

The PHSC E-MAIL

Volume 13-1, Supplement to Photographic Canadiana, May 2013

The Photographic Historical Society of Canada

Our May Program:

Wednesday, May 15, 2013, 8:00 PM

Chris Kennedy on LIFT

Executive Director and filmmaker Chris Kennedy will present on The Liaison of Independent Filmmakers of Toronto (LIFT), an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT exists to provide support and encouragement for independent filmmakers and artists through affordable access to production, post-production and exhibition equipment; professional and creative development; workshops and courses; commissioning and exhibitions; artist-residencies; and a variety of other services. Founded in 1981 by a small collective, LIFT has since grown to become one of the foremost centres of its kind globally.



Meetings in the Gold Room, (basement) of the North York Central Library, at 5120 Yonge Street. Handy TTC Subway stop and plenty of underground parking.

Coming Up This Month!

The PHSC Spring Photographica Fair

"THE BIG ONE"

May 26, 2013, 10:00 AM - 3:00 PM

The Soccer Centre

7601 Martin Grove Rd., Woodbridge, Ontario
½ km south of Highway 7 on the east side, FREE PARKING

A vast selection of photographic goodies, advice and exhibits
Free shuttle from Kipling subway Kiss-n-ride starts at 9:30 (hourly)

Additional Feature:

George Hunter Memorial Exhibition

LATEST NEWS: Bill Belier (former President 1983-1985 and former editor and columnist to the PC journal) fell and broke his right hip on Friday. Had operation to set it and is in the Etobicoke General Hospital on the 8th floor. Doing well according to his son, but groggy from the pain killers.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC at info@phsc.ca

Programming Schedule:

May 15, 2013

-Chris Kennedy will speak about analogue cine group LIFT, (Liaison of Independent Filmmakers)

June 19, 2013

-Photographer Richard Lautens

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

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FOR PROGRAM UPDATES
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Robert A. Carter – Webmaster

David Bridge - Editor

Toronto Notes

Reported by Bob Carter

Business / Annual General Meeting



Clint Hryhorijiw

The new PHSC executive was announced. Outgoing President Clint Hryhorijiw gave an overview of the past two years and the volunteers who assisted him in making this period a success. During his tenure the society has:

- revitalized and modernized the auction under Doug Napier
- embarked on its first Image Show under Ashley Cook's guidance
- added new and younger members to the executive including Ashley, Oscar Li, John Kantymir, and Doug

George Hunter Obit

Bob Lansdale said a few words on the passing of noted Canadian photographer George Hunter, and showed us some examples of Hunter's work owned by a PHSC member. An exhibition of Hunter photo-

Movie Night

We saw "Frames from the Edge," the controversial 1989 Adrian Ma-ben biographical movie of world famous fashion and nudes photogra-

Napier.

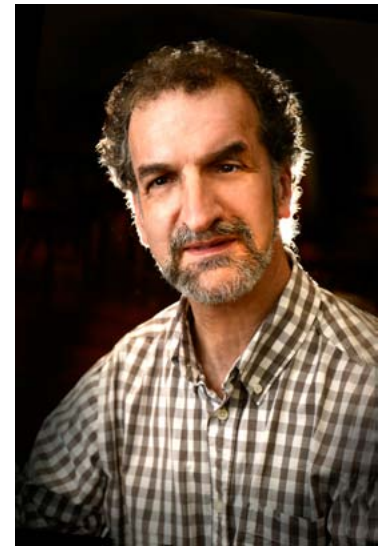
- initiated the PHSC Press. First publication is ready to go to press
- opened a Facebook Page to attract younger members.
- initiated a Youtube account with the intention to upload more PHSC videos.
- seen the 17-year-old website introduce Google Adsense and as such become self funding with earnings of \$368 since we began Adsense in late February 2009.
- introduced PayPal in June 2011 for membership renewals and table reservations. Revenue via PayPal is \$1,179.92 to date.

Clint turned the floor over to new President Mark Singer, noting that only the Program Chairman position remains open at the moment. Efforts by the executive have ably covered this position since the previous Program Chairman, Scott Rickard, had to resign due to health issues.

Our new President Mark Singer then spoke briefly noting that he had previously held the President title from 1989 to 1991 during which time when he introduced the Canadian Stereoscopic Collection

graphs and memorabilia is planned for the PHSC Spring Fair coming up this month. George Hunter's work can also be viewed at his website: www.georgehunter.ca

pher Helmut Newton. The film was 95 minutes long and I for one felt it badly needed a good editor to pare the endless narrative and parade of



Mark Singer

at Sheridan College. The CSC collection was recently moved to the AGO after Sheridan experienced cutbacks. At the time we were meeting in the old Kane funeral home at Sheppard and Yonge. Mark helped move us back to the newly built Memorial Hall and North York library. He was party to negotiations of a regular monthly meeting room contract along with John Linsky. Mark will continue to chair the fair, and our coordinate monthly meeting A.V. needs.



nude models down to a more sensible 45 minutes or less.

Newton was born in Berlin in 1920 and was forced to flee the

Continued next page

country when Hitler rose to power. He disliked living in Britain and lived and worked in America (California in particular), France, and Monaco. His books were well known when I was a kid. He is credited with taking provocative nude photography from the smutty world to the art world.

The main story arc in this over-drawn story is the photographing of the Marlboro Man billboard atop a building in Los Angeles. He wanted to perch a nude model next to it for

his photograph. This was the first time an older Helmut Newton went along with a model's description of her body rather than viewing her portfolio. According to the movie, the result was a disaster.

In the middle scenes we see Newton interview innumerable models for another project. He finally settled for one of his old favorites, not one of the new women he interviewed. Other scenes show him photographing female celebri-

ties and stars like Candice Bergen, Charlotte Rampling and Signory Weaver. According to the movie, all his female clientele were quite willing to pose nude for him. A finale of a nude model engaging provocatively with her Cadillac could have been left on the cutting room floor with no loss of integrity to the story line.

Newton died in January 2004.

/ Robert Carter

PHSC's First Image Show a Resounding Success!



PHOTOGRAPHS BY ROBERT LANSDALE

The first annual Image Show came and went, and I firmly believe we can put it in the success column! If you didn't make it out the Show, you missed quite the day!

On April the 28th, a small crowd of dealers set up at Legion Branch 101 for the first annual Image Show. Even before the doors opened at 10 A.M., there was quite a buzz in the room. With John Linksy purchasing the first ticket from John and Sonja, the Show began. Wayne manned the membership table across the way from the admissions table and

directed everyone to the Welcome Centre and display.

With special thanks to Mark for his technical expertise, at 11 A.M.

we had our first lecture of the day by Sarah P. Fay of Sarah P. Fay Photographic Management. Her lecture, titled "Collections Care 101,"

focused on how to best care for your collection of photographs, providing tips on how to handle, store and display your collection to best protect it. Sarah also provided a reading list for the audience to get even more information, and I can tell you from personal experience that the books were excellent recommendations! Several people had questions and Sarah was kept quite busy at her table in the Show after her presentation.



Young collector!



Checking plate holders

Continued next page

PHSC's First Image Show - continued

The second lecture was at 1 P.M. "To Inform, to Illustrate, and to Instruct: Photographs in Books in pre-Confederation Canada," by Dr. Joan M. Schwartz. Joan gave a very engaging talk about William Notman's publications of photographic art reproductions, titled *Photographic Selections*. As photographs, they have been dismissed as Victorian kitsch by art historians, ignored by social historians, and often discarded by photograph collectors, but Notman's own landscape views also elevated photographs "from Nature" to the status of works of art. Joan's lecture featured images and quotations from *Photographic Selections*, as well as some music to further

entertain the audience! We're all looking forward to when we can have Joan back again to speak to the Society about some more research she is planning on this topic!

At the end of the day, the Show had a small but enthusiastic crowd of attendees, all of whom found some great new treasures, big and small for their collections. Both of the lectures were well attended, and many had questions to further the conversation with our speakers. After a very long day for me, I can honestly say that I'm very pleased with how the Show turned out. We had many positive comments from the dealers, speakers and attendees, and I know the Legion is

looking forward to having us back again. I would like to extend my thanks to two groups of people that made this event possible. First, my gratitude goes to both Sarah P. Fay and Dr. Joan M. Schwartz for speaking at the event. I know our audiences found your lectures informative and enlightening. Lastly, I am extremely grateful to the members of the Society who helped me along the way to ensure the Show would happen, and to those who came on the day to ensure the Show would run smoothly. Many, many thanks to you all.

/Ashley Cook, Image Show Curator



John Linsky buys the first admission



Steve Evans was one of our excellent vendors



Lorne Shields examines Derek Dalton's offerings



Willi Nassau does video



Action at the Legion



Looking for treasures at Neil MacDonald's table



John Rochon, Cindy Motzenbecker and Peter Sinclair



PHSC welcome centre



Laura Jones & John Linsky

PHOTOGRAPHS BY ROBERT LANSDALE

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.



COMING UP THIS MONTH

Sunday, May 26, 2013

10:00 AM to 3:00 PM

INCLUDING GEORGE HUNTER MEMORIAL EXHIBITION

THE BIG ONE!

The Soccer Centre

7601 MARTIN GROVE RD. TORONTO (WOODBRIE) ONT.

1/2 KM SOUTH OF HIGHWAY 7 ON THE EAST SIDE

For information contact: Mark Singer, tel 416-879-7168 OR fair@phsc.ca



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THE PHSC AT PHOTO NETWORK EXPO

Executive members of the Photographic Historical Society of Canada participated in the recent Photo Network Expo in Toronto, bringing our message to those gathering at the event.

As the Expo is geared to professional photographers and those who want to gain knowledge from top professional teachers, we did not expect to reach many who were interested in photographic history. Our aim instead was to interest those in attendance in our activities which could help them sell their excess equipment, or gain additional equipment at reasonable prices.

Two special bookmarks were prepared as handout at the two-day expo. One read, "We Can Help Sell Your Old Equipment & Photo Supplies," while the other took the approach, "Can We Help Find Equipment at Lower Prices?" Our aim was to garner greater attendance at the upcoming PHSC Spring Photographica Fair.

We must have been successful, for the number of people signing up for our free E-Mail Newsletter filled two full pages. We expect many got the message about the fair and our other projects from the coloured photos that decorated our booth.

Rick Bell, the Manager of Expo indicated that he will run the show again. His aim is to make more people aware of the Niagara School of Photography, which runs intensive courses each August at Brock University in St. Catharines. Expo is just a teaser!



Instructors gave one-hour lectures and presentations



Suppliers showed their latest gear at the trade show



The PHSC team at our booth



Show manager Rick Bell, centre, talks to attendees



Wayne Gilbert gives details about vintage equipment on display



Live demonstrations on how to pose models for portraits

PHOTOGRAPHS BY ROBERT LANSDALE



OPENING OF "MOMENTS FROM CANADIAN PHOTOGRAPHIC HISTORY"

The PHSC is now part of the Toronto CONTACT Festival, reputedly the largest photographic festival in the world. Through the good efforts of Chelsea Jeffery, who created the exhibition, the Greater Toronto Airport Authority

and the U of T's Master of Museum Studies Program, we have a display assembled from the photographic collections of various PHSC members. Exhibit is located above the arrival levels of Terminal 1. Continues until September 2013.



Exterior view of the gallery at Toronto Pearson Airport



Chelsea Jeffery, curator of exhibit



Matthew Brower, MMSt Prof., UofT



Lee Petrie, Curator, GTAA



Cliff Hryhorijiw, PHSC Past Pres.



Louise Freyburger, David Bridge and John Linsky



Gathering at Malton Airport Gallery/Toronto Pearson



Ashley Cook, John Kantymir and Doug Napier.



Emma Knight, Catherine Falls, Duarte Da Silva, and Orysia Goddard



Sonja Pushchak, Giovanna Verrilli, and Ashley Cook survey long case



Cliff Hryhorijiw with his 20x24 studio camera on display



Colleagues from the Master of Museum Studies Program, UofT discuss exhibition content.

PHOTOGRAPHS BY ROBERT LANSDALE

"Between Princely India and The British Raj": The Photography of Raja Deen Dayal

The complicated relationship between colonized and colonizer is one subject of a thought-provoking exhibit of original photographic images at the Royal Ontario Museum. Researched and curated by Deepali Dewan, the presentation comprises ten years of investigation regarding the work of nineteenth-century photographer Lala Deen Dayal (1844-1905). Given the honorary title Raja (king) for his extensive contributions to the art of photography, Deen Dayal was a prolific producer of images of the Indian subcontinent, and one of the few photographers to eclipse the recognition and financial success of European-trained professionals working in what was then a British colony. He earned praise not only from the heads of princely states but a captivated Queen Victoria as well. Though he worked in a variety of pictorial genres, the most remarkable of his documents are the ones that reflect the ambiguous boundaries of cultural identity. While the well-known abuses of an oppressive British Imperialism can never be ignored, Deen Dayal's photographs hint at an often overlooked world in which dominance and resistance are not as clearly defined; where English administrators and Indian aristocrats co-exist,

mingle and sometimes playfully experiment with the meanings and symbols of culture.

Much of the ROM's exhibit understandably directs attention to the staples of Deen Dayal's nineteenth-century practice: territorial and architectural photography. Dewan has made many fine examples available to the public for the first time, as well as a twin-lens view camera used by the photographer. Collected by Indian royalty as tangible evidence of power and possession, these breathtaking landscapes and palace views were also bought by British soldiers as affirmation of exotic duties executed far away from home. Yet the portraits recorded by Deen Dayal as the court photographer for the sixth Nizam of Hyderabad, the largest of the princely states in India during the waning days of British control, are certainly the more provocative pieces in the exhibition.



Portrait of Raja Deen Dayal by staff photographer E. Craig, April 1904, Gelatin silver print, Mumbai, Maharashtra, India. Courtesy of the Peabody Essex Museum, Salem, Massachusetts, PH81.91

Deen Dayal's 1899 albumen image of the Nizam of Hyderabad offers the viewer an unexpected monarch: the Nizam has foregone the characteristic brocades of his station in favour of a Victorian coat and trousers, a winged collar with tie, and a walking stick. He leans casually on an ornate chair, a common trope of Western studio photography. Another albumen portrait features the Nizam framed by his military-style canvas tent and a comfortable arrangement of English camp furniture. A tea set and clipboard rest on the desk in front of him.

Continued next page



Raja Deen Dayal, **North Gate Sanchi Stupa**. 1883, Albumen print, Sanchi, Bhopal, India, 2004.31.1.53 Gift of the Louise Hawley Stone Charitable Trust Photo: © Royal Ontario Museum

However, most intriguing is the fancy dress costume ball at Bashir Bagh palace in 1890. While British officials and their wives have expectedly donned outfits that reflect the outreaches of the Empire, members of the Nizam's court also participate: one man confidently relaxes in a nineteenth-century version of

Robin Hood's attire; another sports a seventeenth-century doublet with ruffles and epaulets, and a third wears the vest and flowing sleeves of a swashbuckler.

Historian Elizabeth Edwards has pointed to the difficulties of defining the relations and exchanges in the colonial conflict too rigidly. Dewan's thoughtful and perceptive curation of Deen Dayal's work allows nuanced possibilities through, leaving room for the idea that human curiosity and cultural experimentation are always elements in the formation of personal identity, whatever polarizing and prescribed circumstances might already exist.

NOTE: May 9th is the date for the launch at the ROM of the lavish companion book for the exhibition, co-authored by Deepali Dewan. Also, Deepali Dewan will be our featured speaker at the September 2013 PHSC meeting.

/John Morden & Sonja Pushchak

From the ROM Press Release:

The Royal Ontario Museum (ROM) presents ***Between Princely India & the British Raj: The Photography of Raja Deen Dayal***, a feature exhibition in this year's Scotiabank CONTACT Photography Festival, highlighting the photographic work of Raja Deen Dayal (1844-1905), one of the most renowned photographers in 19th-century India.

The exhibition, which takes place in the ROM's Level 3, Hilary and Galen Weston Wing, from April 20, 2013 through until January 12th 2014, is presented in association with The Alkazi Collection of Photography (ACP), New Delhi. It is inspired by a major new publication, ***Raja Deen Dayal: Artist-Photographer in 19th-century India*** (ACP and Mapin, 2013), co-authored by the exhibition curators, ROM Senior Curator Dr. Deepali Dewan & art historian Dr. Deborah Hutton, of The College of New Jersey. This publication, and by extension the exhibition, are based on almost a decade of archival research.



Raja Deen Dayal, **Principal Street leading to Char Minar**, December 1887-February 1888, Albumen print, Hyderabad, Andhra Pradesh, India, 2007.17.13.55 Cyrus and Ruth Jhabvala Collection. Gift of the Louise Hawley Stone Charitable Trust. Photo: © Royal Ontario Museum



Raja Deen Dayal, **Duke of Connaught and Royal Party Watching Sports at Fateh Maidan**, January 1889, Albumen print, Hyderabad, Andhra Pradesh, India, 2007.17.13.41 Cyrus and Ruth Jhabvala Collection. Gift of the Louise Hawley Stone Charitable Trust Photo: © Royal Ontario Museum

Shawn Low OF CNET Asia writes: Looking at the recent crop of mirrorless interchangeable lens camera (ILCs), we're starting to see more camera manufacturers combining the functionality of an articulating screen with the versatility of interchangeable lenses. These companies are dropping the typical fixed panels in favor of flexible variants, as they provide more accurate framing when shooting self portraits and allow you to shoot from awkward angles. The Panasonic Lumix DMC-G5, for instance, is fitted with a swiveling screen which can be rotated up to 270 degrees, giving you the ability to flip out and twist the screen, to frame your portraits with your hands outstretched. Sony's Alpha NEX-6, on the other hand, comes with a screen that can be tilted up or down. These flexible displays can allow you to capture your pet at its eye level.



Sigma has created the first constant aperture F1.8 zoom lens in the industry where F2.8 was once considered to be the fastest for APS-C bodies. The new 18-35mm F1.8 DC HSM Art lens gives users a 27-52.5mm (35mm equivalent) on a 1.5x crop APS-C dSLR, making it a good general-purpose focal length for landscapes shots and day-to-day snaps.

Pentax-Ricoh has jumped on the large-sensor bandwagon with the Ricoh GR, the first advanced compact in the GR line to feature an APS-C-sized CMOS image sensor.

Sporting a 16-megapixel resolution sensor, this pocket-friendly advanced compact uses a 28mm F2.8 fixed focal length lens and comes fitted with a 1,230k-dot,



3-inch LCD screen. Boasting an ISO range of up to 25,600, the Ricoh GR is capable of shooting four frames per second (fps) and records full-HD movies in 30, 25 or 24 fps. The new camera also comes with a newly developed GR Engine V image processor, that the company claims can achieve an autofocus lock as quickly as 0.2 seconds.



The company that brought you the Blackmagic Cinema Camera has just released, the Blackmagic Pocket Cinema Camera – a smaller and more affordable interchangeable lens camera (ILC) that's capable of recording high-quality 1080p full-HD videos in the ProRes or Cinema DNG RAW format. Housed in the camera's magnesium alloy chassis is a Super 16 image sensor, which promises up to 13 stops of dynamic range-providing higher quality video in terms of frame rate, depth-of-field and noise performance.

These days, there are accessories which look downright absurd. Here are some of the quirky peripherals:

Are you a photographer with



an appetite for Mexican cuisine? The Photrito lens wrap could be for you. Basically, it's a padded lens wrap that looks like a soft tortilla, protecting your pricey equipment from accidental bumps as well as potential lens thieves who may mistake your gear for lunch.

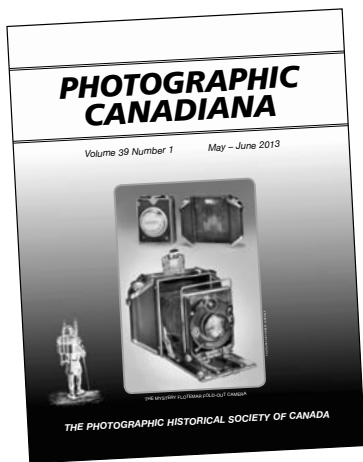


Sure, this isn't exactly a camera accessory, but try telling that to fans of iPhone photography. With the Gizmon iCA case, you can (almost) look like a pro while shooting your latest Instagram post. It also has a shutter button, which uses your phone's volume-up button to take a shot.



Shutter Buddies are quirky-looking handmade accessories that come with a squeaking mechanisms meant to capture the attention of young children and babies when you take their picture.

Our thanks to CNET-Asia



We are off to a new season with issue 39-1 that will soon be in the mail. *Photographic Canadiana* will be a bigger issue at 24 pages. It contains Part Two of sol Legault's thesis on *Erotic Stanhopes*. We have a mystery camera to place before your inquisitive minds from John Kantymir. On page 7 we have a *Curio from the First World War* which we spotted while touring the Veteran's Legion Hall after the recent PHSC auction. A tribute to George Hunter who died on April 10th 2013, our *Toronto Notes* by Mark Singer and *Browsing through our Exchanges* by George Dunbar complete the issue.

READ ABOUT THE EROTIC STANHOPES IN PHOTO CANADIANA VOL 38-4 THEN CONTINUE PART TWO IN PC VOL 39-1

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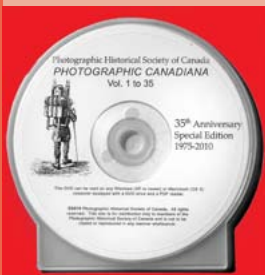
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PASS IT ON TO A FRIEND – LET EVERYONE READ THIS NEWSLETTER

Current Events

MALTON AIRPORT GALLERY, TORONTO PEARSON AIRPORT Moments from Canadian Photographic History Treasures from PHSC Members' collections. See article page 7. Until September 2013, Terminal 1, Outside Security.

STEPHEN BULGER GALLERY "The Bikeriders" features a selection of photographs by Danny Lyon, one of the most important documentary photographers and filmmakers to come of age in the 1960s, which chronicle the activities of the motorcycle world from 1963 to 1967. Exhibition Dates: May 11 - June 15, 2013 1026 Queen Street West, Toronto.

THE ROYAL ONTARIO MUSEUM Between Princely India & the British Raj: The Photography of Raja Deen Dayal, a feature exhibition in this year's Scotiabank CONTACT Photography Festival, highlighting the photographic work of Raja Deen Dayal (1844-1905). See page 8 for our review of this exhibit. April 20, 2013 through January 12th 2014. Level 3, Hilary and Galen Weston Wing, 100 Queen's Park, Toronto.

CITY OF TORONTO ARCHIVES Picturing Immigrants in the Ward. With historical images of the Ward, this exhibition looks at how photography shaped ideas about Central and Eastern European immigrants in early 20th-century Toronto. Continues until May 31, 2013. 255 Spadina Rd., Monday to Friday 9AM to 4:30 PM, Sat. 10AM to 4:30 PM.

RYERSON IMAGE CENTRE Arthur S. Goss: Works and Days, During his long tenure as Toronto's official photographer (1911-1940), Arthur S. Goss created thousands of images that illustrate in fine detail the Victorian city's ambitious, but often difficult, re-invention of itself as a modern Canadian metropolis. May 1 - June 2 and June 19 - August 25, 2013 Free Admission, 33 Gould St., Toronto. See www.ryerson.ca/ric/

Want Ads...

Buy/Sell

CameraShopper is offering to all PHSC members free access to CameraShopper online for 30 days. It's so easy. Go to camera-shopper.com. Click on green "online" link, enter user name "member". enter password "camera". It's so easy. The articles are great. The colour is amazing.

Wanted

Ground glass back for a B&W Press King camera. Please contact Doug Lister at trainmandoug@yahoo.ca with details and price.

For Sale

Large selection of cabinet cards, CDVs, lantern slides, stereoviews, dags & ambrotypes, tin-types, real photo postcards, viewmaster reels, stanhopes, sports memorabilia etc. Email your interests to Jones: lesjones@ca.inter.net

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Wanted

Bicycle & Motorcycle photography - all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com

For Sale

Stock reduction. Stereo views (5,000) sold in bundles of 50 by topic. Old postcards (20,000), Derek@DaltonsCollectables.com

Wanted

British photography catalogues and literature pre-1930 including pre-1910 BJP Almanacs. Marcel Safier, msafier@ozemail.com.au, Brisbane, Australia.

National Stereoscopic Association Convention

June 4-10, 2013

Grand Traverse Resort, Acme/
Traverse City, Michigan

Trade fair: Saturday & Sunday
June 8 & 9, 2013

see www.stereoworld.org/3dcon.php

Wanted

Fujichrome Q1 Digital camera (not the APS version). Stan White: stanon@sympatico.ca

Wanted

Looking for a non-functioning Hassleblad 500 EL to be used as the base for a mock-up of the Apollo moon camera. Any condition will work. I am also looking for a non-working 70 mm back. Contact Tad Nelson at Tad.Nelson@halton.ca

Photographic Historical Society of New England JOURNAL

PHSNE members receive the excellent JOURNAL publication. Highlights of the latest issue include: The Cabinet Photographs of the Merchants' Carnival, A.C. Roebuck and the Optigraph, The Saga of George P. Hall's Mammoth Glass Plate Negatives and the Mystery of Mary Todd Lincoln. To join see www.phsne.org

