

The PHSC E-MAIL

Volume 11-7, Supplement to Photographic Canadiana, November 2011
The Photographic Historical Society of Canada

Wednesday, November 16th, 2011...

Shannon Perry

Discovering Colour Pictures from
the Second World War



Imagine "discovering" 1000s of colour images from WWII that were transferred to Library and Archives Canada in 2008 from the National Defence Image Library. Shannon's presentation is about that "discovery." Although primarily of a public relations nature, the collection is a fascinating study of the early commercial colour technology as it was tested in the studio and in the field by combat photographers such as Ken Bell.

Currently working as a photo archivist at Library and Archives Canada, Shannon Perry holds an

M.A. in Photographic Preservation and Collections Management from Ryerson University in Toronto and George Eastman House in Rochester N.Y. She is interested in the 19th century Canadian photographic industry, and will begin working towards a PhD in Canadian Photographic History at De Montfort University in Leicester U.K. this fall.



Meetings in the Gold Room, (basement) of the North York Central Library, at 5120 Yonge Street. Handy TTC Subway stop and plenty of underground parking.



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PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Program Chairman Scott Rickard at srickard@persona.ca

Programming Schedule:

November 16th, 2011

-Fitting in with Remembrance Day Shannon Perry will visit from Library and Archives Canada to illustrate the "discovery" of thousands of colour images from World War II.

December 21st, 2011

-Members favorite program is back once again with Show & Tell Nite as well as a small auction. So something for consignment. In addition it is the Christmas party so bring along a gift (value approx. \$15.) to share in the Christmas Gift Exchange.

We will keep you entertained and educated with good programming for the rest of the year.

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Robert A. Carter – Webmaster

Toronto Notes

Reported by Mark Singer

— OUR NEXT MEETING WILL TAKE PLACE ON NOVEMBER 16, 2011

THE SEPTEMBER MEETING

The Zeitag app is currently a hot topic and we were honoured to have the man responsible as our guest speaker. Gary Blakeley is a member of the society as well as a graphic designer. He described an application for the iPhone and iPad that shows views of the city intersection you are located at. The app is called Zeitag.

Zeit is German for time and tag is for tagging or locating. He worked with Valentina Vogman and Sveta Fedarava to source the images.

He started by showing images with people and asked the audience where and when they were taken. They could figure out the place for one, and the time for the other. This is what Zeitag does. It uses the location you are in and then brings up archival pictures with date information so you can see what the area used to look like.

The idea came to him in 2008, when he took his family to New York City and showed them where the World Trade Centre had been. But it was a construction site and there was no easy way to show them what used to stand there. He needed a photographic time machine to be able to stand at the site and view what it once looked like.

He used New York to show the building of the World Trade Centre as well as the completed structures. Then, looking through archives he found pictures of what was there before as far back as the 1930s or 40s. He used the scanned images from the Bernice Abbott collection of the New York Public Library and over 500 photographs, from various parts of the city have been added to the Zeitag NY database so far.

Since Gary is based in Toronto,

however, it was the first city he made the app for, using the extensive photo archive of the City of Toronto of which 50,000 have been scanned at the optimum resolution to be viewed on an iPad. Some images were also obtained from Heritage Mississauga, Library and Archives Canada, as well as the National Film Board.

logical order. Zeitag uses the built-in GPS function in the Apple device to pinpoint where you are. Also the date when the picture was taken is shown. Original caption, photographer, copyright, reference number and coordinates, are entered whenever possible.

Trying to find where the images were taken can be a puzzle in



PHOTO BY ROBERT LANSDALE

People have asked whether the photographs can be married to Google Street View but Gary wants people to get out and see for themselves what is there now as well as what came before. Over five hundred photographs have been tagged of Toronto to date. Zeitag shows various pictures of buildings, some of which do not exist anymore. Locations include Hanlan's Point, the Royal York Hotel, The Armory, Fort York and the Inglis factory. Sometimes what is there now is just a few trees or a nondescript building.

When you open the app you get a Google map view of the city with icons showing that images of the selected intersection are available. Where there is more than one image, they are displayed in chron-

itself. At well-known intersections, there can be many photographs from different times in the 20th and 21st centuries.

Gary has also been working on Detroit and New York apps, which will be available before the end of this year. He is also developing an Android version. The Zeitag app contains no information and pulls everything in from a website so updates are easy. The Zeitag apps are free (for now) and will expand as time permits. The hardest part is trying to find photos which have been already scanned and also are in the public domain.

It was an interesting talk and a new way to view old photographs.

—Mark Singer

Involvement of the Flammang Camera Company in the Manufacture of Cameras for Folmer & Schwing

By Rodger Digilio

Some years ago I acquired my first New York City-made Folmer & Schwing camera. It was a Cycle Graphic Sr. with the serial number 311. See picture enclosed.

In email exchanges with Ken Metcalf, the editor of this the *Graflex Historic Quarterly*, I became aware that he had a similar camera without a serial number. The belief was that the early cameras were made for Folmer & Schwing by other manufacturers. The serial numbers probably started when they, themselves, began the manufacture of cameras.

Several years later, I was scrolling through photographic listings on eBay when I happened upon one for a folding plate camera made by the Flammang Camera Company, which I purchased.

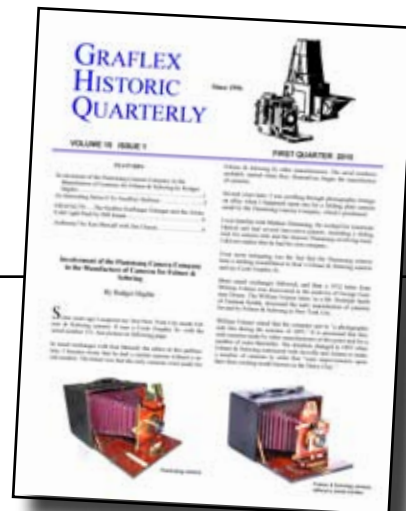


FLAMMANG CAMERA

Following the article in our last newsletter about the Premo cameras of the Rochester Optical Company, we have this contribution by Rodger Digilio that was first published in the *Graflex Historic Quarterly*, Vol. 15-1.

It furthers the idea that camera manufacturers, of the day, supplied many distributors with their unmarked products.

If you would like to have this scholarly publication sent to you free then send a message to editor Ken Metcalf at metcalf537@aol.com



I was familiar with Mathias Flammang. He worked for American Optical and had several innovative patents, including a sliding lock for camera rails and the famous Flammang revolving back. I did not realize that he had his own company.

Even more intriguing was the fact that the Flammang camera bore a striking resemblance to Ken's Folmer & Schwing camera and my Cycle Graphic Sr.

CONTINUED ON NEXT PAGE



FOLMER & SCHWING CAMERA

the Flammang Camera Company

More email exchanges followed, and then a 1912 letter by William Folmer was discovered in the archives of George Eastman House. The William Folmer letter, to a Mr. Rudolph Speth of Eastman Kodak, discussed the early manufacture of cameras for and by Folmer & Schwing in New York City.

William Folmer stated that the company put in “a photographic side line during the summer of 1891.” It is presumed that they sold cameras made by other manufacturers at this point and for a number of years thereafter. The situation changed in 1895 when Folmer & Schwing contracted with Scovill and Adams to make a number of cameras to order that “were improvements upon their then existing model known as the Henry Clay.”



FLAMMANG CAMERA

Scovill and Adams had acquired American Optical, and Flammang was the superintendent at the Waterbury factory. According to Folmer, Flammang “came to New York City in 1896 desirous of starting a camera business. He solicited orders from the Folmer & Schwing Mfg. Co.”

Flammang entered into an agreement to make cameras exclusively for Folmer & Schwing. They advanced Flammang money, but the arrangement broke down in 1897. According to Folmer: “... during the summer of 1897 we were unable to secure sufficient deliveries of existing graphic models to meet demand, owing to the fact that Flammang was making hand cameras for the Scovill and Adams Co., G. Gennert, and a number of local dealers.”

With exclusivity breached, Folmer & Schwing

refused to advance Flammang any more money. Apparently the other companies would or could not come to his rescue, and the Flammang Camera Company went out of business. The company was sold to a man named Spellman.

Folmer & Schwing did not buy Flammang’s company. They did, according to William Folmer, hire some of his workers and some who had worked for American Optical to staff their new camera factory established in the fall of 1897 at 167-171 Elm Street. From that point on Folmer & Schwing cameras were made by the Folmer & Schwing company.

I believe a side-by-side comparison of the cameras presents visual evidence to back up written statements in the Speth letter.



FOLMER & SCHWING CAMERA



Unfortunately, the letter does not deal with serialization of the cameras. We know Folmer & Schwing started making their own cameras in the fall of 1897. We know they made cameras in New York City until they were purchased by Eastman Kodak and moved to Rochester in 1905. We also know that they existed as a separate company in Rochester until 1907 when they became the Folmer & Schwing Division of Eastman Kodak.

CONTINUED ON NEXT PAGE

By examining New York City-made Folmer & Schwing cameras and making some logical assumptions, we can develop a working hypothesis on serial numbers. We assume that serialization began with their own production in late 1897 and that it began at 1 or 100. The earliest known is 203 in the George



CYCLE GRAPHIC SR. serial number 311

Eastman House collection. We do not know how high the numbers went. I have several New York City-made cameras that have numbers in the 8,000 range but the registry maintained by the editor of the *Graflex Quarterly* lists a number of New York City-made cameras in the low 9,000s. Therefore, we can assume that slightly more than 9,000 cameras were made by the company in New York City.

The registry also lists serial numbers of cameras made by the company when it moved to Rochester. They range from the mid 9,000s to the mid 11,000s. So perhaps another 2,000 cameras were made in Rochester before the company was absorbed as a Division of Kodak.

Documentation may surface in this area as it has on Mathias Flammang. In the absence of documentation, examining serial numbers of cameras that have survived yields the best data. Collectors with cameras which have serial numbers below 13,000 should inform the Ken Metcalf so he can place them in the registry, and we can refine our hypothesis by having a greater universe of serial numbers of surviving cameras.

PHOTOGRAPHIC CANADIANA

What was George Eastman doing in Newfoundland in 1906? And what treasures will you find at the National Archives in Ottawa? Have we found another portrait of Eli J. Palmer? You can read it ONLY in the December issue *Photographic Canadiana*. We save our best stories for our 20 page PC journal, published four times a year. It costs close to \$50 per member to publish each year but we only charge \$35.00 (\$8.75 each).

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The Canadian Warplane Heritage Museum is a living museum featuring the aircraft used by Canadians or Canada's Military from the beginning of World War II up to the present. The opportunity to photograph vintage aircraft and understand our heritage is at hand.



Panorama of the planes on view at the Canadian Warplanes Heritage Museum in Hamilton.



CWH tour guide explaining the Bell 206A CH-136 Kiowa helicopter.



The De Havilland DHC-5 Buffalo is a great stop on any CWH tour.

Located at 9280 Airport Rd. the Museum is part of the Mount Hope Hamilton International Airport. A collection of over forty aircraft has grown through the early friendship of Dennis J. Bradley, Alan Ness, Peter Matthews and John Weir.

The collection has gradually grown and has moved to larger quarters. Finally, Hangar #4 was purchased and the aircraft collection and the volunteers had a home. The group applied for foundation status operating as the Canadian Warplane Heritage. Meanwhile, sufficient interest was shown by those watching the aircraft being restored. More enthusiasts wanted to become part of the growing activities and the membership program began.



On display- a 1945 diorama of the 436 RCAF base at the Bay of Bengal, Burma.



A tour inside the De Havilland Buffalo offers chance for close inspection.

A worthwhile afternoon visit.



The Boeing Stearman painted yellow for training in the BCATP.



The Douglas DC-3 Dakota awaits a flight on the tarmac.



A Burma exhibit explains an attack on a Japanese plane with a load of bricks.

A Visit to PHOTOHISTORY XV

to see the Who's Who in photo history

photographs by Robert Lansdale

Success at Photohistory XV can be measured by the many countries represented. With over 200 registrants and noted VIPs, one can finally associate faces with names.



Registration desk is busy as the first registrants arrive to begin the Photohistory XV symposium. Visitors came from all parts of the U.S. as well as Canada, Japan, the Netherlands, Great Britain and Germany.



Registration desk is open with Registrar Marian Early and Trade Show Chairman Tim Fuss serving customers.



From Michigan – Cindy Motzenbecker, Jan Schimmelman, Jim Jensen, in back row are Dan Hausman and Tim Carrig.



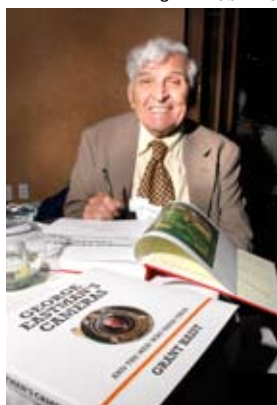
Canadians – Felix Russo, Elizabeth Chen, Lorne Shields, Bob Wilson and in background is Neil MacDonald.



Students from New Hampshire Art Institute in Manchester, N.H. came as group with their coordinators.



Cameraman Mike Champlin took videos of all proceedings.



Author Grant Haist with new book George Eastman's Cameras.



John Gruber, Janice EK, Shun Fujio-ka, Ingrid Koshof, Kaoru Kuraishi.



Mr. Leica himself - Rolf Fricke, with license plate donation.



Sheldon Chen picked up this rare Leica with a three-lens turret.



Pouring over statistics on the computer are Robert Shanebrook, Frank Calandra and Eugene Kowaluk.



Lorne Shields, David Bridge and Louise Freyburger came from Toronto for the big biennial photo event.



Dan Hausman of Ohio with Gary Saretsky, Jack Darrow and George McCabe at reception to mix everyone.

Speakers galore during the symposium...



Jereme Rowe – Stereo Documentation of Territorial Arizona



Speaker from Japan on pinhole photography was Kaoru Kuraishi



Speaker Margot Note gave lecture on Ambrotype process.



Robert Shanebrook has book on the production of Kodak films.



Erin Waters spoke on home decorations with photographs



Nick Graver photographs for history George Layne, Rob McElroy and Matthew Isenburg.



Overall view of the audience at the Dryden Theater, George Eastman House during symposium.



Rob McElroy, Geraldine and Stephen Shohet, Ralph and Bobbie London then George Layne on the right.



Speaker Sabine Ocker spoke on Orotone process of prints.



Nancy Martin lectured on the Kodak Picture Contest.



Speaker Jay Allen had Century Studio Cameras as his topic.



Simon A. Spaans from the Netherlands spoke on meter history.



Chairman Marin Scott congratulated committee on work done.



Colin Harding of National Media Museum in Bradford, U.K.



David Jentz talked of cameras discussed on Mount Everest.



Gert Koshof of Germany discussed progress of colour photos.



Todd Gustavson spoke about his new book "500 Cameras."



George Layne reported on gift of the CD on Kodak catalogues.



Everybody had a good time....



Alvin Hook gets to talk with speaker Simon A. Spaans and Clarence Rhymer - of Fort Smith, North West Territories.



Ruud Hoff of the Netherlands, Marti Jones, Elizabeth Isenburg (in background) and Matthew Isenburg.



Jan Schimmelman and Jim Jensen (Michigan) meet with Tom Bochsler and Bob Chambers from Hamilton.



Armando Vergara, Lady Ostapeck, Enid O'Donnell, Ingrid Koshofer, Simon Spaans and Gert Koshofer.



Part of the Canadian contingent at the banquet. Canadian were in greater numbers this time.



Canadian Lorne Shields with Maria Dielsi of Philadelphia, PA and Tom Rall of Arlington VA



Enjoying the banquet are: Robert Bogdan, Margot Note, Sandra Swanson and Thomas Mezzanotte.



The banquet scene as guest mingled and met new friends from far away places.



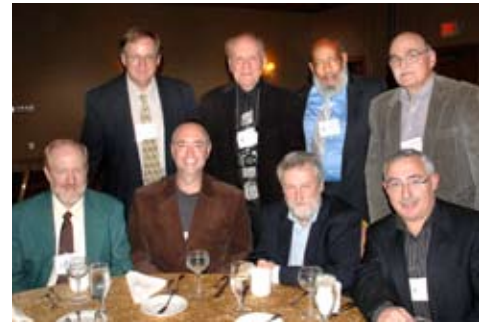
Visitors Elizabeth Isenburg from Connecticut and Cindy Motzenbecker from Michigan.



Frank Mehlenbacher with author Dr. Grant Haist. Talking up old times at Kodak.



Ian Archer, Peter Sinclair and Joyce Archer are collectors from Toronto, Ontario.



The Western Reserve Camera Collectors: McCabe, Shaffer, Ryan, Reznick, (back) Darrow, Jordon, Thornton, Palmer.



Ryerson U. students: Megan Kirschenbaum, Laura Hayward, Jessica Murphy, Ryan Buckley, Melodie Hueber, Michelle Macleod.



Three old buddies: Matthew Isenburg, Anthony Bannon of the George Eastman House and Larry Gottheim.



Names to remember are: Rolf Fricke, David Jentz and Jereme Rowe.

THE TRADE SHOW

on Sunday to finish the Symposium with the joys of collecting and the joy of searching for that one special camera. You can be assured that you will see rare items indeed.



Peter Schultz of East Greenwich, R.I. offered this Wing multi-image camera. The later one on the right was built by his son and is quite rare.



Bill Rilet with Anthony Solograph & Stirn #1 concealed vest camera.



George Layne and his new hat – a fireman's hat from Kodak.



A panorama shot of the Trade Show floor during the last day of the Symposium. Wide selection of goods made for happy searching as old collectors downsized their collection while others added select items to their hoard.



Booth with customers at the Trade show. One can be assured of finding something rare from these dealers.



Ian Archer of Toronto bought an unidentified French camera.



Rodger Digilio with a Reversible Double-Extension Premo.



Getting to floor level for close searching of the photo boxes.



Royal Mail camera for postage photos offered by Brian Ginns.



Rob Lisle offered daguerreian cameras built by himself.



Rodger Digilio explains revolving back and bellows that was the main feature of this special camera.



Peter Schultz of East Greenwich, R.I. had a lovely array of most interesting cameras – and all in fine finish.



Ken Bertrand is seen with a Rochester Optical Co. 8x10 Reversible Double-Extension Premo camera.



Brothers meet at the fair: Chris and Robert Hubert of Connecticut meet Steve and Alan Redeker of California.



Tom Bochsler of Hamilton, Ontario presented draw prize of his new book to David Bridge and Louise Freyberger.



Ryerson U. students: Matthew Rushworth, Sara Manco, Adam Ryan, Ashley Cook, Anne Marie Walsh, Kathy Kinakin, Sol Legault.



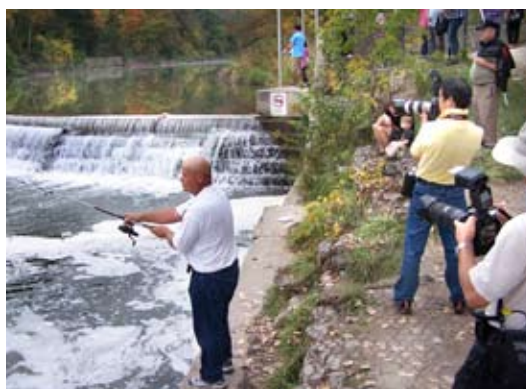
This post card of the early 1900s paints an idyllic scene of the Don River in Toronto. The card is by Valentine & Sons Publishing Co. Ltd. of Montreal and Toronto. Gone are the days when you would look to the river and surroundings as a place of pleasure and rest. The river has seen its poor days but now with environmental clean-up the river is returning to normal. Recently, Dennis Cannon was in town and watched salmon migrating up the Humber River (the

Don's sister waterway) to spawning grounds. Now, watching salmon migrate up a river in British Columbia, is not new for Dennis, but what is surprising is for years the Toronto rivers have been so polluted that very few fish habitate it's waters. Photographers were present to record the fish as they climbed the ladders (small dams) of the river. The size of the fish can be measured by that held up by the young boy.

Maybe we will return to an idyllic scene again!



PHOTOGRAPHS BY DENNIS CANNON



FROM THE NET

Nikon Corporation announced that total production of NIKKOR interchangeable lenses for Nikon SLR cameras reached sixty-five million at the beginning of October 2011. In 1959, Nikon (then Nippon Kogaku K.K.) released its first SLR camera, the Nikon F. At the same time, Nikon also released its first NIKKOR interchangeable lenses for Nikon SLR cameras, among them the Nikkor-S Auto 5cm f/2. In March 2011, total production of NIKKOR lenses reached sixty million. Since then production of an additional five million lenses in just half a year, bringing total production to sixty-five million.



Sigma Germany has announced a wood-veneer version of its SD1 high-end DSLR. The 'Wood Edition' emphasizes the camera's premium appeal by adding a casing made from Amboyna Burl, an expensive and decorative veneer taken from complex growths on a Southeast Asian tree. The case takes around 60 hours to cut, mill and polish. Ten examples of the special edition will be available, body-only, for a recommended selling price of €9,999.

The photo industry just can't catch a break this year. Seven months after the devastating earthquake and tsunami which killed over 10,000 people in Japan and brought camera production to a standstill in some regions, imaging factories in Thailand remain shut down from massive recent flooding across the country.

The Thai flooding, which began in late July from monsoon rains, has affected two thirds of the

country and is now bearing down on Bangkok. Over 300 people have died from the flooding. Camera factories for Nikon and Sony and an inkjet printer factory for Canon in Thailand were still closed. No restart date has been set for any of the flooded factories.

Because most DSLRs -- both consumer and professional -- use many of the same internal parts, it's conceivable that the Thai flooding could stall Nikon camera launches in the near future, such as the rumored upcoming new pro DSLR.

Meanwhile, a Sony factory in Thailand, which is said to produce the new Sony A77 and A65 DSLRs, is also still crippled by the flooding, causing product delays because of transportation problems. This may effect launches in the near future, such as the rumored upcoming introduction of a new pro DSLR.

The monsoon floods in Thailand have also disrupted hard drive production, hitting major manufacturers such as Western Digital and Toshiba. The worst-affected is Western Digital, which produces 60 percent of its drives in the country. Although Toshiba makes half of all its hard drives in Thailand, it has a smaller market share.

Other manufacturers such as Seagate, whose factories remain operational, may be affected indirectly as key component suppliers, Nidec Corp and Hutchinson Technology, are also located in Thailand. In fact, Nidec provides 70 percent of all the motors used in hard drives globally. Besides hard drives, you can also expect these floods to affect other tech products.

Canon has just unveiled the EOS-1D X, an addition to its professional line of high-end dSLRs. The EOS-1D X features three DIGIC processors, including Dual DIGIC 5+ image processors capable of delivering approximately 17 times more processing speed than DIGIC 4, and a dedicated DIGIC 4 for

metering and AF control. In conjunction with the newly developed high-performance 18-megapixel full-frame Canon CMOS image sensor, the Dual DIGIC 5+ processors provide high-speed continuous shooting, lower noise, and a significant increase in data processing speed than previous EOS-1D models. This new level of data processing speed allows the EOS-1D X to perform many functions including chromatic aberration correction for various Canon EF lenses in-camera instead of through post-production software. The DIGIC 4 processor utilizes a new 100,000-pixel RGB Metering Sensor for enhanced exposure accuracy with colour and face detection, and works together with



the camera's new EOS iTR (Intelligent Tracking and Recognition) AF. Sporting an 18.1-megapixel full-frame CMOS sensor, the new camera will feature 61 autofocus points and comes equipped with a Gigabit Ethernet connection enabling faster data transfers.

With a price tag of US\$6,800 in the US, the new camera is targeted at professional photographers, especially those shooting sports or wildlife, thanks to its fast burst-mode shooting capabilities (up to 14 frames per second).

The former Telnet-accessible only "GEH Database" is now back and available online at: <http://photographydatabase.org/about.html> Also: http://www.classyarts.com/sarony/Sarony_Chronology.htm

Assembled with thanks from reports
by CNET Asia and Fastlens.

Coming Events

FALL CAMERAMA CAMERA SHOW

Sunday, Nov. 27th, 2011

At Toronto Don Valley Hotel,
(Eglinton and Don Valley Pkwy)
10AM to 3PM, Free parking in hotel
underground lot, Admission \$7.00,
For informaton call Gary Perry at
905-550-7477, or e-mail him at
gvperry@gmail.com

BOSTON PHOTO SHOW

NOVEMBER 12, 2011

At Hynes Convention Center
(Copley Square), Room 302 is
going to become the country's
most diverse photo & complete
image show. So says promoter
Steve Yager. The subway to
Copley Square is handy. Cost
is \$10 (with discount coupon
\$9), 10AM to 4PM. For infor
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topic. Old Postcards (20,000), Sold
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Postcards approx 700 per Box.
Derek Dalton, 705 792-0672. Email
Derek@DaltonsCollectables.com

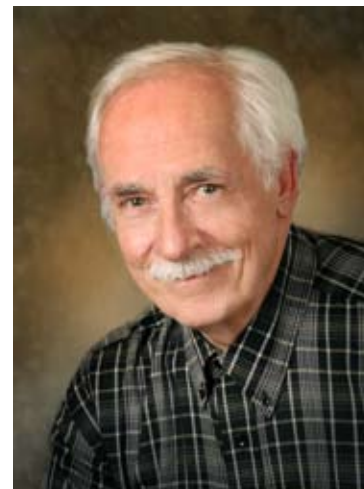
Wanted

Looking for a 20"x24" four-blade
centering easel. Contact 519-695-
5663 or larrytowel@yahoo.com

15 YEARS AND STILL COUNTING

Congratulations are in order
for Bob Carter who back in April
1996 established our PHSC web
site. It was in the young days of
the internet that he ventured to
further our objectives via the rap-
idly expanding world wide web.

Since January 2011 we have
had 40,000 "unique visitor" visit
our site. In 1999 Bob did a site
wide face-lift. In September 2007
he began a going forward update
to a new web design. On March
21st, 2011 he again updated the
site, this time moving to a
WordPress CMS to simplify
updates and open the way for
less technically demanding man-
agement of site content.



ROBERT CARTER

Yours For The Asking

Alan Heginbottom is downsizing
and has collection of *Photographic*
Canadiana that he wants rid of.
He has Vol. 7 to 15 most complete;
Vol. 15 (3 issues); Vol. 17 to 32
complete; Vol. 33-34 incomplete;
Vol. 35 complete and Vol. 36 #1.
Yours for the mailing costs. Contact
Alan at heginbottom@bell.net

Wanted

Cash paid for collections, liquidat-
ions and estates containing cam-
eras, lenses, photographs, docu-
ments, books, negatives etc. Call
Tom for evaluation 416-888-5828.

Selling Out

I am selling all my collections. I
offer the following: Lantern slides
(1500+); Postcards (about 4000 for
\$1400); Viewmaster reels (about
1500 for \$440); Glass negatives
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Tintypes. Special offer:
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Contact: lesjones@ca.inter.net or
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Wanted

Ed James of Elkhorn, Manitoba
needs assistance in acquiring glass-
ine 35mm negative pages (no plas-
tic please). He still processes and
uses B&W film. Contact: Ed James,
P.O. Box 69, Elkhorn, Manitoba,
R0M 0N0, Tel: 204-845-2630.