, has published the first issue of its publication: *Daguerreotype Journal*. It is available free of charge here: <http://www.daguerreobase.org/en/journal>.

The first issue covers such topics as: *National Treasure Discovered in a Shoebox*, *Daguerreian Pictures: From Silver to Paper*, *Colour and the Daguerreotype* plus *Baron Séguier's Daguerreotype Equipment*.



The newest issue of the Graflex Historic Quarterly

Volume 19, issue 2 is now available. It comes free in colour if you order it by e-mail at metcalf537@aol.com. A one year subscription (hardcopy) in black and white can be ordered up from Ken Metcalf for US\$14.00.

This present issue has articles on: *Flashbulbs in the Darkroom: Using a Graflex Synchronizer Tester*; *The Mystery 5x7 Naturalists*; *Graflex Advertising* by Ken Metcalf with Rob Niederman; and *Graflex Products*, LLC by Bill Cress.

PHOTOHISTORY XVI SYMPOSIUM & TRADE SHOW

GEORGE EASTMAN HOUSE, ROCHESTER, N.Y.,
OCTOBER 10-12, 2014



Here is all you need for this year's PhotoHistory XVI in Rochester on October 10 to 12, 2014. Note the reduced registration fee closes on September 15, so better register NOW and do get your hotel accommodation settled right away as rooms go fast.

We include information for a table reservation for the big Trade Show. Note also there is a registration closing date of September 15 to receive the cheaper price.

The Saturday Symposium has 11 illustrious speakers, banquet & speaker in that same evening, then the trade show on Sunday. Reception Friday.

The speaker list includes world-wide noted photo historians who will bring their knowledge and wisdom

to the Symposium. From Bradford, England we have Colin Ford speaking on *Photography: Hungary's Greatest Export?* Also from England is Dr. Michael Pritchard presenting *The Photographic Periodical Press 1853-1914* and from Munich, Germany Cornelia Kemp with *The Uvachrome System of Color Photography*. From America's east coast Gregory Drake has *Working Without Pictures: Recovering the Early Years of American Photography* and from the west coast Ralph London will reveal the *Geographic Origins of Still Cameras Manufactured in the United States*. Rochester brings us the inside stories of Kodak's photo history. The tantalizing list goes on.



AS IT WAS IN 2011

AS IT WAS IN 2011

AS IT WAS IN 2011



DON'T MISS IT – THIS PILGRIMAGE TO PHOTO-HISTORY IS A MUST – ONLY EVERY THREE YEARS

more on next page

Join us in Rochester, New York to meet historians, collectors, photo experts and dealers from around the world.

The PhotoHistory Symposium has been held every 3 years since 1970, bringing together those who make history in the field of Photographic History. The 2011 symposium had attendees from 22 states and 8 foreign countries.

Tour George Eastman House, his stately 1905 mansion and gardens and the international museum of photography and film. Many things have changed at the house since PhotoHistory XV including the new director,

Dr. Bruce Barnes. The new Technology Display includes many new exhibits, and is much more user friendly. The pipe organ in the house has been updated, adding a new North Organ. Listen to the organ during the lunch break. If you could come in a day early, the house will be open for you to tour on Friday.

Additional information contact:

Registration: Marian Early, 585-232-3380, i-printphotos@frontier-net.net

Show & Sale: Tim Fuss, 585-482-8963, tim@pixel-wave.com,

get table registrations from him
PhotoHistory: Jack Bloemendaal, 585-288-6359, jbloem@rochester.rr.com

Saturday, 11 October, 2014

Symposium: 8:00 a.m. – 5:30 p.m. George Eastman House, Dryden Theatre, 900 East Avenue.

Preliminary listing of presentations:

Working Without Pictures: Recovering the Early Years of American Photography / Gregory Drake, Photographic Historian / Boston, MA

Photography: Hungary's Greatest Export? / Colin Ford, Photographic Historian, Former Director of UK Museum of Photography (Bradford) / Enfield, England

The Photographic Periodical Press 1853-1914: disseminating knowledge and forming opinions / Dr Michael Pritchard, Research Assoc., Photo History Research Centre, De Montfort University, Leicester, and Dir.-General, The Royal Photographic Society, Bath

The Uvachrome System of Color Photography / Cornelia Kemp, Curator of Photography and Film, Deutsches Museum, Munich, Germany

Geographic Origins of Still Cameras Manufactured in the United States / Ralph London, Portland, OR

The Digital Single-Lens Reflex: Born and Raised in Rochester / Jim McGarvey, Eastman Kodak (retired), Hamlin, NY

Spy Satellites, the Cold War, and Kodak / Brad Paxton / Eastman Kodak (retired), Rochester, NY

Georeferencing the Work of Historical 19th Century Photographers in Arizona and New York City / Jeremy Rowe/ Arizona State University, Tempe, AZ

The Trumbull Panoramic Camera / Peter and Barbara Schultz / Brown University, Providence, RI

Teaching the History of Photography in the Digital Age / Kenneth White / Rochester Institute of Technology, Rochester, NY

Skylight Photo Studios of the Finger Lakes / Nicholas M. Graver / Photographic Antiquarian, Brighton, NY

Schedule of events:

Friday, 10 October
Registration and reception: 7:00 p.m. – 10:00 p.m., DoubleTree Hotel, 1111 Jefferson Road.

Saturday, 11 October
Symposium: 8:00 a.m. – 5:30 p.m. George Eastman House, Dryden Theatre, 900 East Avenue.

Saturday EVENING, 11 October
Banquet and program: 7:30 p.m. at DoubleTree Hotel. Featured speaker at approximately 9:00 p.m.

Sunday, 12 October
Photographica Show and Sale: 9:00 a.m.-4:00 p.m. DoubleTree Hotel, 1111 Jefferson Road.

COSTS:

Symposium Registration:
Presentations, breaks, lunch, reception, Show & Sale

Early (before 15 September) \$100

Late (after 15 September) \$120

Student Registration \$25

Photographica Show & Sale dealer table: registration forms at 585-482-8963, tim@pixel-wave.com

Early (before 15 September) \$95

Late (after 15 September) \$110

Banquet, with cash bar \$50

Photographica Show & Sale **early admission with registration** \$40

Photographica Show & Sale **early admission without registration** \$50

Donation to Student scholarship (optional) \$25

Cancellation policy: cancellation before 1 October, 50% refund; cancellation after 1 October, no refund.

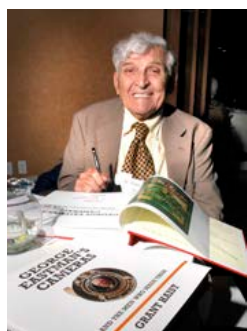
Banquet attendance is not required for featured speaker admittance.

All payments to be made in US funds by check or PayPal.

Bus transportation from the DoubleTree Hotel to George Eastman House and return will be provided.

ACCOMMODATIONS:

CONTACT THE DOUBLETREE HOTEL, 1111 JEFFERSON ROAD AT (585) 475-1510 OR (800) 222-TREE AND MENTION GROUP CODE "PHS" FOR SPECIAL RATE OF \$125 PER NIGHT.



ADVANCE REGISTRATION FORM

PhotoHistory XVI

The 16th Triennial Symposium
at George Eastman House
October 10-12, 2014



Please type or print:

1) _____

2) _____

3) _____

last name

first name

street address or P. O. box

city

state

zip

telephone

school (student registrations only)

PhotoHistory XVI:

no. amount

Registration, early before 15 September \$100 _____

Late, after 15 September \$120 _____

(includes reception, symposium, box lunch and trade show)

Student registration (with student ID) \$25 _____

(includes reception, symposium, box lunch, and trade show)

Buffet \$50 _____

(Saturday evening grand buffet at hotel)

Photographica show & sale, **early entry** \$40 _____

(Only with Symposium registration)

(No registration, pay at the door) \$50

Student scholarship donation (optional) \$25

Total amount enclosed \$ _____

Please make checks payable to:

The Photographic Historical Society, Inc., in U. S. funds only.

Please mail to:

PhotoHistory XVI, P. O. Box 10342, Rochester, New York 14610

Cancellation policy:

Before 1 October, 50% refund, after 1 October, no refund.

COMING EVENTS FOR 2014

Sunday, July 13, 2014, PHSC Trunk Sale, this annual outdoor event is staged on the north side of the Soccer Centre, 7601 Martin Grove Rd., Willowdale. 10:00AM to 3:00PM, FREE entry. All the goodies that can be crammed into the trunk of a car (and then some). So come and enjoy the fresh air and some real bargains.



July 10-13, 2014, 16th Intern'l Magic Lantern Convention at the Day's Hotel, Boston, Mass.

200 years of visual entertainment - fun and education, Sales room and auction.

website address: <http://www.magiclanternsociety.org>



July 8-14, 2014, 40th Annual National Stereo Assoc. Convention and Trade Show, at the Nashville SE - Murfreesboro Embassy Suites Hotel and Conference Center, 1200 Conference Center Blvd., Murfreesboro, Tennessee. Hotel reservations at 615-890-4464.



September 25-28, 2014 Daguerreian Annual Symposium. The date was changed to evade Formula 1 race. Headquarters will

be the Sheraton Austin Hotel at the Capitol. Group rate available until August 23, 2014. Register early. Symposium with internationally renowned speakers, Banquet, Auction, Annual group photo and big Daguerreian Trade Show.

September 27, 2014, Camerama Photo Show First photographica show to start off the Fall season in Toronto. Days Hotel & Conference Centre, 185 Yorkland Blvd., 10 AM to 3 PM, Admission: \$7.00



October 10-12, 2014, PhotoHistory XVI George Eastman House in Rochester, New York Back after a three year layover, the Symposium



will present a full day of lectures on the history of photographic practice, aesthetics, collecting, technology and sociology followed by a full day of browsing and buying for that illusive collectible at a photographic trade show which attracts dealers internationally and from across North America. Many dealers have "fresh material" so you can acquire that rare item. Definitely a "must-attend" event. For information see the web site at <http://www.tphs.org>

Oct. 18-19, 2014, Photographica 84 Show, New England Photographic Historical Society, American Center, 467 Main St., 9 AM to 4 PM. Wakefield, MA, 01880. Auction at the end of the first day at 5 PM, Phsne.org.

Sunday October 19, 2014, Michigan PHS Photographica Show & Sale, Royal Oak Elks Lodge, 2401 E. Fourth St. Royal Oak, MI. 248-549-6026 10:00AM to 3:00PM, entry \$6.00

Sunday, October 26, 2014, PHSC Fall Fair, THE BIG ONE, 10:00AM to 3:00PM, entry fee \$7.00

Friday October 31 to Sunday November 2, 2014, The Photo Network EXPO 2014 gets bigger at the Sheraton Centre Hotel in Toronto. This year in partnership with the Consumer Electronics Audio Video Entertainment Show they will now hold photo seminars by top professionals, Trade Show and TAVES Art Gallery.

July to Dec. 2014, George Eastman House in Rochester, N.Y. series of workshops dealing with historic photographic processes.

Tintypes: The Basics

August 4, 2014 through August 5, 2014 from 9:00 a.m. to 5:00 p.m.

August 7, 2014 through August 8, 2014 from 9:00 a.m. to 5:00 p.m.

Handmade Gelatin Dry Plate Making

August 18, 2014 through August 21, 2014 from 9:00 a.m. to 5:00 p.m.

NEW: Direct Positive Paper Printing

September 8, 2014 through September 11, 2014 from 9:00 a.m. to 5:00 p.m.

Carbon Printing for Beginners

October 22, 2014 through October 24, 2014 from 9:00

PASS IT ON TO A FRIEND – LET EVERYONE READ THIS NEWSLETTER

Current Events

STEPHEN BULGER GALLERY

VIVIAN MAIER: Photographs of Children. Stephen Bulger Gallery is proud to present our second exhibition of photographs by Vivian Maier (1926 - 2009). This exhibition features compelling portraits of childhood, offering insight into the mysterious life of this elusive photographer. Maier worked most of her adult life as a nanny. She spent countless hours in the company of children, capturing the fleeting moments of their young lives. July 17– September 13, 2014, 1026 Queen Street West, Toronto.

THE ROYAL ONTARIO MUSEUM

Artist Michael Awad turns his lens on the Royal Ontario Museum as part of The Entire City Project. With unprecedented access to research, collections and spaces, Awad offers a surprising new view of both the public face and inner workings of the Museum in this exhibition. Opens May 3, 2014 (Part of CONTACT), Rolf Beny Gallery, Level 4, 100 Queen's Park, Toronto.

CITY OF TORONTO ARCHIVES

Life on the Grid: 100 years of street photography in Toronto. With images ranging from the accidental to the deliberate, this exhibit highlights the wide variety of street photography in the holdings of the City of Toronto Archives. Until August, 2014. 255 Spadina Rd., Monday to Friday 9 AM to 4.30 PM.

Don't Forget !

Sunday July 13, 2014

8 AM - 1 PM

the PHSC 4th annual
Larry Boccioletti memorial

Outdoor Photographic Trunk Sale

in the Laneway, north side of
THE SOCCER CENTRE
7601 Martin Grove Rd.
Woodbridge (Toronto), Ont.
FREE PARKING and ADMISSION!

Want Ads...

PHSC Volunteer Wanted

To maintain and update PHSC Facebook page. A great way to get involved with what's going on in the photographic historical world and interact with other enthusiasts. Contact Louise at ldbrucke@sympatico.ca

Images Wanted

Ron Polito is looking for scans of images by early Boston photographers Charles E. and Luther Holman Hale, to be used in an upcoming article in the 2014 Daguerreian Society *Annual*. Contact Ron at Ron.Polito@umb.edu

GEH Looking for Antique Plate Holders

Mark Osterman of George Eastman House writes:

We are looking for 4x5 glass negative holders for the gelatin dry plate workshops held at George Eastman House in Rochester, NY. Contact me if you have any to spare.

Mark Osterman: mosterman@geh.org

For Sale

Select Images CDVs - Canada West, VIPs, Revenue Stamps, Freaks, Ontario etc., Cabinet cards, Autochromes with diascope, Stereoviews (Esson, McIntyre etc PLUS personal collection of Sir Daniel Wilson - President of U of T in 19th century), 200+ Daguerreotypes, Viewmaster reels and 50 Victorian photo Albums. Dispersal of collection along with 600 vintage cameras. Email lesjones.covershots@gmail.com 416 691-1555

For Sale

Epson Stylus Pro-7800 24 in. printer with K-3 ultrachrome inks and assorted roll papers, with stand, original documents, cables, \$1000.00, not used much, good shape and well maintained. Details Email spike@spikebell.com or 519-735-2094. Suggest pick-up from Windsor, ON as should not be shipped or laid on side.

For Sale

Vintage cameras (Rolleiflex, Ikoflex), projector and other equipment for sale. Prefer to sell as one lot but will consider individual offers. Dundas, Ontario. View at: http://s574.photobucket.com/user/MarDol_2009/library/Cameras?sort=6&page=1. Contact Marilyn Dolyniuk at marilynad@gmail.com or 905-628-2181

Wanted

9" square lensboard for an 1862 Samuel Peck 10"x10" Studio Camera (and lens too!) Lens for a #10 Cirkut camera (Perhaps a Turner Reich Anastigmat Convertible f6.8) Lens for a Hunter Penrose 'photo engraving' camera with 24" square plates. lesjones.covershots@gmail.com 416 691-1555

Wanted

Photographs of Bloor Street, between St. George St. and Yonge Street during the 1950s and 1960s for research on milliner Lily Jamon (1918-2009). Deirdre Macdonald ceann.na.mara@gmail.com

Wanted

Large format cameras and dark-room equipment (Durst, De Vere) call 647-891-0777, sell@green-camera.com

Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com

Camarama Photo Show

Sunday, Sept. 27, 2014

10:00 AM - 3 PM

**Days Hotel
& Conference Centre**
185 Yorkland Blvd.
Toronto, Ont.
FREE PARKING - ADMISSION \$7