

SPECIAL MEETING

SATURDAY, APRIL 21 2012

THIS SATURDAY

Seeking Solace: Francis Bedford's Framing of Victorian Ideals. Photographs from the Steven Evans Collection

April 4th-28th, 2012, I.M.A. Gallery, 80 Spadina Avenue

Steven Evans has graciously offered to host PHSC members and friends to a special tour of his exhibition on Saturday, April 21st at NOON to 1:00 PM.

Steven will provide special insights and details to the acquisition of this collection during his walk-around; something which is rarely provided to attendees.

RIT students who were involved in the preparation and mounting of the exhibit will also give a short talk on the work that went into the preparation of the event.

This is a very special exhibition of quite rare prints; it should not be missed by anyone interested in the history of photography.

Seeking Solace: Francis Bedford's Framing of Victorian Ideals celebrates the work of English photographer Francis Bedford (1816–1894). A master draughtsman and lithographer in the 1840s and 1850s, Bedford took up photography and positioned himself as one of the premier landscape and architectural photographers of his time. He successfully marketed his photographs in the form of albums, stereo cards, cartes de visite, and prints and was included in all but two exhibitions held at the *Photographic Society of London* during the 1860s.



PHOTOGRAPHS COURTESY OF STEVENE EVANS



I.M.A Gallery, located at 80 Spadina Ave,
(between King/Adelaide) 3rd floor,
from April 4th–28th, 2012.