

The PHSC E-MAIL

Volume 11-13, Supplement to Photographic Canadiana, April 2011

The Photographic Historical Society of Canada

Wednesday, APRIL 18th, 2012...

John McQuarrie

– photographer/author

Our speaker for April is John McQuarrie an Ottawa-based photographer whose major clients have included Coors, Marlboro, McDonnell-Douglas and Lockheed. But his passion is producing coffee table books.



His earlier works focused on the Canadian Air Force from the Second World War to the Gulf War and the Canadian Armed Forces in their role as Peacekeepers. In more recent times, John has turned his camera onto the cattle business and working cowboys.

And he is quick to point out that his unfulfilled childhood dream of

becoming either a cowboy or a fighter pilot has, in later life, finally been realized vicariously through the lens of his camera.

The first five titles in his highly acclaimed Then & Now series (*Above Canada, Ottawa, Toronto, Vancouver and Montréal*) enjoyed wide success. Then came his first collaboration with CTV's Jeff Hutcherson. *Best Of Canada*, released in 2003 was an instant best seller and the success of this project led to a second title, *Best Of Atlantic Canada* released in 2004. In 2007 he published *The Rideau Canal, Then and Now* and followed up with *Trent-Severn Waterway, Then and Now* in 2009. In 2010 John released three new titles on Muskoka and a book on the Alberta Oil Patch and followed up in 2011 with; *Kingston and The Islands, Then & Now*. John continues to produce smaller titles aimed at visitors to Niagara Falls, Vancouver, Toronto and the Icefields Parkway in the Canadian Rockies.

Meetings in the Gold Room, (basement) of the North York Central Library, at 5120 Yonge Street. Handy TTC Subway stop and plenty of underground parking.

HAVE YOU PAID YOUR ANNUAL PHSC MEMBERSHIP DUES? CONVENIENTLY USE PAYPAL ON OUR WEB SITE. MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS – ONLY \$35.00.

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Program Chairman Scott Rickard at srickard@persona.ca

Programming Schedule:

April 18th, 2012

-John McQuarrie, photographer and author speaks on his series of books with the THEN-AND-NOW theme.

May 16th, 2012

-Alana West comes from Kingston to speak of her experiences in working at the George Eastman House in Rochester as an curator.

Sunday, May 27, 2012

-It's the day for THE BIG ONE! Held at the Soccer Centre, Woodbridge, ON. Our PHSC Spring Fair has come again.

June 20th, 2012

-Researcher/writer Irwin Reichstein of Carleton University will entertain us with another story he has delved from the past.

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Robert A. Carter – Webmaster

THE BIG ONE IS HAPPENING MAY 27, 2012

Set your calendars now for Sunday, May 27, 2012. That's the date of the PHSC Spring Fair – THE BIG ONE. We'll have everything waiting for you – over 100 tables full of photographic collectibles and user friendly cameras. After a long winter, it's time to shop. Interested in a table? Then contact Mark Singer at 416-879-7168 or e-mail fair@phsc.ca. Meet us in Woodbridge at the Soccer Centre.

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

PHOTOGRAPHICA and IMAGE SHOW Sunday, May 27, 2012

10:00 AM to 3:00 PM

LOOK FOR BIG CHANGES!

THE BIG ONE!

The Soccer Centre

7601 MARTIN GROVE RD. TORONTO (WOODBIDGE) ONT.

1/2 KM SOUTH OF HIGHWAY 7 ON THE EAST SIDE

For information contact: Mark Singer, tel 416-879-7168 OR fair@phsc.ca



**ADMISSION ONLY \$7.00
STUDENTS ARE FREE WITH
SCHOOL ID CARD**

**FREE BUS RIDE FROM
KIPLING SUBWAY KISS-N-RIDE:
STARTS 9:30 AM (HOURLY)**



PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

4335 Bloor St W, Box 11703, Toronto ON M9C 2A5 ♦ www.phsc.ca ♦ fair@phsc.ca



Toronto Notes

Reported by Mark Singer

— OUR NEXT MEETING WILL TAKE PLACE ON APRIL 18TH 2012

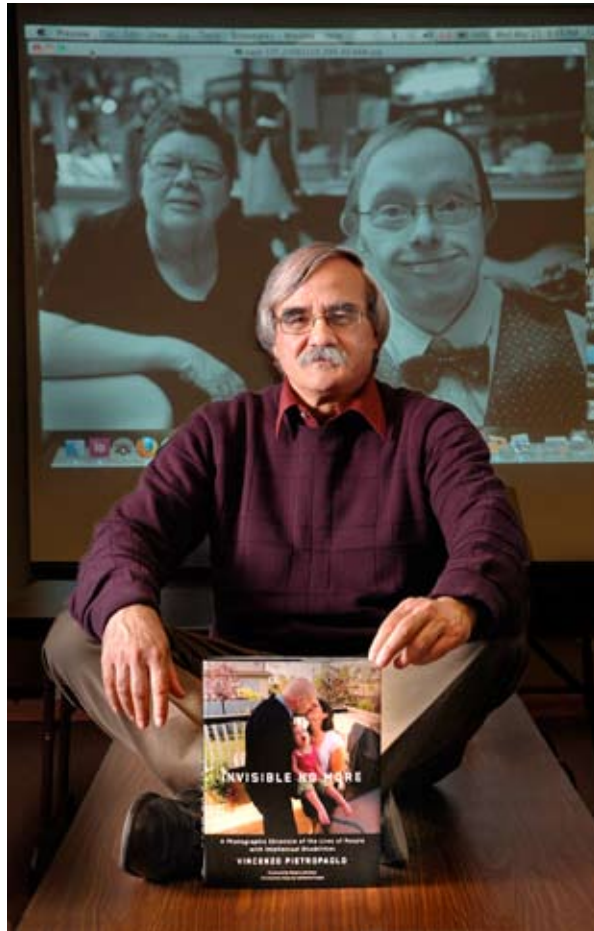
THE MARCH MEETING

The March meeting was an eye-opening journey into the world of the people with intellectual disabilities. Our guide was photographer Vincenzo Pietropaolo, who has been an award-winning professional photographer for years. He last spoke to the PHSC a few years ago on his book *Harvest Pilgrims* that documented migrant farm workers in Ontario. He documents the social conditions of people around the world.

He recently published the book titled *Invisible No More* which documents people with intellectual difficulties in "normal" situations all across Canada. It was initiated by a request from The Canadian Association for Community Living who wanted something to commemorate their 50th Anniversary. It was published in the U.S. because he could not find a Canadian publisher even though *Community Living* was going to buy at least 2000 copies of it. An exhibit, of the photographs, is on view at The McMichael Centre in Kleinberg, Ontario.

The beginning of the talk was a slide show, which highlighted a number of pictures from the book. He found the subject hard to approach at the beginning because he knew very little about them and was worried about the moral and ethical uses of photography, for it only captures a moment in time. He had known of people with intellectual difficulties throughout his own life but had paid such people little attention. He realized they had been rendered almost invisible to him and society because they were kept hidden away from society in homes or institutions.

At one location he did not know who was the person with an intellectual disability and it dawned on him that we all have some form of disability but most do not show



VINCE PIETROPAOLO

it. While photographing these people, he also wrote 35 small stories on his experiences and their effect on him, as well as his interpretation of "the moment". The publisher originally did not want to publish the stories as it was a photography book; so Mr. Pietropaolo wrote an explanation of the stories. He read a few of the stories, at the meeting.

This was the first book he did using digitally produced photographs but because it was printed

in China he had little control of the printing process and was a little unhappy with the quality of the photographs. He was late into digital photography but sometimes the immediacy of seeing the picture can cause the subject to want to edit the image right there, so he sometimes covers the viewer.

He uses Canon cameras because he can use the older lenses on his digital camera body. The one thing he does not like is that many of the newer wide-angle lenses are large especially with the lens hood on, so he takes it off to get a bit more intimacy. The one thing good about digital is that it allows him to use available light but he carries a flash, just in case. All the pictures in the book were taken with available light. The bad thing is that it has made him lazy and less disciplined because he has the ability to take almost an unlimited number of shots and is sometimes overwhelmed by the technology of taking a picture because the cameras are so sophisticated.

Pietropaolo is working on a book of the history of Toronto through photographs and is looking for material. Toronto became a city at the birth of photography and had many photographers over the years. He also has been photographing the Good Friday parade in Little Italy in Toronto for over 40 years and hopes to someday publish a book on it.

It was an interesting insight into the photographer as an artist.

— Mark Singer

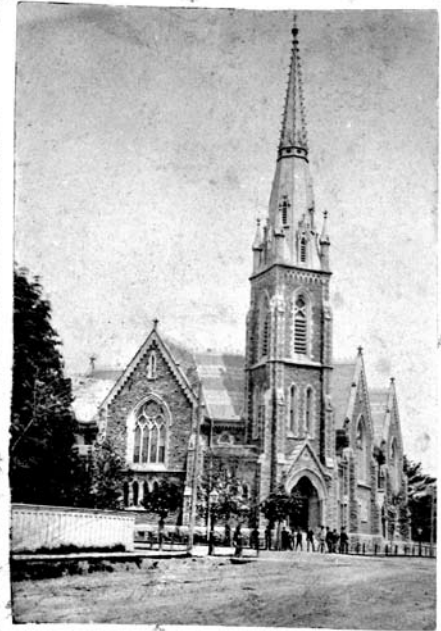
DID ESSON RECORD HIMSELF?



Andrew's Church, King Street.

Edson

113 QUEEN ST., PRESTON.



Edson

113 QUEEN ST., PRESTON.

Three carte de visites have shown up that record prominent churches of Toronto. James Esson of Preston (1875-1920) is recorded as the photographer or possibly the distributor of such cartomania products. The most interesting photos show the front and side of St Andrew's Presbyterian Church on King Street West at Simcoe in downtown Toronto – King and Simcoe became an important intersection of Toronto. The four corners were popularly said to represent the four parts of society: *Salvation*, the church; *Legislation* the Lieutenant-Governor's Residence; *Education*, the original home of Upper Canada College; and *Damnation*, a tavern. It is an early image with Toronto streets unpaved and no street railway. But in the photograph is included either Esson or an assistant standing beside a large 11x14 camera. Church history tells us the congregation moved from its old quarters at Church and

Adelaide East in 1876 to this new Scottish Romanesque structure.

Our other cartes, although unidentified, show the Jarvis Street Baptist Church, N/E corner Jarvis and Gerrard Sts. in Toronto. It was built in 1874-75 in Gothic Revival style. A 1938 fire ravaged the structure; the new spire is an exact replica of the old one.

CONTINUED ON NEXT PAGE



The Toronto Reference Library has several early images of the Jarvis Street Baptist Church taken in 1907 (B&W) and a colour post card of 1911. They show the setting of a quiet urban area. Google We show an up-to-dated picture of this now-busy Toronto corner. You're looking along Gerrard Street with Jarvis crossing at right angles.

Google Maps provides this panoramic setting for the St. Andrew's Presbyterian Church. It is now surrounded by commerce with build-

ings reaching to the sky. The addition of trees helps to maintain its former style of quiet suburbia. Its on the edge of the theatre district.



THE OTTAWA CITIZEN

gave Professor M. Lindsay Lambert of Ottawa and his magic lantern a full page as they scrutinized the history of "The Lanternist." It was the popular entertainment of the day more than a century ago. He's kept busy performing at antique festivals, the Museum of Science and Technology, the School of Photographic Arts of Ottawa, Upper Canada Village and for the Historical Lighting Society of Canada. He also played the part of a old-time projectionist in the TV documentary on the sinking of the Titanic.

Lindsay bought his first lantern in 1982 which he found in poor condition in a now-defunct antique shop. He repaired it, found new lenses and adapted it for electric light. "It's a great storytelling tool," say Lindsay.

OUR STAR AT THE PHSC FAIR



Our own John Kantymir is back for a second year on the TV series PAWNATHON CANADA. He's one of the featured Pawn Masters, who will delve into the history and mystery behind the unique collections. We'll see John at our PHSC Spring Fair in Woodbridge May 27th.

Autographs anyone?

According to those who have already seen it this is a **MUST SEE** exhibition, because of its strength, exotic beauty and rarity.

Seeking Solace: Francis Bedford's Framing of Victorian Ideals.

Photographs from the Steven Evans Collection

April 4th-28th, 2012, I.M.A. Gallery, 80 Spadina Avenue

Drawn from the extensive private collection of the architectural photographer Steven Evans, *Seeking Solace: Francis Bedford's Framing of Victorian Ideals* celebrates the work of English photographer Francis Bedford (1816–1894). A master draughtsman and lithographer in the 1840s and 1850s, Bedford took up photography and positioned himself as one of the premier landscape and architectural photographers of his time. He successfully marketed his photographs in the form of albums, stereo cards, cartes de visite, and prints and was included in all but two exhibitions held at the *Photographic Society of London* during the 1860s. His work comprised picturesque landscapes and ecclesiastical ruins found in the British countryside, as well as impressive cathedral architecture. These subjects suited the tastes of Victorian society, which sought solace within the countryside, away from over-crowded and unhealthy urban centres. *Seeking Solace* presents this theme in the first solo exhibition of Bedford's work since the 1860s.

The exhibition is accompanied by an illustrated publication. Both the exhibition and the publication were researched and produced by second-year, graduate students in the Photographic Preservation and Collections Management, Master of Arts programme, Ryerson University, under the direction of Professor David Harris. Over the course of a twelve-week term, the students learn about researching and curating exhibitions and producing an accompanying publication, from inception to realization. The Howard and Carole Tanenbaum Family Charitable Foundation and the Ryerson Image Centre have generously supported the project.



PHOTOGRAPHS COURTESY OF STEVEN EVANS



The exhibition will be on view at the I.M.A Gallery, located at 80 Spadina Avenue, 3rd floor, from April 4th–28th, 2012.

WOOTTENS HONoured DURING LAST SHOW

PHOTOGRAPH BY WAYNE GILBERT



Sue and John Wootten were honoured by PHSC during the recent Spring Camerama Show for their years of dedication in running photo shows. They are retiring from the business. Cliff Hryhorijiw, President present the Service Award to Sue and John Wootten with Gary Perry who will convene future shows.

ANOTHER SOLAR ENLARGER

Commenting on our story in the Feb.-Mar.-April *Photographic Canadiana*, Les Jones sent along a picture of his own solar enlarger. Research has shown it to be a Butchers & Son Express Daylight enlarger for enlarging 1/4 plate glass negatives up to full plate. It is made of pale lacquered wood with red felt bellows. It has a negative holder at one end, a paper holder the other and a lens in the middle.



PHOTOGRAPH BY LES JONES

LATE NEWS....

Through international cooperation, the PHSC was able recently to come to the rescue of the newsletter editor of the Photographic Collectors Club of Great Britain.

Martin Magid of Michigan had supplied a story to the PCCGB *Tailboard* newsletter about the Gordon Street camera. He suddenly got an urgent e-mail from the editor, Davis Gardner in England: "I'm currently putting the finishing touches to the next Tailboard which will include your piece. I was wondering whether you have a photo of the Gordon Street Camera I could use? It would round-off your article very nicely. I would need it by the end of the 26th March though - which is a crazy deadline."

That deadline would be the very next day and even at that they were six hours ahead of us!

Martin wrote back: "I'm in my last week in Florida and 1,500 miles from my computer and my external hard drive which both have many photos of my Gordon Street Camera. Through my wife's laptop I was able to search my email history for a photo of my Gordon, but

there is none. The best I can do from here is to notify Bob Lansdale and Jack Billington through a cc here. I have corresponded with both about the Gordon. Perhaps one of them can send a photo of their Gordon to you.

I agreed that I could supply a photo and in the interim dispatched to David from my Desktop a PFD file of *Photographic Canadiana* Volume 35-2 in which we published our story on finding a Gordon camera in Toronto. Then I started to search out my image files. Well, I found a couple of the camera in all its square glory and sent them as JPEGs to the waiting editor.

But in the meantime David had read the PC issue. Messages and images passed each other somewhere over the Atlantic. His reply message read: "The image on the front of Volume 35-2 would be great." Well that was a quite a different image of the camera sitting on a background of patent diagrams.

It was back to the files and I got the right one away. Back came the answer: "Yes, this is the one. I'm spoilt for choice now. What a wonderful thing the Internet is." -RL

OUR MAY SPEAKER

Our guest speaker for May, Alana West is now at Queen's University in Kingston pursuing her Ph.D. in Art History focusing on the history of photography. Alana wrote the article on Toronto photographer Eli J. Palmer for *Photographic Canadiana* Vol 36-2.

The George Eastman House in Rochester announced the opening of an exhibition: *Ideal Forms: Frederick Evans* until June 24th. It credits Alana West as the curator of the exhibition while she served as curatorial fellow last year in the GEH department of photographs. Congratulations!

Her current research at Queen's deals with Frederick H. Evans and his circle. We'll hear about that research and the exhibition at our monthly meeting in May.

LATE CHANGES

The PHSC Executive are discussing a possible extra meeting in April so stay tuned for this extra special event. And due to the success of the Annual Auction there are considerations to find larger facilities.

FROM THE NET

German camera manufacturer Leica Camera AG today announced a limited-edition white M9-P digital camera -- quite limited, actually; only 50 will be available. The special release coincides with the recent launch of the Leica Daimaru camera store in Tokyo.



The 18.5-megapixel Leica M9-P full-frame digital camera features an astounding feature set that normally commands a retail price around \$7,995. However, this limited-edition run carries a much heftier price of 2,620,000 Japanese yen, which translates to an astounding \$31,792.

The package, which costs as much as a fairly nice car, includes a silver Noctilux M f0.95/50mm ASPH lens, silver chrome body styling, white leather on the body (with matching strap), and white logo text on the top.

A Japanese camera maker has recently teamed up with a British luggage company, Globe-Trotter to release a limited-edition suitcase containing a complete Fujifilm FinePix X-Pro 1 system. Sporting brass rivets and tan leather trimmings, it will also come with a leather luggage tag and gold plaque which further enhances its old world charm.



Made with vulcanized fibre-board (14 layers of specially bonded paper), this carrier will come with handmade compartments customized to fit an X-Pro1 camera body, the 18mm F2, 35mm F1.4 and 60mm F2.4 lenses with their respective hoods as well as an external flash unit. For sale exclusively at Harrods branches in the UK for at a hefty price of US\$9,000 each.

The very first image of the new Panasonic Lumix DMC-GF5 was supposedly leaked by a trigger-happy Instagram user, Angelababy, who posted the image in her user profile. The rumor site speculates that Angelababy could be a model involved in a commercial shoot with the new camera.



Meanwhile, a secondary source has also provided leaked images of the GF5, which is shown to be available in black and white. The source of the leak goes so far as to say that the low-light performance of the GF5 could be as good as Canon's midrange dSLRs, the EOS 7D and 60D.

The new Sigma 19mm F2.8 EX DN is announced, the second in the growing line of Sigma lenses designed exclusively for Compact System (CSC) interchangeable lens cameras. This wide-angle lens produces an angle of view of a 38mm lens (35mm equivalent focal length) on the Micro Four Thirds systems and a 28.5mm lens (35mm equivalent focal length) on the E-mount system.

Three glass mold aspherical elements allow the lens to be compact and lightweight, and provide excellent correction for distortion and field curvature. The inner focusing system corrects the fluc-



tuation of aberration to maintain image quality regardless of focal distance chosen. Sigma's Super Multi-Layer Coating reduces flare and ghosting, and ensures high contrast images. The superior telecentric optical design improves the image quality throughout the frame.

In his search of the internet George Dunbar has come up with this 1940 LIFE magazine ad. He asks: Has there ever been a less expensive camera?



West Vancouver's photographic history went digital this month. Approximately 5,000 historical photos depicting more than 70 years of the district's evolution are in the process of being converted to digital format and posted online, thanks to the West Vancouver Memorial Library: <http://bit.ly/HmKi6z>

Assembled with thanks from reports by CNET Asia and Fastlens.

LATOW'S ANNUAL SEMINAR

April 14 and 15, 2012

Will take place on Saturday and Sunday, April 14 and 15 featuring renowned photographer Nevada Wier. The seminar weekend includes the annual AV Festival and a workshop led by Nevada on Sunday morning. The Latow Photographers Guild web site has more details on time and prices, and an online order page to get tickets. The Festival will take place at the Burlington Art Centre, 1333 Lakeshore Road, BURLINGTON, Ont. See their web site at: www.latow.com

BIÈVRES PHOTO FAIR 2012

June 2nd and 3rd, 2012

If you are travelling to France or want to experience one of Europe's greatest photo fairs then you should consider taking in the Bièvres Photo Fair, happening on June 2nd and 3rd. Unique in Europe, this event brings together more than 15,000 visitors each year, many coming from all over the world. More than 300 exhibitors and 100 artists will be present, five acres to search. It is located 12km south of Paris.

F295 SYMPOSIUM

June 7th to 10th, 2012

The Annual F295 Symposium to be held in Pittsburgh, PA. will include speakers, workshops and lectures to continue the exploration of 21st century photography. Events will take place at the Carnegie Mellon University. The opening evening lecture is by Jerry Spagnoli and Dr. Jeremy Rowe and is entitled: *Visual Literacy, Metaphor and Method: The Subconscious Culture*. Book now! Their web site is: www.f295.org

GREAT CHANCES FOR SUMMER WORKSHOPS AT GEORGE EASTMAN HOUSE

Mark Osterman of the George Eastman House writes: I think many of the photographic workshops we are teaching at George Eastman House would be of interest to your members. These range from identifying 19th century photographic images to doing hands-on workshops from the Niépce Heliograph [1826] to making gelatin emulsions [1890] and everything in-between. These are the only workshops that feature actual process demonstrations and close inspection of master works of photography in the George Eastman House collection. We will also have three workshops at the Fox Talbot Museum, Lacock, England this summer. So travel is most convenient to Rochester.



See the entire 16 courses listed at <http://www.eastmanhouse.org/events/series/photo-workshops> At GEH unless otherwise noted.

Basic Gelatin Emulsion Making

April 2, 2012 through April 4, 2012

Identification of 19th-Century Photographic Materials

May 7, 2012 through May 9, 2012

Ambrotype Making: Introductory Workshop

May 21, 2012 through May 23, 2012

The Colorful Print: Cyanotype, Chromatype & Photo Drawing

June 11, 2012 through June 14, 2012

1839: Daguerreotype, Photogenic Drawing & Bayard's Process

June 25, 2012 through June 29, 2012 at Fox Talbot Museum

Ambrotypes, Tintypes and Dry Collodion Negatives

July 2, 2012 through July 6, 2012 at Fox Talbot Museum

Ambrotypes and Tintypes

July 9, 2012 through July 12, 2012 at Fox Talbot Museum

Platinum/Palladium Printing: History & Technique

July 16, 2012 through July 18, 2012

Camera Obscura, Camera Lucida and the Silhouette

July 23, 2012 through July 26, 2012

The Albumen Print: History & Technique

August 6, 2012 through August 8, 2012

Ambrotype Making: Introductory Workshop

August 20, 2012 through August 22, 2012

Collodion Negatives: Wet and Dry

September 24, 2012 through September 28, 2012

35mm Daguerreotypes

October 10, 2012 through October 12, 2012

The Carbon Print: History & Technique

October 22, 2012 through October 24, 2012

Collodion Printing Paper

November 12, 2012 through November 14, 2012

Salt Printing

December 3, 2012 through December 5, 2012

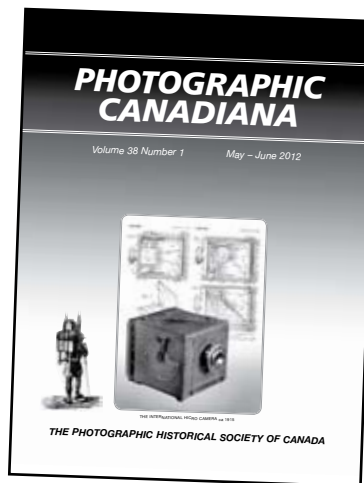
PHOTOGRAPHIC CANADIANA

There's a great story in *Photographic Canadiana* Vol. 37-1 coming out in May 2012; its all about the Hicro colour camera that was introduced in 1915. Never heard of it? Read all about it only in our PC.

We've got all the details of where it came from, the patents and the advertising to make it a most interesting and informative story. The camera was introduced in 1915 as a simpler colour camera to produce three B&W separation negatives.

We also have the report on our Toronto meetings with special guest speakers. This time it's Vince Pietropaulo talking about his new book.

Library and Archives Canada in Ottawa in our latest visit perusing the special finds that their archivists have researched over the years. Amy Tector has chosen to reveal a number of images that recorded the rehabilitation of injured soldier after World War One.



WE CHARGE A TOKEN \$35.00 per year which averages out to \$8.75 each issue— that's a real bargain.

WE OFFER A VERY SPECIAL PREMIUM IF YOU JOIN NOW! You get a free DVD containing ALL past PHSC publications as PDF files (Vol. 1-35). We're proud to spread the word about these great stories with underlying historical facts.

Download an application from our PHSC web site. See www.phsc.ca/camera/?page_id=110. Check menu under MEMBERSHIP or use PAYPAL for registry.

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By joining now you also receive four issues/year of the latest *Photographic Canadiana* plus all the PHSC membership benefits. It's a real bonanza!

Through the 182 issues from Volume 1 #1 onwards, you can visit a veritable library of photographs and published words.

Join using PAYPAL on our web site www.phsc.ca



Coming Events

STEPHEN BULGER GALLERY
1026 Queen St. West, Toronto, ON.
Tuesday to Saturday 11AM to 6PM.
To April 28th an exhibition by Benoit Aquin, entitled, "Haïti," which documents the aftermath of the 7.0 magnitude earthquake in 2010 and the resiliency of people who have been plagued for decades of unrest.

VANCOUVER CAMERA SHOW AND SWAP MEET Sunday, April 29th 2012

Cameron Recreation Centre
9523 Cameron St. near Lougheed Mall,
Burnaby, British Columbia
Admission \$5 – 10 AM to 4 PM

Want Ads...

Wanted

Bob Lansdale is researching Canadian Dry Plate manufacturers 1880-1910. Needs scans of boxes for article or cited information. Please be on the look-out for them when searching antique and photographic collections. Send to bob.lansdale@1staccess.ca

For Sale

Stock reduction. Stereo Views (5,000) sold in bundles of 50 by topic. Old Postcards (20,000), Sold by Box Lots only. Many Topics. Postcards approx 700 per Box. Derek Dalton, 705 792-0672. Email Derek@DaltonsCollectables.com

35 mm Film Stock

For a student film, one of the sets portrays a ransacked film archive / library and we need 35mm film stock for the scene. Where can we locate some? Please contact Zosia MacKenzie at zosiamackenzie@gmail.com

Wanted

Lawrence Trim of Newfoundland needs an English film holder for his camera. It looks like 4½ by 6½ in. See E-Mail Newsletter, Vol 11-9. Lawrence.Trim@forces.gc.ca.

For Sale

Rollei 6x7 C XL Dichroic colour enlarger, 50mm and 75mm lenses, enlarges to 16x20. \$200 or best offer. Contact 416-763-2900.

In Search of Platinum and Palladium Photographs

Photograph conservators, historians and scientists at a number of museums and colleges are currently researching the historical platinum and palladium printing processes. Of particular interest are the products of the Platinotype Co. of England and their U.S. agents, Willis & Clements of Philadelphia, and other platinum paper, such as those manufactured by Eastman Kodak and the American Aristotype Co.



If anyone has examples of these unexposed sensitized products, or the cans in which they came in, or identified prints, we would be very interested in speaking with you. Contact Connie McCabe at conniemcfang@gmail.com.

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Call Tom for evaluation 905-857-0160.

New Book Available

Jennifer McKendry has a new book: *Kingston & The Islands: Then & Now*, authored by Milliken, Milnes & McKendry, photos by John McQarrie, 350 images, \$30 for soft cover, 6 1 3 - 5 4 6 - 9799 or in your local book store.



Web Information Available

Michael Pritchard calls attention to his web site on British Photographic History with news, links and data at <http://britishphotohistory.ning.com/>. There is an interesting story about an early British Columbian photographer Major-General Richard Clement Moody. Also visit www.earlyphotography.co.uk/ for great photos and previously unpublished information on British camera manufacturers and their products 1850 to 1950

Information Wanted

A story is being written for the May issue of *Photographic Canadiana* in which we describe the HICRO camera of ca 1915-17. It was an early colour camera producing three separation negatives from which colour transparencies or colour prints were produced. I'd like to know if any reader has such a camera and if they can supply any pertinent information. Send data: bob.lansdale@1staccess.ca

Congratulations

Our best wished go to Sol Hadeef in Montreal who celebrated his 50th Montreal Camera Show on Sunday, April 1, 2012. He's been running the shows since 1988.

Wanted

Canadian Kodak Service Medal wanted for 25 year service award. Contact the newsletter editor at: bob.lansdale@1staccess.ca