

# The PHSC E-MAIL

Volume 11-6, Supplement to *Photographic Canadiana*, October 2011  
The Photographic Historical Society of Canada

Wednesday, October 19th, 2011...

## Tom Bochsler & Bob Chambers 115 Years of Photography

Two long-time Hamilton/Burlington area professional photographers, Tom Bochsler and Bob Chambers will bring their show to the PHSC meeting on Wednesday, October 19th.

Titled: "115 Years Of Photography, And Still Having Fun" it is about, well so many different things. Basically it is a broad overview of their multi-faceted careers, mostly showing dramatic images and accompanied by much description of same, with the expectation of fielding many interesting comments and questions from the savvy members of PHSC.



Tom Bochsler's career began in Hamilton photographing with a 4x5 Speed Graphic. Electronic flash was the next phase of change until the Hasselblad became the workhorse. Social and press photography evolved into commercial/industrial, his specialty for the years ahead. Industry photography in that era was "dirty, dark and dangerous." It's a photo-biography of his work experiences and opportunities,

Bob Chambers took a summer job as a darkroom person/assistant photographer at *The Welland Tribune*. He lasted 31 years as a newspaper photographer mostly at the *Hamilton Spectator*. In 1988 he started his own business in Burlington doing advertising and industrial photography. This final 18 year period saw Bob do photography in every province and seeing all three oceans while on projects for many clients.

Meetings in the Gold Room, (basement) of the North York Central Library,  
at 5120 Yonge Street.

Handy TTC Subway stop and plenty of underground parking.

JOIN CANADA'S BEST PHOTO HISTORY SOCIETY. IT COSTS ONLY \$35.00 – THAT'S A GREAT BARGAIN FOR MEETINGS, AUCTIONS, FAIRS, AND PUBLICATIONS.

### PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Program Chairman Scott Rickard at [srickard@persona.ca](mailto:srickard@persona.ca)

### Programming Schedule:

October 19th, 2011

-Tom Bochsler and Bob Chambers will visit from Hamilton to entertain us with their accumulated 115 years of photographic experiences.

November 16th, 2011

-Fitting in with Remembrance Day Shannon Perry will visit from the Library and Archives Canada to illustrate the "discovery" of thousands of colour images from World War II.

December 21st, 2011

-Scott Rickard will lecture on the "Chilkoot Trail of 1887-1889" during the Gold Rush from Skagway, Alaska to the golf fields near Dawson City, Yukon.

**We will keep you entertained and educated with good programming for the rest of the year.**

**JOIN THE PHSC TODAY  
AND RECEIVE A DVD WITH  
35 YEARS OF PHOTOGRAPHIC  
CANADIANA IN PDF FORMAT**

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[www.phsc.ca](http://www.phsc.ca)**

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[info@phsc.ca](mailto:info@phsc.ca)**

Robert A. Carter – Webmaster

# WHAT MAKE OF CAMERA IS IT?

by Robert Lansdale



SALLOWS GALLERY CAMERA



BACK OF THE SALLOWS GALLERY CAMERA



DROP-BED OF SALLOWS CAMERA



THE SCOVILLE ADAMS CAMERA  
WITH ITS DROP-BED AND MARKINGS

Laura from the Reuben Sallows Museum asked in our last E-mail newsletter what was the name and make of this camera. She sent pictures to guide us.

She said it was made by the Rochester Optical Company but that turned out to be only the lens and shutter were made in Rochester by the Bausch & Lomb Company. No identification can be found on the camera itself, just a manufacturer's number.

We accepted her premonition and looked up the Rochester Optical Company in McKeown's and on the internet and found the camera much resembled the Premo series of cameras. By deducing the rather exclusive size of 8"x10" we came to the conclusion that it could be a Premo Sr., a Premo Sr. Special, a Premo Sr. Reversible Back or a Long Focus Premo.

Questioning Laura as to whether it had a reversible back she said that the back could not be taken off and sent along additional pictures. This put a whole new thought in our head as the bed for the back of the camera and the side-opening panel suggested the Long Focus Premo as being our match.

But then the drop-bed on the front of camera with its locks was perplexing as nowhere in any of the literature was a drop-bed feature mentioned.

I went searching further and came up with a Scovill Adams Premo that had the same features as our camera and did have the drop-bed feature. But the bed was covered over in leather, not having the varnished wood of the Sallows camera.



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That left us in a quandary as to whether it was a Rochester Optical camera or a Scovill Adams camera or similar patterned cameras such as the Folding Montauks (of which the front standard is quite different).



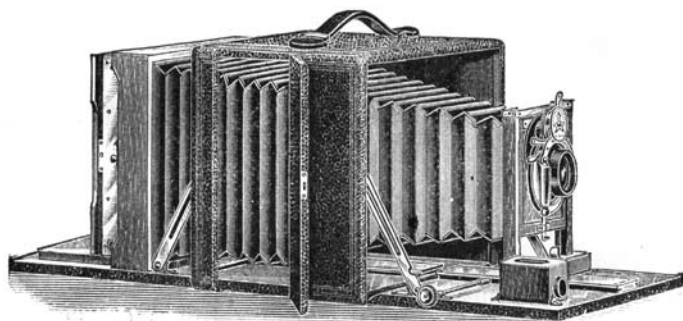
A LONG FOCUS PREMO WITH DROP-BED VALIDATION

Well finally after further searching we found this image of a Long Focus Premo with a drop-bed feature and natural wood finish to the bed. So our vote now swings back to the camera being a Long Focus Premo by the Rochester Optical Company. Amen!

Scovill Adams really was a distributor/photo stock house who rebranded many of the cameras that they sold. I'm not sure if they made any cameras themselves but they were big enough to own camera manufacturing facilities.

The similarities between the Rochester camera and the Scovill camera are too numerous to be taken lightly. So the camera that is marked as a Scovill Adams must be taken as a rebranded camera. But since the Sallows camera has neither a model name plate nor a manufacturer's name, then was it sold by a mystery retailer who did not want these identification labels on it?

The mystery goes on but the initial factory producer seems to be the Rochester Optical Company.

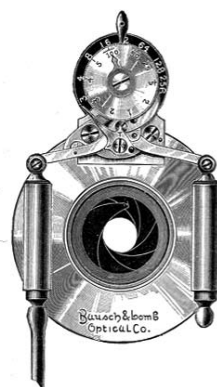


LONG FOCUS PREMO CAMERA  
BY THE ROCHESTER OPTICAL COMPANY



The lens is by Bausch & Lomb for which we have the page from an 1894 *Catalogue of Photographic Apparatus* of the Rochester Optical Company. We believe that with this later model of camera was equipped with the same shutter.

#### Diaphragm Shutter.



The DIAPHRAGM SHUTTER will be found to meet every requirement of the amateur or professional photographer desiring a strictly first-class shutter for in-door or out-door work.

It is constructed in the best possible manner, operates without concussion, even when set at the highest speed, and is almost noiseless in action.

No loose diaphragms for the lens are necessary with this shutter, as the leaves serve the purpose of stops. The variation in size of the opening is made by turning the black discs with index, shown in the illustration.

The pointer on the small index indicates the speed. The shutter will work automatically from three seconds to the one-hundredth part of a second, and by simply moving

a small lever, it may be set for time exposure of any desired duration. In the latter case a pressure on the bulb closes the shutter.

It is provided with safety device, so that in setting shutter the blades are not opened and can therefore make no exposure.

The movement during exposure is almost absolutely free from concussion.

All parts which must be manipulated are placed at the front, easy of access.

#### PRICE.

When fitted to Rapid Universal or A. G. Clark Lenses.

3¼ x 4¼	-	-	\$12 50
4 x 5	-	-	12 50
5 x 8	-	-	13 50
6½ x 8½	-	-	14 50
8 x 10	-	-	16 00

When fitted to Lenses of Other Manufacture.

3¼ x 4¼	-	-	\$14 50
4 x 5	-	-	14 50
5 x 8	-	-	15 50
6½ x 8½	-	-	16 50
8 x 10	-	-	18 00

# BEHOLD THE FACTORY THAT BUILT THE PREMO CAMERA

With the topic of the Rochester Optical Company being the prime interest in the previous story, I was delighted to receive a copy of *Scientific American* for July 20, 1895 from fellow member Lorne Shields.

Staring at me from the front cover was an article entitled "The Manufacture of Photographic Apparatus." It turned out to be a two page spread for The Rochester Optical Company showing cameras and production facilities but never giving the name of the company until the very last paragraph. Maybe that was in retribution for only running a very small ad on the back page. I'm sure the editors of the magazine were expecting something more elaborate and financially remunerative than a 2½ inch ad.

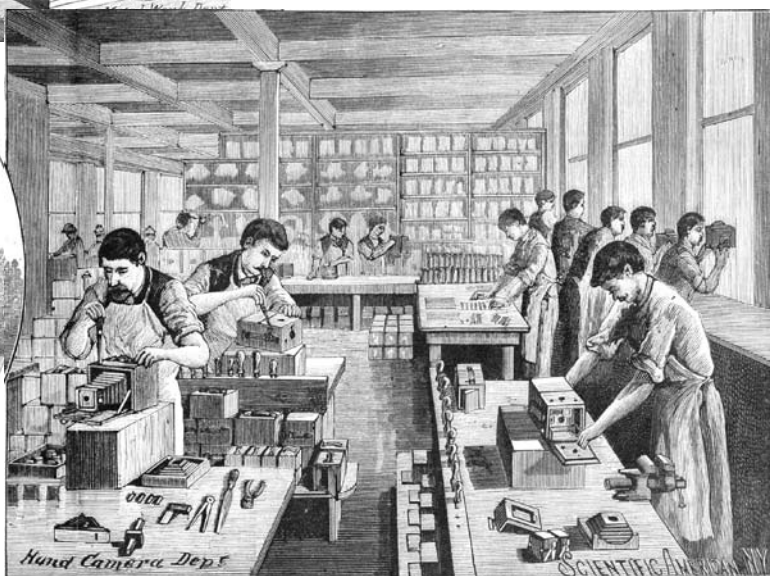
The article provided illustrations of the various departments where cameras were manufactured from the wood working section to metal working and the final assembly of hand cameras. Quite an elaborate undertaking with many workers that occupied a five-story building.



Wood cut illustration show the number of staff members required to make the basic units for the camera in the wood working department.

All the metal fixtures are prepared on assembly line basis.

The small camera has its own department for construction of the most requested commodity of the factory.



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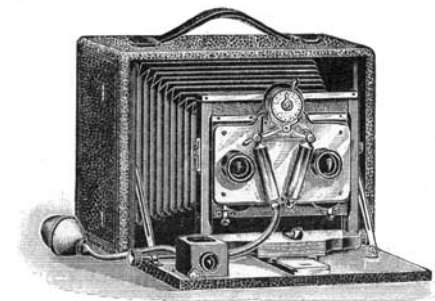
To finish with the illustrations we show the large camera department where the editor made this comment: "While these cuts give an idea of the shape and general appearance of these instruments, they do not convey a fair impression of the finish."

Every camera is subjected to severe tests, both as to its mechanical and optical parts. The testing room is shown with a setting of a still life.

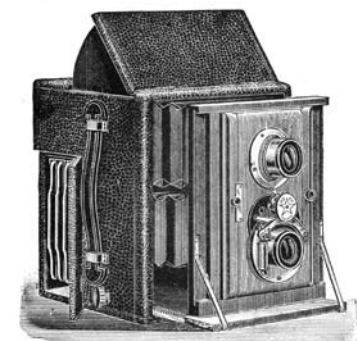
In the words of the editor: "The Premo is a complete and practical hand camera, having all the recent improvements, including the swing back and the rising and falling front. The ground glass screen has a new device which prevents it from closing on the withdrawal of the plate holder, so that the latter may more readily be reinserted."



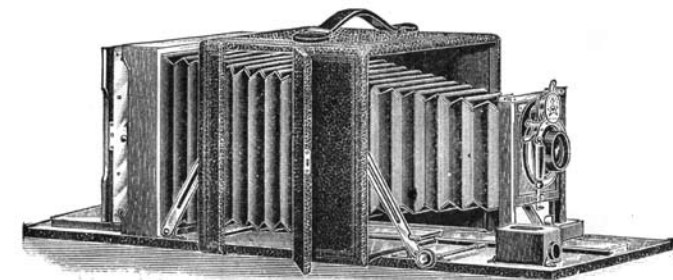
"The Premo camera adapted for stereoscopic work is shown next. This camera is designed to keep pace with the reviving interest in stereoscopic views."



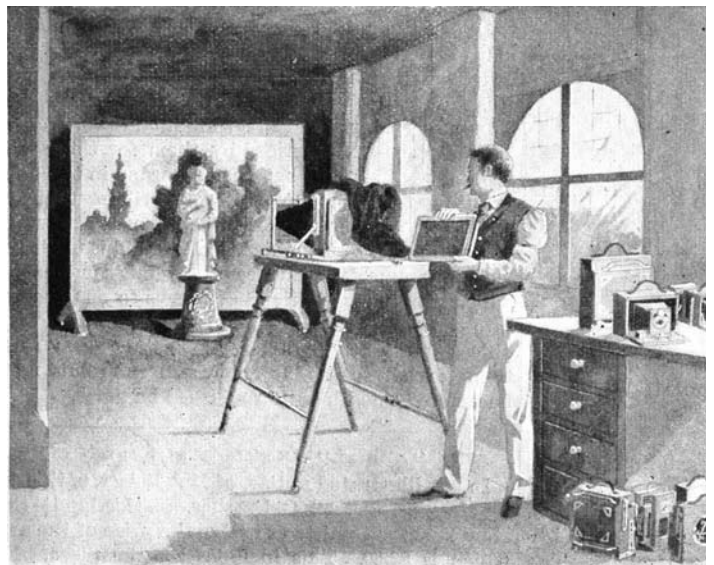
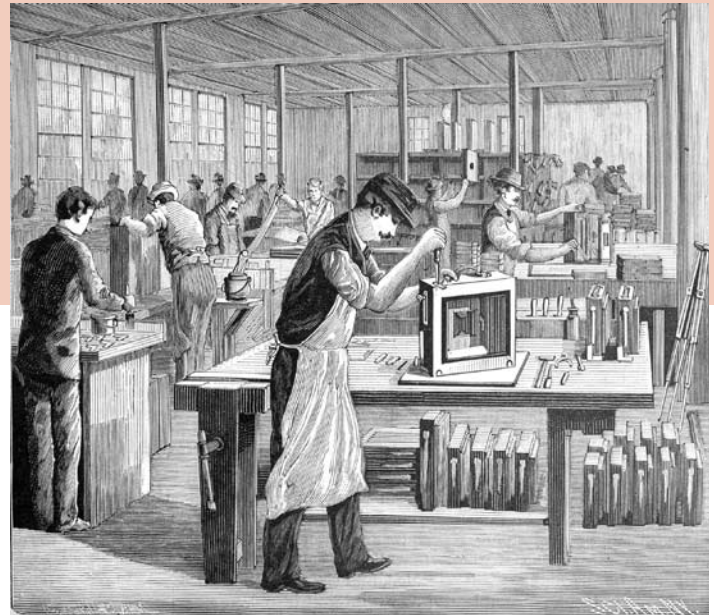
"The Carlton twin lens camera has two lenses of the same focus, one placed above the other, the lower one forming the picture on the plate, while the upper one forms an image on the ground glass at the top of the camera."



"The Long Focus Premo opens as an ordinary folding camera and is also arranged for extremely long



focus. This is a new device which will be readily understood and appreciated by the photographer who has often failed of securing possible results for the want of a few inches more of camera bellows."



The final words of the article reveal the subject of the two page spread of the wood cuts and text.

"The Rochester Optical Company of Rochester, N.Y. whose factory forms the subject of our sketches, was founded and is owned and managed by Mr. W. F. Carlton who has shown great business enterprise and acumen in discerning prospectively the needs of both professional and amateur photographers, thereby gaining for himself a large and well deserved patronage."

# PhotoHistory XV is this month

## October 21-23, 2011 in two weeks time!

A DVD containing scanned Kodak catalogs covering the years 1885 to 1941 will be distributed to registrants at PhotoHistory XV this year. Historical Kodak Catalogs are a valuable resource for historians and collectors.

**Photos on the following page** should convince you to attend. This is a not-to-be-missed symposium to be held in Rochester, N.Y. at George Eastman House, International Museum of Photography and Film on October 21-23, 2011.

**Spread over three days** it includes a reception on Friday evening; papers will be delivered from 8:00 AM to 5:00 PM on Saturday, at George Eastman House followed by a banquet that evening. Sunday, will conclude with a photographic trade show at the hotel. Come for all events or select one special day.

### SYMPOSIUM SPEAKERS AND THEIR SUBJECTS

**Jay Allen** (Indianapolis, Indiana) — "The Century Studio Camera"  
**Todd Gustavson** (Rochester, New York) — "500 Cameras"  
**Colin Harding** (Bradford, England) — "What a Giveaway!"  
**David Jentz** (Granger, Indiana) — "Cameras That Were on Everest"  
**Gert Koshof** (Bergisch, Germany) — "150 Years of Color"  
**Kaoru Kuraishi** (Ibaraki, Japan) — "Pinhole Photography"  
**George Layne** (Flourtown, Penn.) — "George Eastman's Catalogs"  
**Nancy Martin** (Rochester, N.Y.) — "Kodak's Picture Contest"  
**Margot Note** (New York, N.Y.) — "The Ambrotype's Epoch"  
**Sabine Ocker** (Gloucester, Mass.) — "Your Picture as The Orotone"  
**Mark Osterman** (Rochester, N.Y.) — "Evolution of the Negative"  
**Jeremy Rowe** (Mesa, Arizona) — "Stereoscopic Arizona"  
**Martin Scott** (Rochester, N.Y.) — "Rudolf Kingslake - Optics"  
**Robert Shanebrook** (Irondequoit, N.Y.) — "Making Kodak Film"  
**Simon Spaans** (Delft, Netherlands) — "Exposure Meter, 1880-1970"  
**Erin Waters** (Lancaster, Penn.) — "Victorian Photo Displays."

Says Martin Scott, president of The Photographic Historical Society and general chairman of PhotoHistory XV: "Many PhotoHistory participants encouraged us to go from a triennial to a biennial interval and we have taken their advice. We look forward to an informative program of original papers, a cordial banquet and a dynamic trade show to share with new and old attendees from here and abroad."

### CONTACT AND REGISTRATION INFORMATION

**Contact by e-mail:** PhotoHistorysymp@frontier.com.

**Registration forms:** at website: [www.tphs.org](http://www.tphs.org).

**Phone:** Marian Early, (585) 232-3380.

**Send registration forms with cheques** (\$US) by mail to PhotoHistory XV, P.O.Box 10342, Rochester, NY 14610 USA



**A general fee** of \$95 includes the Friday reception; symposium, box lunch, & trade show admission.

**Admission to the Banquet** (extra) at cost of \$32.

**Free Admission for students:** Students will be admitted free with school ID to the papers sessions and trade show, but they must register in advance.

**The committee has announced that students with proper identification are invited to attend PhotoHistory XV at no cost, covering Seminars and the Trade Show. REGISTER TODAY!**

**Symposium Banquet:** The Banquet will commence at 7:00 p.m. on Saturday, October 22, at the DoubleTree Hotel. Gert Koshof will complete his presentation on the *History of 150 years of Color Photography* with a presentation tailored for after dinner.

**Hotel Reservations:** DoubleTree Hotel Rochester, 1111 Jefferson Road, Rochester (Henrietta) NY 14623 USA, (585) 475-1510 or (800) 465-4329. Special rate rooms are gone. Check other hotels in the area.

**Photographica Trade Show and Sale:** On Sunday, Oct. 23 from 9:00 AM to 4:00 PM, a selection of photographic equipment, images, books and ephemera will be presented at the DoubleTree Hotel, Rochester. Admission is included in the registration, the general public will be admitted for \$5 during the morning and at no charge after 2:00 pm. Dealers may contact Tim Fuss at (585) 208-7238 or e-mail at [tim@pixel-wave.com](mailto:tim@pixel-wave.com).

For more information see the TPHS web site at <http://www.tphs.org>.





**THE PHOTOGRAPHIC HISTORICAL SOCIETY**  
presents  
**PhotoHistory XV October 21-23, 2011**  
at George Eastman House, International Museum of Photography and Film  
Rochester, New York

**Advance Registration Form**

**THIS MONTH**

Symposium or Trade Show Dealer Attendees	
Indicate name as it should appear on badge.	
First Name	Last Name
1)	
2)	
3)	

**Mailing Address:**  
 Street Address or P.O. Box \_\_\_\_\_  
 City \_\_\_\_\_ State (or Province) \_\_\_\_\_  
 Zip (Postal) Code \_\_\_\_\_ Country \_\_\_\_\_  
 Telephone (\_\_\_\_\_) \_\_\_\_\_ e-mail address \_\_\_\_\_

OPTIONS	COST PER PERSON	NUMBER ATTENDING	AMOUNT
<b>Symposium Registration*</b> (Includes reception, symposium, lunch and trade show general admission)	\$95.00		\$
<b>Student Registration</b> (with school ID) (Includes reception, symposium, lunch and trade show general admission)	<b>FREE</b>	School Name: _____	
<b>Banquet:</b> Sit down buffet at Double tree Hotel	\$32.00		\$
<b>Trade Show Tables</b> (see terms on page 2)			
1. Early Saver Rate (payment received by 9/25/11)	\$80.00		\$
2. Regular Rate (payment received after 9/25/11)	\$95.00		\$
<b>Trade Show Early Admission</b>			
1. With Advance Registration	\$35.00		\$
2. Payment at Door	\$40.00		\$
<b>TOTAL</b>			\$

Payment options: (U.S. funds only, please!) A completed registration form is required.

- By check payable to: **The Photographic Historical Society, Inc.**  
 mail to: The Photographic Historical Society  
**PhotoHistory XV**  
 P.O. Box 10342  
 Rochester, N Y 14610
- By PayPal to: [tphs@rochester.rr.com](mailto:tphs@rochester.rr.com)

**IN TWO WEEKS**

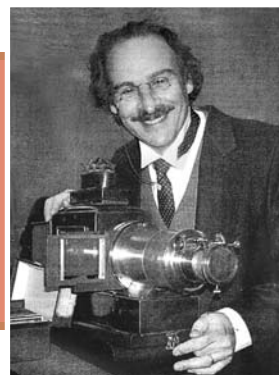
\*Groups of 10 or more may qualify for a discount.  
 Please contact Marian Early at 585-232-3380 or e-mail [PhotoHistorysymp@frontier.com](mailto:PhotoHistorysymp@frontier.com) for information.



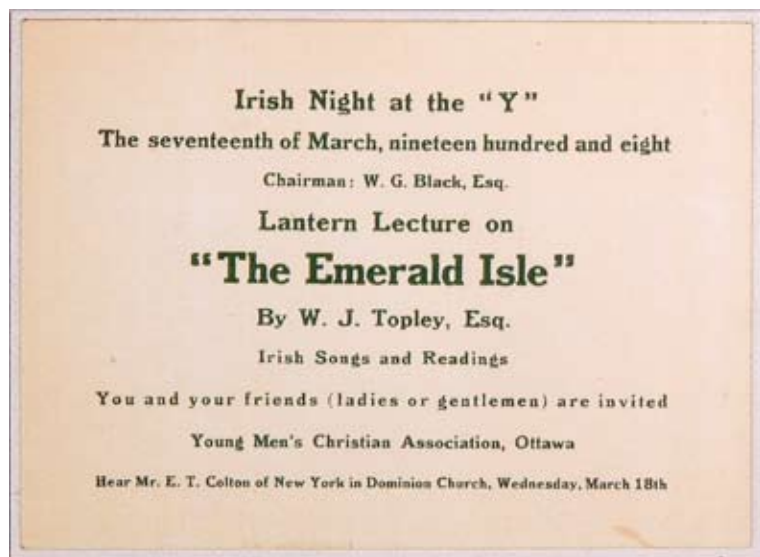
IMAGES FROM PHOTOHISTORY XIV 2009

# PROFESSOR LINDSAY LAMBERT and his paper memorabilia

Take a closer look at these paper nostalgia picked up over the years. They tell a greater story when you take the time to read their contents. The card for "The Emerald Isle" dated March 17, 1908 reminds us it was the practice for entertainment to gather for sing-alongs and lectures with the magic lantern providing the visuals. But notice that it was photographer W. J. Topley providing the lecture. Whether it was a sideline business or a charitable hobby is left to speculate.



M. Lindsay Lambert



The Gold Toning & Fixing Bath packet reminds of the time when printing-out-paper was more commonly used to make prints. The system of gold toning and fixing was done in a single bath. The United Photographic Stores Ltd. was the largest photo chain in Canada.



**CATALOGUE No. 118.**

**MOVING PICTURE WATCH  
REDUCED IN PRICE**

No. 41872 Panorama watch, 18-size, open face, extra thin model, solid back snap bezel, bright polished gunmetal novelty panorama watch. Something new and novel. Just brought over from Switzerland. It has a good jeweled Swiss cylinder movement and will keep fairly good time. The illustration shows the back view of the watch. This is a panorama watch. On the rear side, as illustration shows, a revolving disc, very ingeniously made, turns to view continually various French actresses. This panorama is protected by a crystal placed in a bright polished gold plated bezel, making a very pretty frame for each picture as it turns into place. The dial is one of the new illuminated fancy French dials done in colored enamel. It has a new, up to date pendant. The bow and crown are gold plated. While we do not guarantee this watch for any specified period of time we are conscientious in saying that it will give you entire satisfaction, and guarantee its being received in good going order.

**Price .....\$3.38**

**MOVING PICTURES.**

**No. 41872**

The ad at the left was in a 1909 Sears-Roebuck catalogue. It promised much for the money. With catchy titles of "moving pictures" and "panorama watch" at \$3.38. It showed hucksterism at its best. But it finished off with a caution that "we do not guarantee this watch for any specified period of time" in order to protect themselves.

Gone are the days when I picked these tickets up in my home town of Vancouver. Street photographers were still a common sight with Foncie and Belcher characters of the downtown.



# FROM THE NET

The shares of Eastman Kodak Co. shares fell almost 70 per cent recently on concerns the photography pioneer could file for bankruptcy. Kodak's stock had already hit a 38-year low earlier in the week as investors worried about its cash position after the company tapped a credit line for \$160-million (U.S.). But investors jumped back in and the stock rallied to a loss of 25%.

Kodak shares fell as much as 68 per cent to 54 cents (U.S.) on the New York Stock Exchange. The shares were halted after they fell 58.6 per cent to 70 cents.

In another story shares in Eastman Kodak Co. plunged 15 per cent after the photography company received a mixed ruling on its patent infringement suit against Apple Inc. and BlackBerry maker Research In Motion.

The U.S. International Trade Commission issued a partial ruling on Kodak's claim that some Apple iPhones and BlackBerrys had violated its patent on a photo image preview function, but the panel returned the main decision on the case to an administrative law judge to re-analyze the evidence.

The judge had earlier found no patent infringement, but instead concluded that Kodak's patent was invalid. The ITC is now asking the judge to reconsider his decision by using different definitions for technical terms relating to colour pixels and motion processing.

Antonio Perez, Kodak chief executive, said earlier that an eventual ruling in the group's favour could be worth more than \$1-billion (U.S.) in revenue from royalty payments. The company said it has licensed the patent involved in the case to other smartphone makers including Nokia, Samsung, Sony Ericsson, Motorola and LG.

The Sony Alpha NEX-5N comes as an upgrade to the popular NEX-5 mirrorless camera. Although they share a similar design, there are some minor cosmetic changes as well as a few useful internal

upgrades. The 5N comes with an improved APS-C CMOS sensor that is similar to that in the NEX-C3. In our past review of the C3 showed excellent high ISO noise performance, and the 5N should match up since the cameras share the same image sensor.



Compared with its NEX-5 predecessor, the NEX-5N now comes with a touch-enabled screen that allows shutterbugs to quickly scroll through functions and select shooting settings. Also, the new camera is capable of a speedy 10 frames per second continuous shooting at full resolution compared with the NEX-5's 7 frames per second.

Just when you think lenses couldn't get any more compact, Panasonic comes along with the 26.8mm-thin Lumix G X Vario PZ 14-42mm F3.5-5.6 ASPH Power O.I.S. pancake zoom kits lens. Compared with the previous



14-42mm kit lens (63.6mm) in terms of body length, we're looking at a 35.8mm difference here. The new 14-42 pancake zoom (95g) also has a weight reduction of 70g when compared with the typical kit lens (165g).

Furthermore, the Lumix GX Vario PZ 14-42mm can now focus as close to 20cm as opposed to 30cm found in its standard kit lens lineup. Autofocus has also been improved with the lens capable of focusing as fast as 0.1 seconds, according to Panasonic. With typical Micro Four Thirds kit lenses being slightly larger, we like how Panasonic seems to be going further in their lenses and addressing user concerns by constructing a more compact lens to match the already svelte Lumix DMC-GF3.

Why capture run-of-the-mill snapshots when you can strike fear in the hearts of your subjects with the Sling Shot camera? Designed by a Korean pair, the Sling Shot camera is made to look like an actual sling shot. Featuring a Y-shaped design and fitted with an elastic band, an image is taken when its elastic band is being



stretched, mimicking the action of someone preparing to shoot. The concept behind this unique photographic device is that it allows shutterbugs to capture more candid and natural expressions instead of the typical posed shots. Sporting a handy USB port, the Sling shot camera looks like it has a 1.5-inch LCD, four navigation buttons and an inbuilt flash. When it's not in use, it even folds up for easy storage.

Third-party lens manufacturer Samyang recently announced its latest 24mm F1.4 prime lens for Nikon, Canon, Four Thirds, Pentax K, Sony Alpha and Samsung NX mounts. Constructed with 13 optical elements in 12 groups, this lens is equipped with low dispersion and aspherical glass as well as multi-layered lens coatings to help reduce colour fringing and flare in images.

Assembled with thanks from reports  
by CNET Asia.

# Touring the Tables at the Fall Fair

by Mark Singer

photographs by Wayne Gilbert and Robert Lansdale

I thought it was going to be routine running the camera show until I called the Soccer Centre and table set-up would be after midnight. I opted for 4 AM using four workers from Labour Ready. All tables and chairs were set up by 7:00 AM just in time for the vendors. Before 10 AM there was a line up at the door. Sonja Pushchak, John Morden and Win Morris were selling admissions. The table action was brisk until noon when the wind, cold and rain made even driving tricky. It was a successful show and I want to thank all the people who helped make it a great success. By 5:45 PM the tables and chairs were away for the 7 PM game.



The early birds are in first and have their hands stamped by PHSC staff.



Bob Gutteridge helps visitor with a question about cine copy equipment.



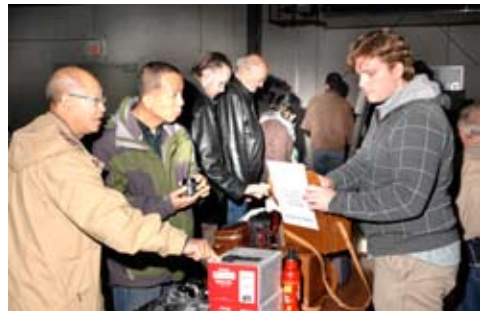
Brian Balogh had 4x5 Toyo-View and Burke & James camera for sale.



Action on the floor as buyers gather around one of the tables to review.



Miniature plate camera circa 1880 with Hugo-Meyer Goerlitz lens..



Getting the right price for equipments caused both sides to haggle.



Interesting lens brings interest from visitors and touring table holders.



Thorton-Pickard Imperial 1/2 plate camera with focal plane shutter.



Crowding out the tables to find the best bargain is half the fun.

# A ROUNDUP OF WHAT WAS OFFERED AND WHO WAS THERE



Scott Rickard had table close to the front with items from school.



There is plenty to choose from as years of collecting go on the table.



A pickers choice as visitors search for special camera or collector item



The lineup to get at a table where the interesting collectibles were.



Mariana Scholler showed a bevy of 35mm cameras.



Les Jones had high speed cameras for collectors.



Mentor #11 in black for 4x5 film pack is different reflex.



3 lens Rectaflex is rare with 28mm, 50mm, and 135mm Angenieux lenses.



Bernard Madela with odd-fixture Robot camera.



Students for Ryerson University look for equipment bargains.



Tasco Binocular/camera with 112 mm/F5.6 Tele-Tasco (1977-1981)



Adlake Special No. 67 with 1/2 a dozen aluminum film holders .



Alf and Manny Bettencourt discuss mini-tripod that drew interest.



Russ Forfar showed 1000mm Mirotar with a tele-converter.



Robert Gutteridge had display of 16mm Kodak cine cameras.



Julie Njagovan is at the show every year with collection.



Greg Henderson offered this fine Poco 3 hand camera.



W. Nassau found 620 Brownie Kodak with first flash of 1939



Felix Russo explained the various issue of his PhotoEd magazines.



Douglas Napier had three classic British field cameras for sale.



John Kantymir completes sale to a customer. He shows rare cameras.



Haggling the price as visitors come to sell to Sol Hadeef of Montreal.

## History Revisited

### New photos of the Winnipeg General Strike offer different perspective on seminal event

By: Kevin Prokosh

Just when you thought you had seen it all when it comes to the 1919 Winnipeg General Strike, new, unpublished photographs have been uncovered at the Manitoba Archives.

In preparing his 25-minute documentary *Mike's Bloody Saturday*, which will debut at an outdoor screening in the city hall courtyard, writer-producer Danny Schur was hunting down a picture he believed showed a mortally wounded Ukrainian-Canadian Mike Sokolowski being carried away after being shot during a violent confrontation between strikers and police on June 21, 1919.

Schur still hasn't found that photograph, but in the search of the province's archives in July, he discovered a cache of 12 new ones that offer new perspectives on Bloody Saturday, the culmination of one of the most defining events in the city's history.

Schur is something of an accidental strike historian. He wrote and produced *Strike! The Musical* in 2005, authored a strike radio play that aired on CBC in 2007, has led strike walking tours since 2004 and most recently co-wrote the screenplay for a feature film on the subject that he hopes will shoot in Manitoba next year.

Schur spotted the purported Sokolowski photo in a Carleton University student thesis about the general strike. Miller's research around the strike's 50th anniversary flushed out most of the known visuals from the cameras of free-lance photographers L.B. Foote -- best known for the iconic shot of the leaning streetcar -- and William Wilson. There were 69 photos catalogued at the Manitoba Archives

when Schur engaged archivist Rachel Mills to help him locate the wayward photo.

It was Mills who noticed that the general strike photo archive on the computer actually numbered 72. She went into the vault to investigate the discrepancy and returned with several folders filled with photos.

"She opens up the folder -- my

"It's incredible looking at these and visualizing how terrible it must have been," says Reilly's wife, Sharon, a recently retired Manitoba Museum curator who oversaw the 75th and 90th anniversary exhibits of the general strike. "It had to have been a horrible, horrible day."

There were thousands around city hall on Bloody Saturday when Sokolowski was shot but people



hair stands on end just talking about it -- and there are originals from 1919," says Schur.

In the folders were more Wilson photos from a completely different camera angle as well as some by an unknown photographer taken from the roof of the former Birt Saddlery building on Main Street.

are still arguing about what ignited the violence. One side contends it was the attack on the streetcar by strikers that was the genesis for the armed crackdown. Pro-strikers claim that the clash was set off by the mounted-police charge on unarmed citizens at a peaceful demonstration.

CONTINUED ON NEXT PAGE

## PHOTOGRAPHIC CANADIANA VOLUME 37-2

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CONTINUED FROM PAGE 10

The Foote shot famously depicts the streetcar being pushed over westward while a new photograph captures the streetcar been pushed eastward. "The new photos show it wasn't tipped over but rocked, putting a lie to the idea that deadly force was warranted," Schur says.

Reilly says the way people remember Canada's best-known strike is important to the way Winnipeg sees itself. People are still interested: witness the 80 members of CUPE in June he took on a strike tour that includes stops in the poverty-ridden neighbourhoods of the North End and mansion-lined Wellington Crescent.

"People on the tour always say, 'Wow, things haven't changed a lot in Winnipeg,'" says Reilly. "Some have said maybe we need another general strike."



Crowd rocks streetcar eastward but other photo shows it westward.



Special police block Main Street while the streetcar smoulders.

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## Coming Events

### FALL CAMERAMA CAMERA SHOW

**Sunday, Nov. 27th, 2011**

At Toronto Don Valley Hotel, (Eglinton and Don Valley Pkwy) 10AM to 3PM, Free parking in hotel underground lot, Admission \$7.00, For information call Gary Perry at 905-550-7477, or e-mail him at gvperry@gmail.com

### THE DAGUERREIAN SOCIETY'S 23RD SYMPOSIUM WILL BE HELD AT ST. PETERSBURG, FLORIDA

**OCTOBER 27 - 30, 2011**

The Symposium headquarters will be the Hilton St. Petersburg Bayfront, 333 First Street South, Saint Petersburg, Florida 33701-4342. Tel: 1-727-894-5000 Fax: 1-727-823-4797.

Located in downtown St. Petersburg, Florida it is home to many of the finest cultural attractions of the area.



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**Complete information at:  
[www.daguerre.org/](http://www.daguerre.org/)**

### PHOTOHISTORY XV OCTOBER 21-23, 2011

PhotoHistory XV, sponsored by TPHS will be held at Rochester in the Dryden Theater, George Eastman House, Main St. Reception on Friday, lectures all-day Saturday, BIG Trade Show on Sunday.

**Students with proper ID cards can attend PhotoHistory XV at no cost, covering Seminars and the Trade Show.**

### THE MARKET GALLERY

**Oct. 22, 2011 to Feb. 25, 2012**

An exhibition of photographs, maps, art and artefacts highlighting the history of the St. Lawrence Market for over 200 years. 95 Front St. East, Toronto. Open 10 to 4.

### 49th MONTREAL CAMERA SHOW

**SUNDAY, OCTOBER 30, 2011**

Holiday Inn Pointe-Claire, 10AM to 3PM, 6700 Trans Canada Hwy., Pointe-Claire, Quebec. Highway 40, exit 52, Boul. St-Jean, facing Fairview Shopping Centre. Contact Sol at solhade@gmail.com

### BOSTON PHOTO SHOW

**NOVEMBER 12, 2011**

At the Haynes Square, Copley Square is going to become the country's counties most diverse photo & complete image show. So says promoter Steve Yager. The subway to Copley Square is handy. Cost is \$10 (with discount coupon \$9), 10AM to 4PM. For information visit [WWW.USPHOTOSHOWS.com](http://WWW.USPHOTOSHOWS.com).

If you would like to a presentation contact Steve. If you have exceptional images you would like to display let Steve know. Contact him at 703-845-5555 or a syager@aol.com

## Want Ads...

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100s of photo magazines including Professional Photographer, American Photographer, Popular and Modern Photography, Petersen's Photography, American Photography and others. Call Gerry at 905-477-3382.

### Selling Out

I am selling all my collections. I offer the following: Lantern slides (1500+); Postcards (about 4000 for \$1400); Viewmaster reels (about 1500 for \$440); Glass negatives (c1900, New England) mainly 6x8 - Buildings, Bridges etc; Cabinet Cards; CDVs; Daguerreotypes; Tintypes. Special offer: STEREOVIEW CABINET, 3 piece KEYSTONE oak cabinet containing World Tour - #600 series. 572 stereoviews and 596 matching lantern slides each with info on card. Viewer & Booklet. \$2400. Contact: lesjones@ca.inter.net or Telephone 416 691-1555

### Wanted

Larry Towell is looking for a 20"x24" four-blade darkroom centering easel. Contact at 519-695-5663 or larrytowell@yahoo.com

### Give Away

Simon Bell asks if anyone needs a 35mm slide projector. He has several in good working order and wants to give them away. Contact Simon at: [simon@simonbell.ca](mailto:simon@simonbell.ca) or telephone 226-971-0701

### Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Call Tom for evaluation 416-888-5828.

### Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

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Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com