

The PHSC E-MAIL

Volume 11-10, Supplement to Photographic Canadiana, February 2011
The Photographic Historical Society of Canada

CHANGE OF VENUE

A possible strike may inhibit meeting at the North York Library

THE NEXT MEETING WILL BE HELD AT THE ART GALLERY OF ONTARIO

317 Dundas Street West, Toronto

(Keep posted with our web site www.phsc.ca)

Wednesday, February 15th, 2012

Meet in lobby at 6:30PM, meeting starts sharp at 7:00 PM
Gallery closes at 8:30PM

Sophie Hackett, assistant curator of photography,
has invited us to review the present photographic
exhibit at the Art Gallery of Ontario

**“Songs of the Future: Canadian Industrial
Photographs, 1858 to Today”**

George Hunter, veteran Canadian photographer,
will also be on hand to discuss his part in the exhibit.

The exhibition includes more than 100 photographs
many never have been shown before.

The practice of photography in Canada closely parallels the de-
velopment of its industries - photographers were there to record.

THE ANNUAL PHSC AUCTION SALE MARCH 4, 2012

We'll be holding the Annual Auction at the Royal Canadian Legion
Hall 344 at 1395 Lakeshore Blvd West. on Sunday, March 4th,
2012. Read the rules at: http://phsc.ca/camera/?page_id=188

THE BIG ONE IS HAPPENING MAY 27, 2012

Set your calendars now for Sunday, May 27, 2012. That's the date
of the PHSC Spring Fair – THE BIG ONE. We'll have everything wait-
ing for you – over 100 tables full of photographic collectibles and
user friendly cameras. After a long winter, it's time to shop. Interested
in a table? Then contact Mark Singer at 416-879-7168 or e-mail
fair@phsc.ca. Meet us in Woodbridge at the Soccer Centre.

TIME TO PAY YOUR ANNUAL PHSC
MEMBERSHIP DUES. CONVENIENTLY
USE PAYPAL ON OUR WEB SITE.
MEETINGS, AUCTIONS, FAIRS, AND
PUBLICATIONS – ONLY \$35.00.

PHSC Monthly Meetings

are held on the third Wednesday from
September to June in the Gold Room,
of Memorial Hall in the basement of
the North York Central Library,
5120 Yonge St., North York, Ontario.
The meeting officially begins at 8:00
p.m. but is preceded by a Buy & Sell
and social gathering from 7:00 p.m.
onwards. For information contact the
PHSC or Program Chairman Scott
Rickard at srickard@persona.ca

Programming Schedule:

February 15th, 2012

-Visit the Art Gallery of Ontario.

Sunday, March 4, 2012

*-Annual Consignment Auction at
the Canadian Legion Branch 344,
1395 Lakeshore Blvd. West. Register
9AM, bidding starts 11:30AM*

April 18th, 2012

*-John McQarrie, photographer and
author speaks on his series of books
with the THEN-AND-NOW theme.*

May 16th, 2012

*-Alana West comes from Rochester
to speak on her experiences in
working at the George Eastman
House as an archivist.*

Sunday, May 27, 2012

*-Its the day for THE BIG ONE! Held
at the Soccer Centre, Woodbridge,
ON. Our PHSC Spring Fair has come
again.*

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AND RECEIVE A DVD WITH
35 YEARS OF PHOTOGRAPHIC
CANADIANA IN PDF FORMAT**

**FOR PROGRAM UPDATES
www.phsc.ca**

**our E-mail address is
info@phsc.ca**

Robert A. Carter – Webmaster

Toronto Notes

Reported by Mark Singer

— OUR NEXT MEETING WILL TAKE PLACE ON FEBRUARY 15th 2012

THE JANUARY MEETING

The January meeting was one of education how to get your photographs published. Our teacher was Roy Ramsay publisher/editor of Outdoor Photography Canada. The magazine started in April 2007 and is distributed throughout North America.

He first showed a short slide show highlighting the works of the 9 photographers in the magazine. They were beautiful images of both wild-life and nature scenes. The relationship between the photographer is special and that is how he chose the images for the magazine.

He then gave tips on how to get their photographs published. There are many places to get photographs published such as magazines newspapers and greeting cards. Each editor views photographs differently and has a different criteria for accepting the photograph to be published. He showed some insider tips on how to get noticed easier and quicker.

Point number one is knowing the type of magazine or newspaper you want to get published in. Study the magazine and see the type of pictures already published. Submit according to the wish list, which sometimes the editor will provide. Also you can submit to a particular theme in the magazine such as seasons or activities. Ask what the lead-time on the magazine is to meet submission deadlines. It can be six months or more. Get it to the editor on time.

Put your best foot forward and follow the guidelines of the magazine or paper. You can submit either by snail mail or the web. If you submit by mail and you have

photographs and text, put the text in the middle and photographs on either side facing outwards so when it is opened they will see the photographs first. If the first thing they see is text, they may get to it later or put it on a big pile and



ROY RAMSAY

never see it. The photographs you submit must have that wow factor. If you submit by e-mail, already have a web site that has your images on it make sure the web site has pictures related to the subject you are submitting and send a link to the editor.

If the subject is time sensitive, such as events news etc, it usually

is by coincidence that you catch it so always have your gear ready. He gave an example that he was driving by and saw Brampton police on bicycles and captured a shot of one policeman riding down a set of stairs. He submitted it to the Mississauga News and got paid \$50.00 for the shot.

You should be patient. Wait 2 or 3 weeks before contacting the editor or art director about your submission. You also have to develop a thick skin. Keep submitting to any print media that uses photographs even calendars. Even great photographers get rejected. If you submit to one media, do not submit the same photograph to other media at the same time.

He gave his address for submitting photographs to his publication and thanked the audience. His magazine is still in print and is thinking of going to a digital version but since his audience is mostly over 45, he will always keep a print edition. He also gave prices he pays for images submitted and published in his magazine from \$600.00 for a cover shot to \$50.00 for a shot under a 1/4 page. The photographs submitted should be in JPEG or RGB mode and at least 300dpi and manipulated to the way you want it. It is then changed to a CMYK or a TIFF file for publication. You keep the RAW data.

It was an interesting view into the world of getting your photographs published.

Mark Singer

PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

ANNUAL CONSIGNMENT AUCTION SUNDAY, MARCH 4TH, 2012

Canadian Legion Branch 344, 1395 Lakeshore Blvd. West, Toronto
Located east of Boulevard Club – Parking east of the Legion Hall

REGISTRATION 9:00–10.45 AM – VIEWING 10.30–11:30 AM
BIDDING STARTS 11:30 AM – limited to 250 lots



Members/public are requested to bring in high quality items to be auctioned to the gathering. No junk please! Arriving material will be critiqued at the door for acceptability.

Read the rules at: http://phsc.ca/camera/?page_id=188

FORMAT SAME AS PREVIOUS AUCTIONS

A 5% BUYER'S PREMIUM WILL APPLY

CASH or known CHEQUE will be accepted as payment for auction items. Sorry – no provision for credit card payments.

Registration starts 9:00 AM - Bidding starts 11:30 AM

FREE ADMISSION – PUBLIC WELCOME



PHOTOGRAPH BY FELIX RUSSO

For update information check: www.phsc.ca/auction.html

OLD GROUP PHOTOS FROM 1987

We recently received a message from Claudio Venturino who is in Buenos Aires, Argentina. He attached a photograph (below) which brings back old memories. It was shot 25 years ago this year. Seen are members still active and former members, deceased, moved away, etc. I remember the picture being taken, but don't recall the occasion or who took it – *John Linsky*



We found the photo reproduced in *Photographic Canadiana* Vol. 13 No 4, January-February 1988. It explained that it was taken in the Gold Room of the North York Main Library on opening night September 16, 1987. It is a sequel group to the one taken at the old North York Community Hall at its closing. There is no credit line to the photo and we wonder if anyone can recall the name of the photographer. We thought it might be Ev Roseborough as he is NOT in the colour shot while he is in the B&W photograph reproduced in the journal. Possibly someone may have replaced him at the camera for this historic photograph. From the cutline we have names:

FRONT ROW

Stan White, Ulrich Bartel, Pat Agnew, Tiit Kodar, Ron Walker, Joh. Friedrich, Phil Berkowitz, —, Peter Boots, Sam Schlifer, —, Stan Nicz,

SECOND ROW

Julie Sims-Boccioletti, Mrs. Everett Roseborough, Pauline Loban, Gerry Loban, John Linsky, Margaret Addison, Jack Addison, Mark Singer, Larry Boccioletti, Harold McNutt, Maureen Patz, Willie Patz, Russ Forfar,

THIRD ROW

Fran Schryer, John Herda, Bob (Robert) Wilson, Richard Murray, Ron Anger, Bernie (Bernard) Gluckstein, Alldyn Clark, Claudio Venturino, —, Doug Gilbertson, Sharon Ryan-Groot, Len Vine, John Bates, Robert Carter, Jay Jayavel, Mayer Cohen, —, Harold Stein, Everett Roseborough,

BACK ROW

Mike Prag, Fred Hunt, Alex ? (had photo studio), Bill Kantymir, John Kantymir, Brian Battler, Michael Scholler, Frank Scholler, Doug Dann, Manuel Nunes, Hans Kotiesen, Lennart Eriks, —, Bill Belier, John Roberts, Robert Lansdale.



So we looked further... and found this photo taken at the old North York Community Hall at its closing in February 1986



FRONT ROW: Larry Boccioletti, John Freeman, Bob Wilson, Alldyn Clark, Stephen Elphick, Russ Forfar, Dave Eve, John Linsky.
SECOND ROW: Everett Roseborough, Morris Miller, Richard Murray, Gerry Loban, John Herda, Franz Schryer, Fred Schokker, Joan Walker, Ron Walker, Brian Battler.
THIRD ROW: Nino Celano, Len Eriks, Bob Carter, Harold Stein, Sam Schlifer, Ron Anger, Don Douglas, Doug Dann, Willi Patz, Michael Prag, Doreen Hum, Stan White, Ken Hohner.
TOP ROW: Fred Hunt, Doug Gilbertson, Bill Belier, Ken Smith, (not identified), John Alldredge, Mark Singer, Phil Berkowitz, Jerry Trompeter, Don Engels, Gerry Ham.

Then we took a new photograph at the January 18, 2012 meeting.



PHOTO BY ROBERT LANSDALE

FRONT ROW: Pierre Falzon, John Morden, Mark Singer, Clint Hryhorijiw, Scott Rickard, Robert Carter, Shelton Chen, Li Wai.
MIDDLE ROW: Sid Lipkowitz, ?—, Ed Warner, Sonja Pushchak, John Linsky, Jean Warner, David Bridge, Louise Freyburger, Sarah Shrigley, Wayne Gilbert, ?—
BACK ROW: Douglas Napier, John Cameron, Roy Ramsay (speaker), Otto Rath, Robert Gutteridge, Lorne Shields, George Dunbar, John Allman, Jack Schachner, Donald Douglas, Dr. Ernie Kerr, ?—, Oscar Li, Egon Kellner.

21st Century Digital Photography
**Merging of Vision
 and Technology**

An all-day seminar with

Tony Sweet

MARCH 24, 2012

University of Toronto, MacLeod Auditorium
 2158-1 King's College Circle
 Toronto, ON M5S 1A8
 9:30 AM — 5:00 PM



**The Toronto Digital
 Photography Club**

Established many years ago as The Toronto Guild for Colour Photography, today The Toronto Digital Photography Club is home to many talented and successful photographers. Regardless of your level of expertise, we offer you the opportunity to improve your photography and to meet like-minded people. Club meetings are held on Tuesdays from September to April at the Edithvale Community Centre, 131 Finch Ave. West.

Check out our website

www.torontodigitalphotoclub.com
 for information on the club, a gallery of images
 and upcoming activities



**Tony
 Sweet**

Itinerant freelance nature, landscape, fine art, and stock photographer Tony Sweet is also an educator, lecturer, and workshop instructor.

In the past few years Tony has developed an almost cult-like following from former workshop students around the country. This soft-spoken former jazz musician has become one of the most sought after in his field and his nature and scenic workshops sell out rapidly.

With over 20 years experience in music and in creative photography using a wide range of techniques, Tony will share with you his varied portfolio and how you, too, can achieve similar results.

At the end of this intensive and entertaining day you will have an appreciation of the creative techniques using today's tools and the ability to "shoot for the software." This will help you pre-visualize the final result, which may not be apparent when viewing a scene.

Register before Feb. 19 and SAVE

- Please Reserve ___ tickets
- TDPC club member.....\$75
 - Non member.....\$85
 - After February 19 (everyone).....\$95
 - Lunch** — additional \$10 if purchased before March 1.

Full payment is required with registration
 Join the club for \$60 and save \$10 to attend the Tony Sweet Seminar!

- Three ways to register:**
- 1 Complete this form and mail it in
 - 2 Register via <http://www.tdpc.eventbrite.com>
 - 3 Register from our website at www.torontodigitalphotoclub.com.

Name _____
 Address _____
 City _____
 Prov. _____ Postal Code _____
 Email _____

Make cheques payable to the Toronto Digital Photography Club

Mail to:

Toronto Digital Photography Club
 Box 136, 4936 Yonge Street
 North York, ON M2N 6S3



In Just One Day

You will open your eyes to new ways of seeing beauty and open your mind to ways of using the new technologies to realize your vision.

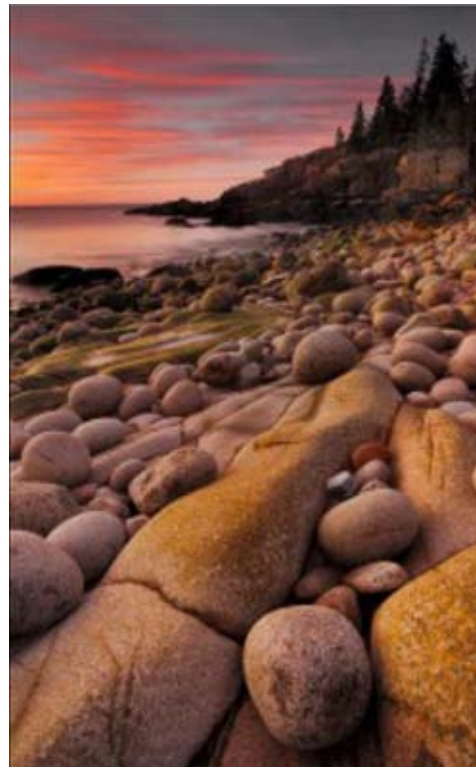
- Learn various compositional techniques
- See demonstrations of stitched panoramas
- Discover the possibilities of High Dynamic Range, texturing and other techniques available in the digital age
- See extensive illustrations of the creative use of software tools such as PhotoShop, Plug-ins from NIK software, Alien Skin, Lucis Pro and Topaz. Plus the possibilities of using new technology like iPhone.

You will come away with tips on cool locations, and shooting.

"The software has taught me all about pre-visualization. Now when I take a picture I am looking at the scene in real time knowing exactly what areas and how I will enhance it later.

This is a whole new ball game for all of us."

Tony Sweet



We've got a great story in the next *Photographic Canadiana*; it involves the finding of a first-patented solar enlarger of 1857.

WE GO ON TO EXPLAIN THE DETAILS of the camera (enlarger) with patent drawings and advertising of that era. Then there is the biography of the inventor David A. Woodward.

WE HAVE REPORTS on our Toronto meetings with special guest speakers. For "Show and Tell" you'll see all the special gadgets that members brought to stump their fellow collectors.

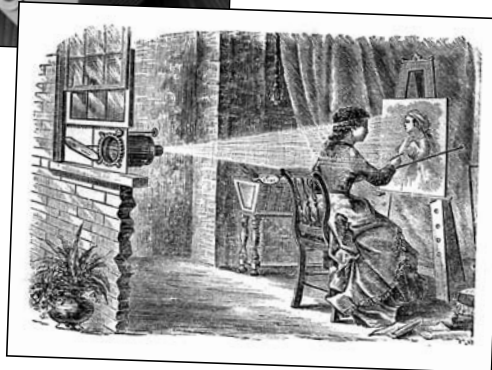
WE CONTINUE OUR VISIT to the Library and Archives Canada in Ottawa perusing the special finds that their archivists have acquired over the years. This time Guy Tessier, a 33 year veteran, pulls out for us a number of rare tintypes that show industry ca 1870.

YOU CAN READ IT ONLY in the February issue of *Photographic Canadiana*.

WE SAVE OUR BEST STORIES for the 20 page *PC* journal, published four times a year. We only charge \$35.00 which averages out to \$8.75 each – that's a real bargain.

WE OFFER A SPECIAL PREMIUM IF YOU JOIN NOW! You get a free DVD containing past PHSC publications as PDF files (Vol. 1-35). We're proud to spread the word about these great stories with interesting and revealing historical facts.

Download an application from our PHSC web site.
See www.phsc.ca/camera/?page_id=110.



35 YEARS OF PHOTOGRAPHIC CANADIANA PRESERVED ON ONE DVD DISC IT'S YOURS WHEN YOU JOIN THE PHSC for only \$35.00



By joining now you also receive four issues/year of the latest *Photographic Canadiana* plus all the PHSC membership benefits. It's a real bonanza!

Through the 182 issues from Volume 1 #1 onwards, you can visit a veritable library of photographs and published words.

Join using PAYPAL on our web site www.phsc.ca



FROM THE NET

Canon Inc. said its president will step down after the world's largest camera maker forecast profit will increase by less than 1 percent for a second straight year.

President and Chief Operating Officer Tsuneji Uchida, 70, will leave both posts effective March 29 and be replaced by Chairman Fujio Mitarai, 76, the Tokyo-based company said in a statement. Uchida, who will become an adviser, offered to resign, Chief Financial Officer Toshizo Tanaka told reporters today.

Net income this year probably will increase to 250 billion yen (\$3.3 billion) from 248.6 billion yen last year, the company said in a statement today, lagging behind the 304 billion-yen average of 20 analysts' estimates. The maker of PowerShot digital cameras, copiers and chipmaking equipment is boosting output overseas as gains in the yen make it more expensive to manufacture in Japan.

Nikon posts notice describing the losses due to the flooding in Thailand. Described as "extraordinary": ¥10,904 million (around \$143 million). Nikon received an insurance payment of ¥500 million (around \$6.5 million). Additional insurance payment is pending. As a result of the losses, Nikon changed their forecast of the fiscal year.

As to the Eastman Kodak Co. bankruptcy, the company decided Chapter 11 was the simplest way to become the leaner digital printing specialist it aspires to be. Bankruptcy allows sales of the photography divisions and patents. Chief Executive Officer Antonio Perez wants to jettison to pay off legacy employee benefits and creditors, as he focuses Kodak on faster, flexible commercial and consumer digital printers and the company's superior ink.

Its trove of 11,000 patents could fund expansion by allowing the company to sue for more licensing fees -- a move it has pursued more aggressively in recent weeks.

Efforts to turn Kodak into a company that makes sophisticated printers for the publishing, packaging, and advertising businesses have burned needed cash. Raising funds from intellectual property stalled amid delays in a royalty battle with Apple Inc. and Research In Motion Ltd. Would-be asset buyers shunned deals because of concern that sales made before a Chapter 11 filing would be scrutinized in court for signs that Kodak was fraudulently transferring assets cheaply. Now that the filing has been made, that worry is gone.

Pentax has announced its latest long-zoom compact, Optio VS20, which is the first of its kind to feature two shutter buttons--one for normal shooting and the other for capturing images in portrait-orientation. The vertical shutter button is accompanied by a second zoom lever and a vertical tripod socket--allowing the camera to be mounted vertically as well.



This 16-megapixel long-zoom compact is equipped with a versatile 20x optical zoom, a 3-inch wide-screen LCD display and is capable of capturing 720p HD videos. The new camera also incorporates a new sensor-shift based image stabilization mode which the company claims can prevent camera shake in images resulting in sharper images. This function is also available in its movie mode and provides more fluid-looking videos.

In the past, only dSLR had the option for vertical shutter releases in the form of optional battery grips--alternatively more serious users could pony up for a pro-level dSLR. Now with the Optio VS20, even the casual shutterbugs can get into some portrait-shooting action comfortably without needing to stick out an elbow.

Some excellent videos have shown up lately on youtube with themes of alternative photographic processes. You might want to visit these URLs

<http://youtu.be/lco8vsJGQUA>
<http://www.bl.uk/pointsofview/>
<http://youtu.be/oD30ajWuHUI>
http://youtu.be/4_Pm3iZKjDw

While at each site you will be lead to other interesting historical processes. Spend an hour!

The World Photography Organization announced the shortlist for the 2012 Sony World Photography Awards. Billed as the global photographic event of the year, the awards celebrate the very best in photography from around the world, from the next generation of emerging photographers through to the established masters of the art.

Five Canadian professional photographers have been shortlisted in various categories as listed below.

PHOTOJOURNALISM & DOCUMENTARY

Contemporary Issues Shortlist:
Donald Weber, Canada

COMMERCIAL

Campaign Shortlist:
Michelle Siu, Canada

FINE ART

Architecture Shortlist:
Robin Broderick, Canada
Enhanced:
Victor Vargas Villafuerte, Canada
Nature & Wildlife:
Anita Erdmann, Canada

Vincenzo Pietropaolo, a former speaker at a PHSC meeting, wishes to announce that his work is part of an exhibition at the McMichael Canadian Collection. *The McMichael Tree Project*, running from Jan. 28 to April 22, features works from a number of artists. "This is the first time that my photographs of trees are in a major exhibition. Hope you can visit!"

Assembled with thanks from reports
by CNET Asia and Fastlens.

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.



Sunday, May 27, 2012

10:00 AM to 3:00 PM

MARK YOUR CALENDAR

THE BIG ONE!

The Soccer Centre

7601 MARTIN GROVE RD. TORONTO (WOODBIDGE) ONT.
1/2 KM SOUTH OF HIGHWAY 7 ON THE EAST SIDE

For information contact: Mark Singer, tel 416-879-7168 OR fair@phsc.ca



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PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

4335 Bloor St W, Box 11703, Toronto ON M9C 2A5 ♦ www.phsc.ca ♦ fair@phsc.ca

Coming Events

STEPHEN BULGER GALLERY
1026 Queen St. West, Toronto, ON.
Tuesday to Saturday 11AM to 6 PM
Gallery will host a group exhibition of photographic work made in 1955. Exhibition date until February 18, 2012. It contains works by various makers displaying many different approaches to photography.

VANCOUVER CAMERA SHOW AND SWAP MEET Sunday, April 29th 2012

Cameron Recreation Centre
9523 Cameron St. near Lougheed Mall,
Burnaby, British Columbia
Admission \$5 – 10 AM to 4 PM

Want Ads...

For Sale

Commercial studio equipment: Linhof Studiomatic tripod– extra attachments (precision made), 4'x4' Profoto soft-box on Manfrotto dolly stand & boom, 2 Manfrotto kits for no-seam wall mounting – 4 poles, 500W spot light on boom, 500W spotlight, 2 Olesen New Reel studio floods, one heavy duty collapsible stand for flood, Linhof field tripod, Contact: R. Lansdale, 416 621-8788 or bob.lansdale@1staccess.ca

For Sale

Stock reduction. Stereo Views (5,000) sold in bundles of 50 by topic. Old Postcards (20,000), Sold by Box Lots only. Many Topics. Postcards approx 700 per Box. Derek Dalton, 705 792-0672. Email Derek@DaltonsCollectables.com

Yours For The Asking

Alan Heginbottom has many *Photographic Canadiana* – Vol. 7 to 15 most complete; Vol. 15 (3 issues); Vol. 17-32 complete; Vol. 33-34 incomplete; Vol. 35 complete and Vol. 36 #1. Yours for mailing costs. heginbottom@bell.net

Wanted

Lawrence Trim of Newfoundland needs an English film holder for his camera which looks like 5 by 7 in. See E-Mail Newsletter, Vol 11-9. Lawrence.Trim@forces.gc.ca

NEEDS HELP TO IDENTIFY

Alexander Globe, a professor at UBC, is writing about the 1858 Fraser River gold rush. "I need to identify the photographer of this albumen print by the carpet, chair, and backdrop. [See E-mail Newsletter, Vol 10-3, Sept. 2010 for more details]. It was taken between 1857 (when photographers started making albumen prints in San Francisco) and 1860 (when the subject died). "The sitter was a gold miner who left California in July 1858 for British Columbia. The photo could have been taken in San Francisco or by an itinerant photographer before July 1858, or else in Victoria during 1859 or 1860. "I've looked everywhere but, up to now, nobody recognizes the studio." Contact: globe@mail.ubc.ca



CLOSING -After 57 years of business, **Silvano Color Labs** has decided to close its doors. Their last day of operation will be February 3, 2012. "We are extremely grateful to all our Customers and Friends for their patronage over the years. Missed will be **Mary** -showroom, 30 year veteran, **Rita** -Customer Service, **Bruno** -guru of programming, **Peter** -equipment manufacture, **Sil-**

vio -finishing, **Carmelo** -electronics to custom enlarging, **Jim** -our secret weapon handling A to Z, **Ruban** -production to maintenance, **Hamid** -master printer, **Ping** -colour correction, **Ruth** -printer, **Lydia** -purchasing, **Craig** -our right hand, **Lina** -book keeper, (the late) **Silvano Sr.** and to **John** who started it all in a basement, (the late) **Celestina** and (the late) **Ilda.**" – SILVANO.

Selling Out

I am selling all my collections in order to focus on The Soccer Hall of Fame & Museum and zero in on soccer memorabilia. Therefore I offer the following: Lantern slides (1500+); Postcards (about 4000 for \$1400); Viewmaster reels (about 1500 for \$440); Glass negatives (c1900, New England) mainly 6x8 – Buildings, Bridges etc; Cabinet Cards; CDVs; Daguerreotypes; Tintypes. Also a special offer of a STEREOVIEW CABINET, 3 piece KEYSTONE oak cabinet containing World Tour - #600 series. 572 stereoviews and 596 matching lantern slides each with info on card. Viewer & Booklet. \$2400. Contact: lesjones@ca.inter.net or phone 416 691-1555

Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Wanted

Cash paid for photographica collections, liquidations and estates. Courteous service and references. Please call Tom for no obligation evaluation. 416-888-5828

Wanted

Bicycle & Motorcycle photography – all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

New Book Available

Jennifer McKendry has a new book: *Kingston & The Islands: Then & Now*, authored by Milliken, Milnes & McKendry, photos by John McQarrie, 350 images, \$30 for soft cover, 613-546-9799 or in your local book store.