

The PHSC E-MAIL

Volume 12-12, Supplement to Photographic Canadiana, March 2013
The Photographic Historical Society of Canada

Wednesday, March 20, 2013, 7:00 PM

PHSC Field trip to the:

Hockey Hall of Fame Resource Centre



400 Kipling Ave.
Toronto, M8V 3L1

Note Start Time: 7:00 PM

Join us for a fascinating tour of the resource centre and archives of the Hockey Hall of Fame. The tour will be led by Craig Campbell, the Centre's Manager, an avid hockey fan. While the focus will mostly be on photography's roll within the game's history, the tour will also include the Centre's vast collection of print material, souvenirs, gear, trophy and stick collections.

Free parking on site, TTC #44 Kipling South Bus to New Toronto St. stop. Wheelchair Accessible.

NOT A MEMBER OF THE PHSC? THEN JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS - ONLY \$35.00.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in a basement of the North York Public Library, Toronto, Ontario. At 6:00 p.m. there is a Buy & Sell and a social gathering from 7:00 p.m. onwards. For information contact the PHSC at info@phsc.ca

March Venue Changed!
See Details At Left

Programming Schedule:

March 20, 2013

-PHSC Field Trip! to the Etobicoke Resource Centre & Archives of the Hockey Hall of Fame!

April 17, 2013

-Another exciting program..check PHSC.ca for details

Offer your suggestions and fresh ideas for programs at info@phsc.ca.

DON'T MISS ANY OF THE 10 EDUCATIONAL PROGRAMS FOR THIS YEAR.

JOIN THE PHSC TODAY AND RECEIVE A DVD WITH 35 YEARS OF PHOTOGRAPHIC CANADIANA IN PDF FORMAT

FOR PROGRAM UPDATES
www.phsc.ca
our E-mail address is
info@phsc.ca

Robert A. Carter – Webmaster

David Bridge - Editor

THE ANNUAL PHSC AUCTION MARCH 17, 2013

NOTE NEW LOCATION:

ROYAL CANADIAN LEGION #101
3850 LAKESHORE BLVD. WEST, TORONTO

REGISTRATION 9:00-10:45 AM

VIEWING 10:30-11:30 AM

BIDDING STARTS 11:30 AM

limited to 250 lots

FREE ADMISSION - FREE PARKING - PUBLIC WELCOME
Next to GO Long Branch and TTC Long Branch Loop



Toronto Notes

Reported by Mark Singer



PHOTO BY ROBERT LANSDALE

Paul Sergeant (left), Greg Snow of the Tintype Studio

The February meeting took us back to an earlier time, to the days of the first instant photographs that almost anyone could afford. The journey was guided by two members of the Tintype Studio. Paul Sergeant and Greg Snow, who met at OCAD University, showed us the process of making a tintype as well as its history and other fascinating facts.

A tintype is a wet-plate process that makes a thin negative on a black piece of metal creating a positive image when viewed. Originally it was made from sheet iron blackened with asphaltum. Today aluminum sheets sold in trophy supply stores are used. The sheets are painted black, factory cut to size, and covered with a plastic film for protection. The bare surface of the plate is coated with collodion (originally invented and used as a medical dressing as

a new skin). It goes on the blackened plates syrupy and dries to a flexible rubbery texture. Flammable, you have to be careful using it (at least you do not have to prepare the mixture - it comes ready to use right out of the jar).

The wet-plate process, so called because the plate has to be wet from the taking of the photograph through the developing stage, is sensitive to blue light and some colours are not reproduced as shades of grey. For instance, a blue checkered tablecloth would show up as all white in the image. The exposed tintype is developed in a bath of iron sulphates with alcohol and water that interacts with the collodion surface and brings the hidden image to life. Any exposed areas change to metallic silver and the rest of the silver halides are washed away during the fixing of the image. The fixing solution can be potassium cyanide (very dangerous) or traditional Rapid Fix.

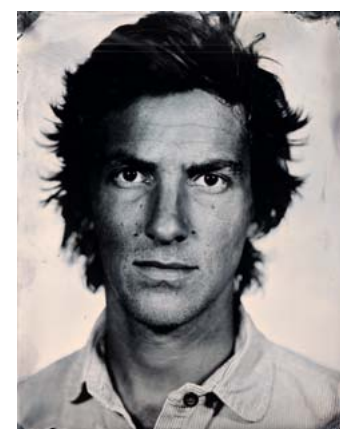
Exposures can take from two to 30 seconds or longer depending upon the light conditions. While making the exposure the subject needs to be held still, accomplished by placing the subject in a head clamp. After the plate is coated in collodion and placed in the silver bath for between 3 and 5 minutes, its surface

looks milky and is ready to use. The plate is put in a plate holder, the holder in the camera, and the exposure is made. Once exposed, the still wet plate is quickly developed. Developing continues until stopped with a water wash. Next the plate is fixed, washed with distilled water and dried over a flame. It is then varnished using over-proofed alcohol, gum sandarac and lavender oil (the mixture is heated to make it easier to apply). The whole process takes about 20 minutes - While not a picture in a minute, the tintype was still the Polaroid of its day.

The studio purchased a reproduction bellows camera and recently acquired a modern 8 by 10 field camera. They are also experimenting with stereo images. The ISO of a tintype is .5 or 1 at the best. For lighting, the Studio uses modern strobe lights reducing the exposure times and keeping the illumination very consistent.

The studio will be set up at the Campbell House during Contact this year with an exhibition called Working Stiffs. A tent on the Campbell House front lawn will be used to take portraits during Contact. Hopefully they will also be doing workshops.

Our thanks to Paul and Greg for a great evening and a fascinating look at the old process.



Tintype versions of Paul and Greg

PHSC Presents: Our First Image Show

Plan to be with us on Sunday, April 28th, 2013 for the first PHSC Image Show. This show will be of great interest to both veteran collectors and those who are curious about the world of collectible photos. In addition to a range of items to suite any pocketbook, there will be informative lectures on relevant

topics. Free parking is available, and the TTC Long Branch loop and GO Long Branch station are

immediately adjacent. The show will be open 10:00 AM to 3:00 PM, admission only \$7.00.

“THE IMAGE SHOW” APRIL 28, 2013

NOTE LOCATION: ROYAL CANADIAN LEGION #101 - 3850 LAKESHORE BLVD. WEST, TORONTO

Opens 10:00 AM to 3:00 PM – PUBLIC WELCOME – ADMISSION \$7.00
DAGS to AMBROS, CDVs to POSTCARDS, BOOKS to ALBUMS, STEREO CARDS

PHSC Flies with Airport Gallery Exhibition

Chelsea Jeffery, curator of our upcoming exhibit at Pearson Airport, writes:

"The exhibition at the airport is coming along beautifully. It's been a real pleasure viewing the collections of PHSC members, and I am excited to soon present *In View: Moments from Canadian Photographic His-*

tory. The exhibition, located in the Malton Gallery in Terminal 1 of Toronto Pearson International Airport, will run over the summer and I hope you'll have a chance to check it out. It will offer a rare opportunity for travelers at the airport to view some fascinating objects and images from PHSC collections. My goal

is to elicit within visitors a greater awareness of the material history of photography in Canada, using moments in the history of photographic processes and objects.

The show will be up in late April – come take a look! Watch for more details in the April PHSC newsletter."

Niagara School of Imaging Hosts a Photographic Weekend




Photo Network EXPO

2 day pass only \$40!

In association with **Niagara School of Imaging**

Supported By:
Photo Historical Society of Canada

Explore, network and discover an inspiring array of new photographic products, services and techniques. You will experience the latest photography and video gear and creative solutions at our Photo Network EXPO. Admission not only includes the trade show but also access to hours of free professional imaging presentations each day. To register or for more information visit www.photonetworkexpo.com.

Saturday April 6th, 2013

9am to 6:30pm

Sunday April 7th, 2013

9am to 5:00pm

Trade Show and Master Speaker Series

Admission is only \$ 25 each day or
\$ 40 for the weekend package!

Topics will include

- * Family & Children's Sessions
- * Lighting Sessions
- * Boudoir Portraiture for Women
- * Landscape/Scenic
- * Weddings

Visit our website for a complete schedule of speakers.

Location:

Ryerson University's
Mattamy Athletic Centre
(Formerly Maple Leaf
Gardens)
50 Carlton St. Toronto, ON

Buy online and save 50%
on a weekend pass.

Promo Code:

PHSC2013

That's right. Only \$20 for 2
days of seminars, trade
show and photographic
experiences!

Important Note: PHSC members can use the Promo code PHSC2013 to pre-register (**online only!**) at photonetworkexpo.com for a discount rate of only \$20 for both days

Eastman House Fights Development Next Door



Eastman House



Proposed
Development

The folks who run Kodak founder George Eastman's house in Rochester are currently involved in a battle with developers, who intend to build a mid-rise apartment building adjacent to the house. The Eastman property, which contains the Eastman House International Museum of Photography and Film, is situated in the historic East Avenue district, on a striking boulevard of stately mansions.

The proposal calls for a 110-unit apartment building to be built at 933 University Avenue, on a lot that adjoins the Eastman property to the east. The museum's objections to the development cite the size and bulk of the building and the proposed white vinyl siding walls that will negatively effect the view from the gardens and main entrance. Significantly, this development would close off any opportunity for Eastman's future expansion onsite. Currently there is not room for all the Museum's collections, some of which reside in offsite storage. More info at 933University.org

GREAT CHANCES FOR SPRING WORKSHOPS AT GEORGE EASTMAN HOUSE

From our friends at Eastman House, we have an ongoing series of hands-on photographic workshops. To quote the Eastman website, "Historic photographic processes have become an exciting alternative and even complementary technique to digital imaging.

"No prior experience is necessary for most of these workshops. They are suitable for artists, photographers, students, teachers, and anyone interested in using these rare 19th century processes in the 21st century. Historic photographic processes have become an exciting alternative and even complementary technique to digital imaging. At George Eastman House, participants not only get hands-on instruction on the processes, but also get to view prime examples from the Museum's incomparable collections."

More info at eastmanhouse.org

NEW: Gelatin Bromide Emulsion Making

March 18, 2013 through March 21, 2013 from 9:00 a.m. to 5:00 p.m. at George Eastman House

SECOND SESSION ADDED! Gelatin Bromide Emulsion Making

March 25, 2013 through March 28, 2013 from 9:00 a.m. to 5:00 p.m. at George Eastman House

Daguerreotypes

April 23, 2013 through April 26, 2013 from 9:00 a.m. to 5:00 p.m. at George Eastman House. (SOLD OUT, waiting list only)

Collodion Emulsion Printing Paper

May 6, 2013 through May 8, 2013 from 9:00 a.m. to 5:00 p.m. at George Eastman House.

Ambrotypes for Beginners

May 20, 2013 through May 22, 2013 from 9:00 a.m. to 5:00 p.m. at George Eastman House.

Tintype Excursion on the Erie Canal

June 3, 2013 through June 7, 2013 from 9:00 a.m. to 5:00 p.m. at George Eastman House

EXPOSITION D'APPAREILS PHOTOS FRANCAIS

By Robert Lansdale

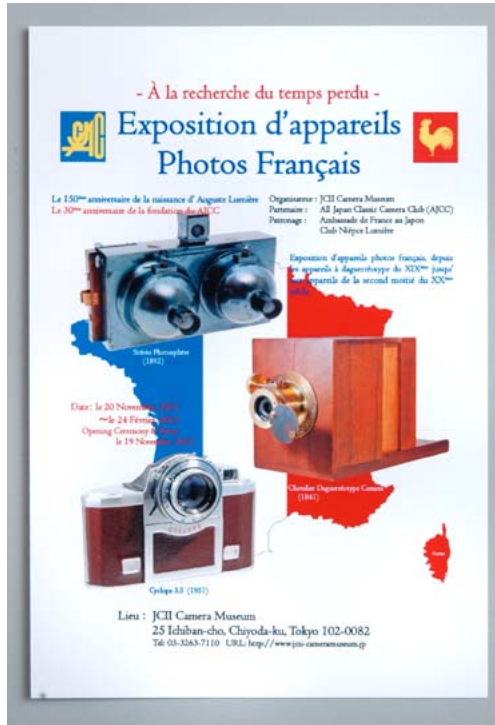
A recent book arrived from Japan which was a present from friend Isamu Mabuchi. He is the editor for the Hand Made Cameras of Japan Club.

Along with it came an announcement of the special French Camera exhibition hosted by the JCII Camera Museum and made possible by the All Japan Classic Camera Club and the support of the French embassy in Japan and the Club Niepce Lumiere in France.



Catalogue cover, poster for exhibition and inside colour pages of cameras

Ten by nine and a half inches in dimension, 111 pages in colour with cameras that are originally B&W to appear printed as B&W. Colour cover, some introductory text in English and French.



I have a long-time connection to Brian Polden in England who is preparing a book on panorama cameras. I made contact when making sure that he recognized Canadians who had made their mark in developing and inventing certain panorama cameras. Over the years that he has worked on the book I have kept him abreast of magazine and book citations that I have come across.

The arrival of the French camera book led me to send xerox copies of certain pages that showed panorama cameras with their description.

Back came a quick reply asking about the CALEB panorama camera (see top illustration below). He had previously written to the JCII Camera Museum in Tokyo where a Caleb camera was said to be part of their collection, but had received no reply. He hoped to receive a photograph and description of the camera. He resorted

to an artist's line drawing based on a small dark xerox that he had received from Bill McBride. He was asking if I could help.

I passed the request on the Isamu Mabuchi who readily agreed to secure the necessary photo and description. It is a small world!



The catalogue is most sumptuous with cameras gathered from every quarter to make it one of the most complete indexes of French produced cameras. With text mainly in Japanese there is an English subtitle naming the camera. Apparently the catalogue is turning out to be quite popular in France, according to Mabuchi.

Selected panorama cameras including CALEB (top)



LORNE SHIELDS FEATURED IN TWO ISSUES

PHSC member Lorne Shields had his bicycle collection blazoned across the pages of two issues of *Wheelmen* magazine. Entitled *Velocipedomania* the articles (Part I and Part II) take up 18 pages with 61 images in the Volume 80, May 2012 issue while the following Volume 81, November 2012 had a blazing 107 images spread over 32 pages. The editor of the magazine, Bill Leeming, commented that it was two of the best issues they ever published.



The article becomes a walk-through of Lorne's complete collection showing the variety of things that can be collected under *VELOCIPEDOMANIA*.

Art, Beverage Related, Books, Ceramic and Porcelain Objects, Jewelry, Photographica, Clothing Related, Ephemera, Velocipede Lighting, Treen, Journals and Magazines, Medals, Metal Ware-Statuary, Prints, Tobaccoiana, Trophies. Its all there! Its a program waiting to be told to our own members.

Photography was done by member Robert Lansdale with scanning by Lorne and photos of a few lately acquired items.



Shawn Low of CNET Asia writes in their latest columns:

Who says you need specialized microscopy equipment to capture extreme close-ups of snowflakes? Using a cheap setup consisting of a Canon PowerShot A650 IS compact camera and an old manual lens, Russian-based photographer Alexey Kljatov has managed to capture the intricate details of snowflakes right down to its crystalline form.



Although this technique is nothing new, we were pretty impressed by his low-tech approach which involves reverse mounting a cheap film-era 58mm prime lens and holding it all together with a metal bracket and lots of tape.

The Looxcie HD is a video camcorder that's small enough to



be carried around and lets you share life's moments with your

Facebook friends thanks to its wireless capabilities. Featuring a small form factor, the Looxcie HD can be mounted on a variety of surfaces such as the edge of your skateboard or bonnet of your car.

The Looxcie connects to your smartphone via Wi-Fi and Bluetooth and also lets you utilize your smartphone's (Android and iOS) mobile data plan. However, always make sure you have a sizable data plan in place as live streaming can take up a lot of data.

Just when we thought affordable full-frame dSLRs were the next big thing, Nikon surprised us with its new flagship D7100 crop-sensor dSLR.

Not your regular DX-format shooter, the D7100 is fitted with new 24.1-megapixel CMOS sensor that does away with an optical low-pass filter (OLPF), which means that the camera is able to capture sharper detail compared with cameras of similar resolution.



The number of high-end specifications that's built into this camera is also pretty impressive, easily rivaling upper-midrange models such as the Nikon D300s.

There are some benefits to an APS-C dSLR. Nikon's DX-format (crop-sensor) dSLRs, along with DX lenses, are generally priced much lower compared with full-frame variants. For example, what you'd pay for a full-frame dSLR with a high-end zoom can easily buy you a good crop-sensor camera system

to meet your general-purpose shooting needs.

Although the D7100 seems like an update to the D7000, it is not. Nikon claims the D7100 is a stand-alone version with higher specifications rivaling that of the D300s.

The camera also comes with a 1.3x crop mode that "increases" your lens focal length by 1.3x, giving you more reach when shooting stills, albeit at a lower resolution (15.4 megapixels). A Spot White Balance feature gives users the ability to preset the shooter's white balance setting by pinpointing a specific portion of the scene.

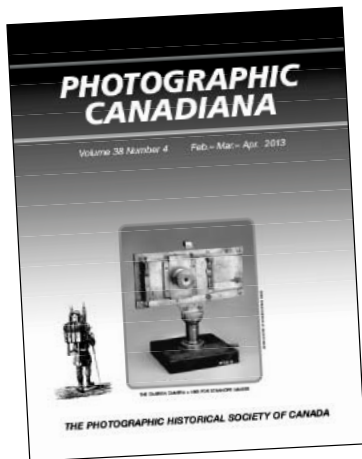
Sony has always been known for producing compacts with a good mix of style and substance, and this Cyber-shot DSC-TX30 is no exception. Housed in its sleek chassis is an 18.2-megapixel CMOS sensor and Carl Zeiss-branded 5x optical zoom lens which gives you a 26mm to 130mm zoom range (35mm equivalent). Sporting a 3.3-inch OLED touch-enabled display, this tough camera is capable of capturing 10 frames-per-second (fps) in burst-mode and recording full-HD videos in 1080p.



The TX30 is fitted with a new 18.2-megapixel CMOS image sensor which the company claims will provide better performance in less-than-ideal lighting conditions. An improved optical image-stabilization feature also promises to help shutterbugs get steadier videos and blur-free images underwater.

Assembled with thanks to CNET ASIA.

PHOTOGRAPHIC CANADIANA VOL 38-4



Our *Photographic Canadiana* Vol 38-4 is getting good attention by its readers with a thesis by sol Legault of Ryerson University on Stanhopes. Its erotic background will make it stimulating and informative to read. Mark Singer's reports on the Toronto meetings has drawn attention from Ed James in Elkhorn, Manitoba. He writes: "Recently I got the club journal and enjoyed it very much. The December 'Show and Tell' made me wish that I was closer to Toronto, so many unique items I could learn about.

Good luck on the auction and I wish I could be there!"

READ OUR STORY ON THE STANHOPES IN PHOTO CANADIANA VOL 38-4

WE CHARGE A TOKEN \$35.00 per year for our *Photographic Canadiana* which averages out to \$8.75 each issue— that's a real bargain.

A VERY SPECIAL PREMIUM IF YOU JOIN NOW!
You get a free DVD containing past PHSC publica-

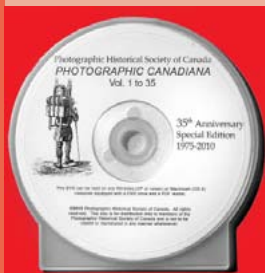
tions as PDF files (Vol. 1-35). We're proud to spread the word about these great stories with underlying historical facts.

Download a membership application from our PHSC web site.

See www.phsc.ca/camera/?page_id=110.

35 YEARS OF *PHOTOGRAPHIC CANADIANA* PRESERVED ON ONE DVD DISC

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By joining now you also receive four issues/year of the latest *Photographic Canadiana* plus all the PHSC membership benefits. It's a real bonanza! Through the 182 issues from Volume 1 #1 onwards, you can visit a veritable library of photographs and published words.

Join using PAYPAL on our web site
www.phsc.ca



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Current Events

STEPHEN BULGER GALLERY

Visual artist Clive Holden's exhibition, **Media, Mediated** presents prints as well as new media installations that explore dynamism, variation, and renewal. Exhibition Dates: March 2 - March 30, 2013. 1026 Queen Street West, Toronto.

THE ROYAL ONTARIO MUSEUM

For the bicentennial of the War of 1812, the ROM has **Afterimage: Tod Ainslie's Vision of the War of 1812**. Evocative photographs, documenting many of the War's historically significant sites, taken by Tod Ainslie using three pinhole cameras. **Until April 28, 2013.** **Sigmund Samuel Gallery of Canada.**

CITY OF TORONTO ARCHIVES

255 Spadina Rd., Monday to Friday 9AM to 4.30 PM, Sat. 10AM to 4:30 PM. With historical images of the Ward, this exhibition looks at how photography shaped ideas about Central and Eastern European immigrants in early 20th-century Toronto. Continues until May, 2013.

RYERSON IMAGE CENTRE

33 Gould Street, Toronto: Human Rights, Human Wrongs, Showing 300 prints from the Blackstar Collection and their relation to humanitarian objectives, especially when considering questions of race, representation, ethical responsibility and the cultural position of the photographer. Free Admission. Continues until April 14, 2013. See www.ryerson.ca/ric/

ART GALLERY OF ONTARIO Until April 7, 2013

Josef Sudek: The Legacy of a Deeper Vision

Art Gallery of Ontario,
317 Dundas Street West,
Toronto, Ontario, M5T 1G4

Want Ads...

Buy/Sell

CameraShopper is offering to all members free access to CameraShopper online for 30 days. It's so easy. Go to camera-shopper.com. Click on green "online" link, enter user name "member". enter password "camera". It's so easy. The articles are great. The colour is amazing.

Wanted

Ground glass back for a B&W Press King camera. Please contact Doug Lister at trainmandoug@yahoo.ca with details and price.

For Sale

Large selection of cabinet cards, CDVs, lantern slides, stereoviews, dags & ambrotypes, tin-types, real photo postcards, viewmaster reels, stanhopes, sports memorabilia etc. Email your interests to Jones: lesjones@ca.inter.net

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com

For Sale

Stock reduction. Stereo views (5,000) sold in bundles of 50 by topic. Old postcards (20,000), Derek@DaltonsCollectables.com

Wanted

British photography catalogues and literature pre-1930 including pre-1910 BJP Almanacs. Marcel Safier, msafier@ozemail.com.au, Brisbane, Australia.

Mark your Calendars for the
"BIG ONE!"
PHSC Spring Fair
Sunday, May 26, 2013
at the Soccer Centre, Toronto

TORONTO INTERNATIONAL CAMERA SHOW

SUNDAY

MARCH 24, 2013

10:00 AM - 3:00 PM

**Toronto Don Valley Hotel
(1250 Eglinton Avenue E.)**

(Near Eglinton and Don Valley Pkwy.)

Free Parking in Hotel Lot

NEW YORK PHOTO SHOW

SATURDAY

APRIL 6, 2013

**At The Lighthouse,
111 East 59th Street,
New York, NY 10022**

Between Lexington & Park Aves.
Daguerreotypes, Ambrotypes,
Tintypes, Stereoviews, Cabinet
cards, Cartes de Visite, Fine Art
Photography, Albums.

For more information contact:

syager@aol.com

or 703-845-5555

ANTIQUE TOOL SHOW

Sunday, April 7th, 2013

10am to 3pm

"Tools of the Trades" Spring
Show

Pickering Recreation Complex

1867 Valley Farm Road, just
15 minutes east of Toronto

more info:

ontarioantiquetools.com

National Stereoscopic Association Convention

June 4-10, 2013

**Grand Traverse Resort, Acme/
Traverse City, Michigan**