

The PHSC E-MAIL

Volume 14-2, Supplement to Photographic Canadiana, June 2014

The Photographic Historical Society of Canada

Wednesday, June 18, 2014, 7:30 PM

Barry Shainbaum

At our regular Gold Room, North York Memorial Hall, location

Barry Shainbaum is a gifted photographer, author, radio show host, professional speaker, musician and active community volunteer. Barry will relate how photography, and especially his project to photograph inspirational personalities and world leaders was inspired by a long journey of overcoming serious mental health challenges.

In this presentation, Barry will show portraits and share his thinking process creatively and technically for the photographs featured in his book, *Hope & Heroes* and also for his second book *Dancing In The Rain*.



NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00. JOIN UP ON THE WEB AT WWW.PHSC.CA - PAYPAL ACCEPTED

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at info@phsc.ca

Programming Schedule:

June 18, 2014

- Barry Shainbaum, photographer and professional speaker

September 17, 2014

- Our meetings resume with another great program!

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

**DON'T MISS ANY OF THE
10 INTERESTING PROGRAMS
FOR THIS YEAR**

**JOIN THE PHSC TODAY
AND RECEIVE A DVD WITH
35 YEARS OF PHOTOGRAPHIC
CANADIANA IN PDF FORMAT**

www.phsc.ca



email: info@phsc.ca

Robert A. Carter - Webmaster
David Bridge - Editor

Coming Up in July!

The PHSC 4th Annual Larry Boccioletti Memorial

Outdoor Photographic Trunk Sale

July 13, 2014, 8:00 AM - 1:00 PM

**in the Laneway, N. Side of
The Soccer Centre**

7601 Martin Grove Rd., Woodbridge, Ontario
½ km south of Highway 7 on the east side

A tailgate flea market featuring vintage and used cameras, digital, images, darkroom and movie equipment, optics, lenses books, magazines and more!

Free Admission - Free Parking

From the PHSC's 40th Anniversary Meeting at Campbell House

We came, we saw, we celebrated our 40th Anniversary during our monthly meeting at the historic Campbell House Museum. What a wonderful location to mark such an event. Campbell

House staff and PHSC's Exhibit Curators Chelsea Jeffery and Rachel Wong made us welcome with conducted tours of the stereo exhibit laid out in the museum's historic rooms.



Steven Evans & Mike Robinson with viewers



The foyer is the place to start tours



Emma T-Stuart describes early Toronto stereos



J. Linsky & L. Shields



MacDonald, Chen & Robinson



Elizabeth Taugher & Liz Driver



Sid Lipkowitz & Sheldon Fox



Wilson, Wong & Jeffery



Historic shot of the 40th Anniversary party guests.



In the Toronto room Clint Hryhorijiw gives a history of the exhibit and PHSC



Clint Hryhorijiw talks with Orsya Goddard



The first floor parlour: stereo viewers, period decor



Bob Wilson introduces guests to equipment



Chelsea Jeffery conducts a tour



Getting a 3D view with paper viewers



Rachel Wong conducts tour of the bedroom

PHSC CONTACT Featured Exhibition at Campbell House a BIG Success!

Double the Pleasure, Triple the Fun, held at Campbell House Museum during May has just closed, and Curators Chelsea Jeffery and Rachel Wong report an overwhelming success! PHSC's CONTACT photography festival Featured Exhibition took over the whole house for the month of May, offering visitors guided tours and independent exploration of more than 150 stereoscopic photographs and 75 objects within the historic rooms of the museum. A full month of programming was offered alongside the exhibition, including workshops, walking tours, portrait sessions, and collections handling sessions.

Campbell House reports the attendance was well above their usual numbers, exceeding the counts for previous CONTACT events. Response to the exhibition was positive across the board, including attention from CBC television. Some of the comments left in the visitor book by attendees:

"...lovely beyond measure... Keep up

the great, great work. Truly like stepping back in time. I still can't believe this is my city dearest!"

"Phenomenal exhibit. Great to see this forgotten technology and how it has evolved. Great exhibit."

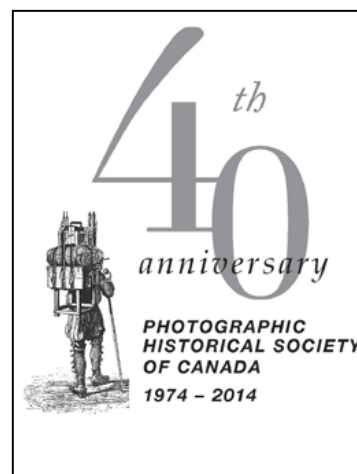
"Lots of fun, now I have to find my ViewMaster"

"Thank you for sharing Toronto in a new way. Love the way it frames our history and evolution over time!"

Many thanks to our friends at Campbell House, and of course to our curators Chelsea and Rachel!



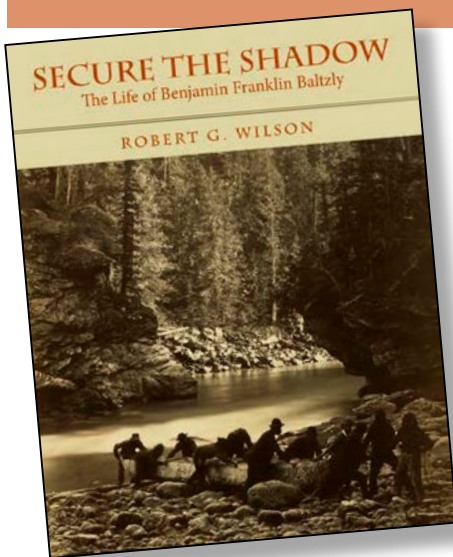
Curators
Rachel
Wong (L)
and Chelsea
Jeffery



Now Available! from



The PHSC Press



Secure The Shadow The Life of Benjamin Franklin Baltzly

Secure the Shadow, by Robert G. Wilson is the exciting and colourful story of late 19th century photographer Benjamin Baltzly. Baltzly was especially successful as a working photog-

rapher for the Montreal studio of William Notman. His trip to the wilds of British Columbia in 1871 on behalf of Notman is well documented in earlier books but there is little published of his life outside that window.

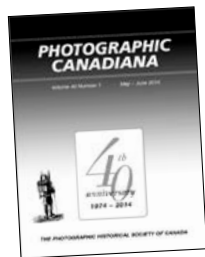
Dr. Wilson for the first time delves into Baltzly's life: his early and somewhat sinister years in the USA; time spent in Canada before and after Notman; and his decline and death back home in the States. Most of the material is newly released and sheds light on this interesting and innovative practitioner of the art of the photograph from the days when it took more than money to succeed in this business.

The book is in full colour and profusely illustrated. 75 pages, soft cover. \$45.00. Copies may be ordered via press@phsc.ca. The book can be picked up at a local meeting or mailed to the purchaser for a small extra fee.



Robert Wilson
Photo: R. Lansdale

We received an interesting letter from our friend, John Marriage in England, the editor of *Photographica World*. He comments on our recent issue of *Photographic Canadiana* Vol. 40-1 and had extra data to add to the story. He writes:



I was very interested in the Samocaflex feature by John Kantymir and Robert G Wilson. Some years ago I did a lot of research on the history of the 35mm TLR, of which there have only been eight or nine designs ever, of cameras which really are “pure” 35mm TLRs. I published an article in PW issue 113 describing them all, including of course the Samocaflex.



My example is not as pretty as John Kantymir’s; indeed it was bought as a dead one and had to be brought to life. You might be interested in my repair notes:

Took it apart fairly completely (easy to do, no screws under cover). The shutter is just like a Compur, and the main problem was corrosion which caused the blade actuating ring to be stuck to the shutter chassis. Took it all off, cleaned off the rust and aluminium oxides, graphite lubricated, reassembled. Oddly, one of the five blade positions had 2 blades on it, presumably an original factory error. The rustiest blade was discarded. This is all done from the back, and then from the front (remove loose big black

washer under front lens, turn latch to allow ring to move, turn ring about 15 degrees and the front lifts off) reset all the little pins against their cams. Now works at all speeds, though speeds are not accurate.

I cleaned out the viewing hood, and reassembled the magnifier in a better way, with the springs in the right places and the various hood components overlapping in the right order. The reflex mirror has some dirt/mild fungus - I let it be. The body “casting” is actually a black thermoset plastic moulding, which had broken in the past and been glued back, in the feed chamber area. The leather cloth was peeling off at that point so I removed it, and the gluing then failed. I reglued it all with quick Araldite which should hold well; beware, though, the original plastic is rather crumbly when exposed, and should be handled with care. Do not drop a Samocaflex!

I have successfully taken pictures with it. The camera is easy to load and rewind, and the interlocks are more sensibly thought through than the Toyocaflex; the shutter is cocked by winding the film, and released from the body, so it has a standard double exposure prevention system. Focusing and viewing are good, with a waist-level reflex focusing system. The screen is bright to the corners, there is a split image circle in the centre of the field and a decent magnifier. For framing portrait shots a small conventional viewfinder is provided, which is reasonably bright and easy to use. The clearly calibrated quadrant focusing lever moves both lenses in and out. Although visually the camera is similar to the Bolsey C, it is quite a bit larger.

In the world of 35mm TLRs the Samocaflex is one of the more successful designs. In his article John Kantymir refers to a side-by-side Japanese 35mm TLR - actually that’s not by Sanei Sangyo, but Tougodo. The Toyocaflex 35 is descended from their wartime Meikei (also a TLR but using Bolta film rather than 35mm), and is rather

less easy to use than the Samocaflex - but still quite viable.

For the record, the other designs of 35mm TLR are of course the ZI Contaflex, the Bolsey C series, the Agfa Flexilette/Optima Reflex, the Tessina, and three pretty rare objects, the Italian Luckyflex (about 2000 made), the Japanese Yalluflex (only ever made as a pre-production trial of 50 pieces), and the German Rothschild (a few hundred made). The Rothschild is the strangest of the lot, with a sliding mirror box which uses the taking lens to focus and then slides up to use a non-focusing viewing lens for final framing. Is it really a TLR?

I have examples of all these except the Yalluflex and the Rothschild, and realistically I don’t ever expect to complete my collection!

Best wishes, John Marriage

Photo Network EXPO 2014 October 31 to November 2, 2014

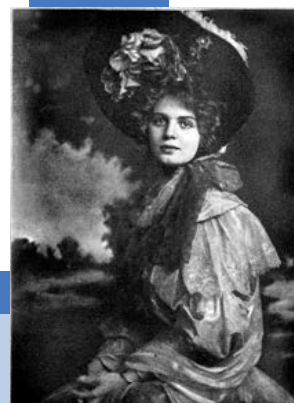
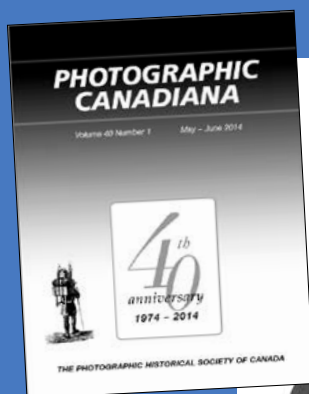
With the success of last year’s PHOTO NETWORK EXPO at Maple Leaf Gardens, Rick Bell writes to inform us that it became apparent that they were going to outgrow their original venue and hence the search for the next perfect location began.

“During our search we connected with the Toronto Audio Video Entertainment Show (TAVES) and realized that we have much in common. Therefore this year we have joined with the TAVES venue to share space and to also merge what we think are two identical demographics.

“We have secured a fantastic new venue at the Toronto Sheraton Hotel/Centre, 123 Queen Street West, across from the Toronto City Hall for Friday October 31, Saturday November 1 & Sunday November 2, 2014 The Sheraton Centre Hotel is situated in downtown Toronto and offers the ideal space for our growing event.”

Contact Rick at: 416-805-7425 or rick@photonetworkexpo.com

PHOTOGRAPHIC CANADIANA VOL 40-1



WHY WERE THESE BOOKS SO IMPORTANT IN 1909?



...that we should feature them in our newest issue of *Photographic Canadiana*. All the elements that go with that period are explained in this issue. New lighting, a mystery barrel and special fixtures for the daylight photo studio. It's a seven page article with pictures. As well, we explain how one of our members is addicted and why this early reflex camera has two lenses. Its 20 pages of interesting photo history.

Available only to members of the PHSC four times a year.... care to join us!



35 YEARS OF *PHOTOGRAPHIC CANADIANA* PRESERVED ON ONE DVD DISC
IT'S YOURS WHEN YOU JOIN THE PHSC for only \$35.00



By joining you also receive four issues/year of the latest *Photographic Canadiana* plus all the PHSC membership benefits. It's a real bonanza!



Download a PHSC membership application from our web site at www//PHSC.ca

TOURING THE PHSC SPRING FAIR - MAY 25, 2014

by Mark Singer

Our Spring Photographic Fair took place March 25th at the Soccer Centre. Over 100 tables were showing an incredible variety of photographic hardware, materials, books and images. Many lined up before the doors opened at 10:00 AM to get first pick of the goodies, but crowds were strong long into the afternoon. An interesting exhibit was assembled by Bob Lansdale, showcasing Canadian-made

camera equipment, including press cameras, enlargers and made-in-Canada box cameras from John Kantymir and members. Thanks to the volunteers who made the event possible: Mark Singer, Clint Hryhorijiw, John Morden, Sonia Pushchak, Oscar Li, Tony Fernandes, Gulian Morasutti, Win Morris, Egon Kellner. Wayne Gilbert, Judy Rauliuk, Bob Carter, David Bridge and Louise Freyburger.



First in the door for early deals



Morris, Pushchak and Morden



Kantymir has great cameras.



Busy table from the start



Alef Privat projector



Tucker -11x14 Deardorff



Anamorphic & 13" lens



Toy projectors - B Wilson



Kodak Six-20 with flash



Kantymir provided Canadian-made cameras



Spike & Christine Bell with Graphlex cameras



Clint meets Jeff Schwartz from PhotoHistory



1885 Walter Tyler projector



Mailer for Bruce's Studio



Harold Staats in costume



Mortgage to a photographer



Bee exposure meter



Premo Special/Rochester Optical



Julia Njegovan & 8x10 ROC



Anschutz 5x7 press camera



Photo-Hall of Paris of 1890

From the Past 40 Years: Images from our Photo Fairs

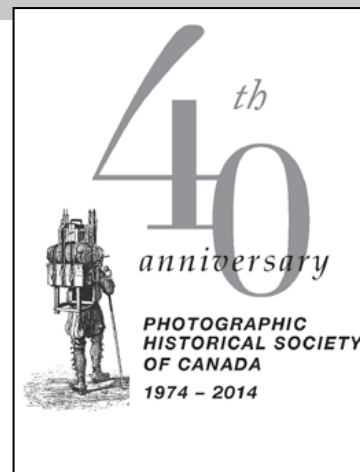
Thanks to Bob Carter for providing this fantastic look into the past. Comments, corrections or memories to share? Email David Bridge at david@dfable.com



John Linsky and son



Don Douglas and daughter. Don was in insurance and a past president of the PHSC as well.



The late Dr. Rand Scheid. Rand was editor of Zeiss Historica and a microscope collector.



Marg LaChapelle on left - unknown on right (Gerry Ham's wife?)



The late Gerry Loban



Fred Hunt (with Chandellier over his head) behind booth at right is John Craig



A younger Don Douglas at far right



Jack's son Tom Addison and wife when we had auctions at the fairs



3rd fair at War Vets on Wellesley May 1977



Larry Boccioletti with a cup in his hand



Pre-digital!



The big guy in a white short partially hidden by the guy with the camera bag and dark suit coat is the Reverend Steve Shuart of Kane, PA, and a founding member of the PHSC



Great stuff as always



5th fair at Chelsea Inn May 1979. Larry Boccioletti in bowler hat

PHOTOGRAPHS BY ROBERT CARTER

CALENDAR OF EVENTS FOR 2014

June to Dec. 2014, George Eastman House in Rochester, N.Y. series of workshops dealing with historic photographic processes.

Wet and Dry Collodion Negatives, June 16, 2014 through June 20, 2014.

35mm Daguerreotype
July 7, 2014 through July 9, 2014 from 9:00 AM to 5:00 PM

Ambrotypes and Tintypes
July 21, 2014 through July 25, 2014 from 9:00 AM to 5:00 PM

Tintypes: The Basics
August 4, 2014 through August 5, 2014 from 9:00 AM to 5:00 PM

August 7, 2014 through August 8, 2014 from 9:00 AM to 5:00 PM

Handmade Gelatin Dry Plate Making
August 18, 2014 through August 21, 2014 from 9:00 AM to 5:00 PM

NEW: Direct Positive Paper Printing
September 8, 2014 through September 11, 2014 from 9:00 AM to 5:00 PM

Carbon Printing for Beginners
October 22, 2014 through October 24, 2014 from 9:00 AM to 5:00 PM

AND MANY OTHERS

Check out the many other workshops: http://www.eastmanhouse.org/events/Photo_Workshops.php

Sunday, July 13, 2014, PHSC Trunk Sale, this annual outdoor event is staged on the north side of the Soccer Centre, 7601 Martin Grove Rd., Vaughan. 8:00 AM to 3:00 PM, FREE entry. All the goodies that can be crammed into the trunk of a car (and then some). So come and enjoy the fresh air and some real bargains.



July 8–14, 2014, 40th Annual National Stereo Assoc. Convention and Trade Show, Murfreesboro, Tenn.



July 10-13, 2014, 16th Intern'l Magic Lantern Convention at the Day's Hotel, Boston, Mass. 200 years of visual entertainment - fun and education, Sales room and auction. <http://www.magiclanternsociety.org>

September 25–28, 2014, (CHANGED DATE) Daguerreian Annual Symposium Austin, Texas – Symposium and Trade Show



September 28, 2014, Camerama Photo Show Days Hotel & Conf. Centre, 185 Yorkland Blvd. 10 AM to 3 PM, Admission: \$7.00 per person

October 10-12, 2014, PhotoHistory XVI George Eastman House in Rochester, New York PhotoHistory XVI, back after a three year layover,



will present a full day of lectures on the history of photographic practice, aesthetics, collecting, technology and sociology followed by a full day of browsing and buying of that illusive collectible at a photographic trade show which attracts dealers from across North America and internationally. Many dealers are now downsizing so you can acquire that rare item. Definitely a "must-attend" event. For more information see the Society's web site at <http://www.tphs.org>

Sunday, October TBA, 2014, PHSC Fall Fair, Location TBA. 10:00 AM to 3:00 PM, entry fee \$7.00

Sunday October 19, 2014, Michigan PHS Photographica Show & Sale, Royal Oak Elks Lodge 2401 E. Fourth St Royal Oak, MI. 10:00 AM to 3:00 PM, entry \$6.00

PHOTOHISTORY XVI SYMPOSIUM & TRADE SHOW

**GEORGE EASTMAN HOUSE, ROCHESTER, N.Y.,
OCTOBER 10-12, 2014**

If there is ever a Mecca in photographic history to make a pilgrimage to, it must be the PhotoHistory XVI Symposium taking place at George Eastman House in Rochester on Friday, October 10th to Sunday, the 12th, 2014. It happens only every three years (since 1970) and is world-famous for its lectures and venue. Visitors come from all parts of the world – 200 in 2011: Europe, North and South America, Hawaii, Australia and Japan. We hope to see as many Canadians in attendance as we can cram in the doors.

With the committee members aging there are rumors that this may be the last symposium to be pulled together. Such a drastic loss should not come to pass and we should commend that aid be garnered from other photo historical societies to keep it going.



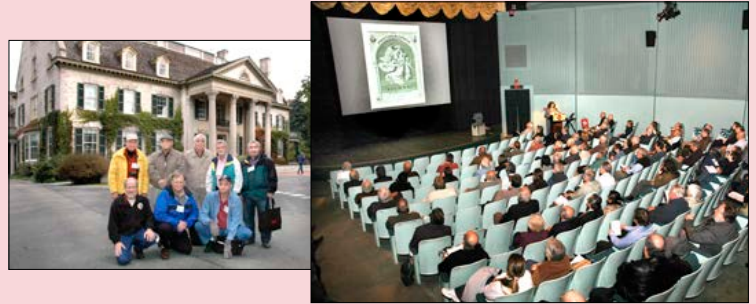
The program consists of a Friday evening reception get-together for all the world-travelling speakers and guests; Saturday, the symposium runs all day at George Eastman House then a banquet in the evening at the Doubletree Hotel; Sunday we enjoy the sumptuous trade show with almost 100 tables filled with photographic treasures from Europe and America. Fresh photographica, where you are sure to find a long sought-after collectible to add to your own collection.

Sharon Bloemendall: "We are working hard to come up with the final program and fill in the details. We have over 20 papers submitted from USA, Canada, Germany, England, and Australia covering, a broad spectrum of subjects including photographic processes, apparatus, sociology, stereoscopy, architecture, manufacturing, and space photography.

"The George Eastman House International Museum of Photography and Film, combines the world's leading collections of photography and film housed within the stately landmark Colonial Revival mansion that was George Eastman's home from 1905 to 1932. The Museum is a National Historic Landmark. George Eastman, is hailed as the father of modern photography and the inventor of motion picture film."

For more information see the Society's web site at <http://www.tphs.org>. Doubletree-Hilton Hotel registration +1 888-370-0998

**Mark your calendars and keep those dates open
October 10 to 12, 2014, PHOTOHISTORY XVI**



Some committee members gathered for the photo: (seated) Jack Bloemendaal, (Chairman) and Martin Scott; (standing) Tim Fuss, Marian Early, Sharon Bloemendaal and Mike Champlin. Not shown is Eugene Kowaluk. Other volunteers include: Jeff Schwartz, Web Interface – Joy Champlin and Andy Davidhazy, Michael Sullivan.



The Fourth Annual PHSC Larry Boccioletti Outdoor Photographic Trunk Sale



Sunday, July 13, 2014 - Rain or Shine

The Soccer Centre

7601 Martin Grove Road
Woodbridge, ON, L4L 9E4
8 AM to 1 PM

Don't miss PHSC's fourth annual TRUNK SALE, which will be held outside the north wall of the Woodbridge SOCCER CENTRE (also the home of our Photographica Fairs). This tailgate flea market features vintage and used cameras, darkroom items, movie equipment, optics, images, lenses, books and who knows what else!

Come early! the sale starts at 8:00 AM and closes at 1:00 PM when the sun gets too hot! **Cash Only!**

Free Parking and Free Admission. For more information or vendor registration call:
OSCAR LI - SALE CHAIRMAN
647 968-8341

Check this out on [facebook](#)

New Photo Links: Items of Photographic Interest

Compiled by Louise Freyburger. Descriptions from the respective websites.

<http://widerimage.reuters.com/story/unseen-images-from-the-front>

Unseen images from the Front
Saint-Jean-Sur-Tourbe, [France](#)
[Moment of History](#) Collection
Odette Carrez

"...[A] colleague of mine remembered suitcases stored at her family's home containing boxes of STEREOSCOPIC GLASS PLATES [emphasis added] from World War One....amassed by a viscount in the Armoured Cavalry Branch of the French Army, who left behind several boxes containing more than 600 plates, taken by an unknown photographer." (Thanks to "Peter Kurilecz" at PhotoHistory@yahoo.com)



<http://sfist.com/2014/06/06/check-out-this-trove-of-photos-of-g.php#photo-1>

Check Out This Trove Of Gold Rush-Era San Francisco Photography

"...Photographs from around San Francisco, all taken by an unidentified photographer in 1856, have just surfaced via the digital collection of [Southern Methodist University's libraries](#). Among the places you'll sort of recognize are South Park, Alcatraz Island, and Old St. Mary's Cathedral in the Financial District. You definitely won't recognize the site of the actual North Beach, when it was a

beach. We've done some then-and-now side-by-sides as well, because those are always fun.

Keep in mind that this is just 8 years after the first discovery of gold at Sutter's Mill in 1848, meaning that 8 years prior San Francisco was a tiny settlement of about 200 people and California had still belonged to Mexico. The population boomed in those 8 years to well over 30,000 (by [some accounts](#) it was around 36,000 already by 1852), and by the year you see photographed, the city was quickly transitioning from a landscape of shacks and ramshackle wood structures, to the country's west coast financial center, with big stone banks, churches, over 60 hotels, and mansions.



<http://thenextweb.com/creativity/2014/06/03/12-reasons-19th-century-photography-superior-smartphones/>

12 reasons why 19th century photography was superior to smartphones

[Daryl Lang](#) Daryl Lang is the Managing Editor for the Shutterstock Blog. This post was originally published on the Shutterstock blog.

"In the 19th Century, people rarely, if ever, interrupted a meal to snap a photo of the food."



<http://petapixel.com/2014/06/10/modern-day-street-photographs-england-captured-130-year-old-camera/>

Modern-Day Street Photographs of England Captured with a 130-Year-Old Camera - Gannon Burgett

What's a photographer to do when they're in possession of a 130-year-old wooden camera and a 100-year-old lens, capable of capturing images using the wet plate collodion process?

Well, if you're Jonathan Keys, you set out on a mission to document the modern world around you using tools that are all but ancient in the world of photography... and you get spectacular results for your effort.



PASS IT ON TO A FRIEND – LET EVERYONE READ THIS NEWSLETTER

Current Events

STEPHEN BULGER GALLERY

Cold City, by Carl Zimmerman. For over two decades, Zimmerman's installation and photographic practice has explored the idea of constructed environments, in particular, the utopian role played by Neo-classical architecture. He begins this process by constructing architectural models that are photographed and then digitally edited. The resulting images have been displayed in both traditional gallery and installation settings, often modified to suggest a bunker type space. June 14 – July 12, 2014, 1026 Queen Street West, Toronto.

THE ROYAL ONTARIO MUSEUM

Artist Michael Awad turns his lens on the Royal Ontario Museum as part of The Entire City Project. With unprecedented access to research, collections and spaces, Awad offers a surprising new view of both the public face and inner workings of the Museum in this exhibition. Opens May 3, 2014 (Part of CONTACT), Rolf Beny Gallery, Level 4, 100 Queen's Park, Toronto.

CITY OF TORONTO ARCHIVES

Life on the Grid: 100 years of street photography in Toronto. With images ranging from the accidental to the deliberate, this exhibit highlights the wide variety of street photography in the holdings of the City of Toronto Archives. Until August, 2014. 255 Spadina Rd.,

October 10-12, 2014

PhotoHistory XVI

George Eastman House in Rochester, New York

THE Event for Photographic History - held once every three years - experience a whole day of informative photo history lectures, reception and dinner with fellow photo-buffs and a photographic market the next day! see: <http://tphsrochester.wordpress.com/photohistory-symposia/xvi-symposium/>

Want Ads...

PHSC Volunteer Wanted

To maintain and update PHSC Facebook page. A great way to get involved with what's going on in the photographic historical world and interact with other enthusiasts. Contact Louise at ldbrucke@sympatico.ca

Images Wanted

Ron Polito is looking for scans of images by early Boston photographers Charles E. and Luther Holman Hale, to be used in an upcoming article in the 2014 Daguerreian Society *Annual*. Contact Ron at Ron.Polito@umb.edu

GEH Looking for Antique Plate Holders

Mark Osterman of George Eastman House writes:

We are looking for 4x5 glass negative holders for the gelatin dry plate workshops held at George Eastman House in Rochester, NY. Contact me if you have any to spare.

Mark Osterman: mmosterman@geh.org

For Sale

Select Images CDVs - Canada West, VIPs, Revenue Stamps, Freaks, Ontario etc., Cabinet cards, Autochromes with diascopes, Stereoviews (Esson, McIntyre etc PLUS personal collection of Sir Daniel Wilson - President of U of T in 19th century), 200+ Daguerreotypes, Viewmaster reels and 50 Victorian photo Albums. Dispersal of collection along with 600 vintage cameras. Email lesjones.covershots@gmail.com 416 691-1555

For Sale

Epson Stylus Pro-7800 24 in. printer with K-3 ultrachrome inks and assorted roll papers, with stand, original documents, cables, \$1000.00, not used much, good shape and well maintained. Details Email spike@spikebell.com or 519-735-2094. Suggest pick-up from Windsor, ON as should not be shipped or laid on side.

For Sale

Vintage cameras (Rolleiflex, Ikoflex), projector and other equipment for sale. Prefer to sell as one lot but will consider individual offers. Dundas, Ontario. View at: http://s574.photobucket.com/user/MarDol_2009/library/Cameras?sort=6&page=1. Contact Marilyn Dolyniuk at marilynad@gmail.com or 905-628-2181

Wanted

9" square lensboard for an 1862 Samuel Peck 10"x10" Studio Camera (and lens too!) Lens for a #10 Cirkut camera (Perhaps a Turner Reich Anastigmat Convertible f6.8) Lens for a Hunter Penrose 'photo engraving' camera with 24" square plates. lesjones.covershots@gmail.com 416 691-1555

Wanted

Large format cameras and dark-room equipment (Durst, De Vere) call 647-891-0777, sell@green-camera.com

Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Wanted

Bicycle & Motorcycle photography - all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com

Coming up Next Month!

Sunday July 13, 2014

8 AM - 1 PM

the PHSC 4th annual
Larry Boccioletti memorial

Outdoor Photographic Trunk Sale

in the Laneway, north side of
THE SOCCER CENTRE
7601 Martin Grove Rd.
Woodbridge (Toronto), Ont.