

The PHSC E-MAIL

Volume 11-4, Supplement to *Photographic Canadiana*, August 2011
The Photographic Historical Society of Canada

WE'RE GEARING UP FOR FALL

IT LOOKS LIKE WE'LL HAVE A VERY BUSY TIME THIS FALL
AS PROGRAMS AND SPECIAL EVENTS START TO FILL IN THE CALENDAR.

SEPTEMBER 21ST MEETING

ZeitagTO is in your future. This is a free app for Apple's iPad, iPhone, and iPod Touch. ZeitagTO includes a city map and some 500 historic pictures from the City of Toronto Archives. So now you can view your immediate location as an historical photograph from the past.



Gary Blakeley, our speaker for our kick-off program, has spent thirty years as a graphic designer for arts, academic, and business communications. He has lengthy expertise in print production, computer graphics, and information technology. Gary will be expanding on the app file of images for Toronto, GTA, and other cities.

OCTOBER 19TH MEETING

Long time, Hamilton/Burlington area professional photographers, Tom Bochsler and Bob Chambers, will bring their special show to the PHSC meeting on Wednesday, October 19th.



Titled: "115 Years Of Photography, And Still Having Fun," it is about many different things. Basically it is a broad overview of their multi-faceted careers, mostly showing dramatic images, accompanied by much description, with the expectation of fielding many interesting comments and questions from the savvy members of PHSC.

OCTOBER 2nd PHSC PHOTO FAIR



Here is the first announcement for the PHSC Fall Fair to be held Sunday October 2nd, 2011 at the Soccer Centre in Woodbridge, Ontario. Lots of new photographic goodies to tempt you

OCTOBER 21 - 23 - PHOTOHISTORY XV

This is the "event-of-the-year" for anyone interested in photographic history. Lectures by top experts from around the world. New and interesting research revealed. A fantastic TradeShow, Banquet and reception.



NOVEMBER 16TH MEETING

Shannon Perry visits from the Photography Section at the Library and Archives Canada in Ottawa. She will discuss the "discovery" of 1000's of colour images from WWII, transferred from the National Defence Image Library – a fascinating study of early colour tested in studio and field by combat photographers.

DECEMBER 21ST MEETING

December always brings our Annual Christmas Gift Exchange to keep with the Season's Best Wishes. Our program will feature a presentation by Scott Rickard on the "Chilkoot Trail of 1887-1889" which was the main thoroughfare in British Columbia for the Gold Rush of that era.

SPECIAL INVITATION

The Miles Nadal Jewish Community Centre

Jacobs Lounge Visual Arts Space presents



“MEMORABLE MOMENTS”

by Toronto Fine Art B&W Photographer

HARRY JOY

from August 1 until Sept. 7, 2011

Mon - Fri: 9.00 AM to 9.00 PM

Sat - Sun: 9.00 AM to 7.00 PM

MILES NADAL JEWISH COMMUNITY CENTRE

750 Spadina Avenue (at Bloor), Toronto

Parking is limited in the Bloor-Spadina area
The Bloor subway is convenient with the station right at the corner



MEMORABLE MOMENTS is a collection of archival photographs taken in the 1950s and 1960s by fine art photographer Harry Joy in the style of Henri-Cartier Bresson. It is from a time gone by and never to be seen again.

Harry studied art at Central Technical School during the Depression of the 30s under the legendary artists Doris McCarthy, Carl Shaeffer, Chas. Goldhamer and Bob Ross. Harry specialized in screen print techniques.

After leaving Central Tech he commenced working in graphic arts, producing posters for film theatres in Ontario. This created in him an interest in motion pictures. He joined the Toronto Movie Club and met others with similar interest. He saved for a 16mm Bolex cine camera and joined others to capture local history as documentary Ethnic Folk Festival films.

In order to make his personal statements, he started to work with still cameras to capture social content. From his experiences in cinematography he was able to anticipate and capture peak moments as can be seen in his powerful images.



HARRY JOY

THE STEPHEN BULGER GALLERY MARKS THE 60TH ANNIVERSARY OF THE AMERICAN GIRL IN ITALY

August 22, 2011 marks the 60th anniversary of the photograph "American Girl in Italy" by Ruth Orkin (1921-1985). The subject of this famous photograph is Ninalee Craig (then known as Jinx Allen), who lives in Toronto, so the official celebrations marking the occasion will be hosted by Stephen Bulger Gallery.

RUTH ORKIN: American Girl in Italy, 60th Anniversary

Exhibition Dates: August 13 - August 27, 2011

Reception: Saturday, August 20th, 2 - 5pm

The gallery will be exhibiting a selection of photographs taken in 1951, in Florence, after a chance meeting between Orkin and Jinx Allen, a painter and fellow American. The two were talking about their shared experiences traveling alone as young single women, when Orkin had an idea. "Come on," she said, "lets go out and shoot pictures of what it's really like."

In the morning, while Italian women were inside preparing lunch, Jinx gawked at statues, asked military officials for directions, fumbled with lire and flirted in cafes while Orkin photographed her. Orkin's best known image, "American Girl in Italy" was also created as part of this series.

Ruth Orkin was 17 when she took a cross-country trip by herself, bicycling and hitchhiking from



COPYRIGHT RUTH ORKIN

her home in Los Angeles to New York, snapping pictures along the way. She later moved to New York, where this spirit of adventure continued. She photographed Tanglewood's summer music festival, honed her craft in nightclubs, joined the Photo League, and with her first published story in Look magazine, became "a full-fledged photojournalist." In 1951, Life sent her on assignment to Israel and from there she went to Italy.

Mary Engel, Director of both her parents' archives (Ruth Orkin / Morris Engel Film and Photo Archive), and Ninalee Craig will be present at Stephen Bulger Gallery for a public reception on Saturday, August 20th from 2-5pm. At 3pm, we will use CAMERA's screening room for Mary to introduce the following two films:

RUTH ORKIN: FRAMES OF LIFE (USA: 1995), 18 min.

An award winning documentary about the life and work of Ruth Orkin; it includes interviews with Cornell Capa, Mary Ellen Mark and Ninalee Craig. Written, Produced and Directed by Mary Engel.

LITTLE FUGITIVE (USA: 1953), 80 min.

Produced by Morris Engel and Ray Ashley

Written and Directed by Morris Engel, Ruth Orkin and Ray Ashley

THE NIAGARA SCHOOL OF IMAGING CLASSES

which is running a series of infomercials to promote their photographic courses at Brock University in St. Catharines, will commence this year's courses from August 21 to 25th. The programs are a mixture of lectures, labs, marketing, hands-on demonstrations and

sessions. Classes start on Sunday afternoon (August 21st, 2011) and finish on Thursday afternoon (August 25th, 2011). Students register for one instructor in whose class they will remain for the duration of the school. Interesting PHOTO-TIPS by professional photographers can be seen at <http://www.niagaraschool.com/blog/>

while their main information page is <http://www.niagaraschool.com/>



PHOTO BY JAN ZYLSTRA

AWARD PRESENTATION AT NSA CONVENTION IN COLORADO



Lorne Shields of Toronto is presented with a publishing award by Lawrence Kaufman, President of the National Stereoscopic Association (on right) accompanied by John Dennis, editor of *STEREO WORLD*. The surprising presentation happened during the NSA convention in Loveland, Colorado this past July.

Lorne Shields of Toronto arrived at the banquet of the recent National Stereoscopic Association convention to watch the award ceremonies. He was enjoying coffee and desert with fellow Canadians who had travelled to Loveland, Colorado for the 7 day event, July 12-18.

Ceremonies were being conducted at the podium when Lorne heard his name announced. Completely taken aback he was called to the front to be presented with the **2011 NSA Award** for "Best *STEREO WORLD* Article on Historic Stereoscopy." National President Lawrence Kaufman presented the plaque accompanied by the editor of *STEREO WORLD*, John Dennis.

The winning article (mentioned in our previous E-mail newsletter) was published in the May/June 2011 issue – Vol. 36, No. 6. It contains an 11 page article named: *EARLY CYCLING IN STEREO*. The story is illustrated with 20 images from Lorne's collection.

STEREO WORLD is the official magazine for The National Stereoscopic Association.

PHSC members who attended the event (along with other Canadians) were Robert Wilson and Felix Russo, pictured at right during the Trade Show.



Robert Wilson at NSA Trade Show.



Felix Russo promoted PhotoEd magazine.

STILL PHOTOGRAPHERS PORTRAIT COLLECTION

Dale Gervais in Ottawa has initiated an appeal for portraits of still photographers as seen with their favourite camera. It seems that movie producers and cameramen are highly acclaimed while still photographers are forgotten. Possible extra use may some day be included on his Film Unit website (www.canadianfilmandphoto-unit.ca).

George Hunter has come to his aid to spread the word amongst friends and acquaintances. Says George: "I have a new friend who is endeavoring to increase public respect for stills photographers. He is a film conservationist with the Library and Archives in Gatineau, QC."

"To start off, Dale is building a collection of prints. He is anxious to have informal portraits of as many Canadian photographers as possible. He would like the portrait to be of the photographer with one of his or her favourite cameras, preferably one from before the digital age (where all the cameras look alike!). Dale is collecting one print (the largest being 8"x10" or 8 1/2"x11") with the photogs' signature and date at the bottom of the image (or on reverse if space is inadequate) for each. I have dug out images of Nick Morant, Harry Rowed, Ken Bell, Malak, etc. for him."

George's address is: 3236 Mississauga Rd. Mississauga, ON L5L 1J4

You can contact Dale directly, at the following address: Dale Gervais, 706-180 York Street, Ottawa, ON, K1N 1J6, or via e-mail at: Dale.Gervais@bac-lac.gc.ca

3D PHOTO BY LARRY MOOR

PHOTOGRAPHS BY LORNE SHIELDS

Yes It's PhotoHistory Year!

October 21-23, 2011

This is a not-to-be-missed symposium to be held in Rochester, N.Y. at George Eastman House, International Museum of Photography and Film on October 21-23, 2011. The photos on the following page should convince you to attend this best-of-the-year event.

Spread over three days it includes a reception on Friday evening; papers will be delivered from 8:00 AM to 5:00 PM on Saturday, at George Eastman House followed by a banquet that evening. Sunday, will conclude with a photographic trade show at the hotel. Come for all events or select a special day.

SYMPOSIUM SPEAKERS AND THEIR SUBJECTS

Jay Allen (Indianapolis, Indiana) — "The Century Studio Camera"
Todd Gustavson (Rochester, New York) — "500 Cameras"
Colin Harding (Bradford, England) — "What a Giveaway!"
David Jentz (Granger, Indiana) — "Cameras That Were on Everest"
Gert Koshofer (Bergisch, Germany) — "150 Years of Color"
Kaoru Kuraishi (Ibaraki, Japan) — "Pinhole Photography"
George Layne (Flourtown, Penn.) — "George Eastman's Catalogs"
Nancy Martin (Rochester, N.Y.) — "Kodak's Picture Contest"
Margot Note (New York, N.Y.) — "The Ambrotype's Epoch"
Sabine Ocker (Gloucester, Mass.) — "Your Picture as The Orotone"
Mark Osterman (Rochester, N.Y.) — "Evolution of the Negative"
Jeremy Rowe (Mesa, Arizona) — "Stereoscopic Arizona"
Martin Scott (Rochester, N.Y.) — "Rudolf Kingslake - Optics"
Robert Shanebrook (Irondequoit, N.Y.) — "Making Kodak Film"
Simon Spaans (Delft, Netherlands) — "Exposure Meter, 1880-1970"
Erin Waters (Lancaster, Penn.) — "Victorian Photo Displays."

Says Martin Scott, president of The Photographic Historical Society and general chairman of PhotoHistory XV: "Many PhotoHistory participants encouraged us to go from a triennial to a biennial interval and we have taken their advice. We look forward to an informative program of original papers, a cordial banquet and a dynamic trade show to share with new and old attendees from here and abroad."

CONTACT AND REGISTRATION INFORMATION

Contact by e-mail: PhotoHistorysymp@frontier.com.

Registration forms: at website: www.tphs.org.

Phone: Marian Early, (585) 232-3380.

Send registration forms with cheques (\$US) by mail to PhotoHistory XV, P.O.Box 10342, Rochester, NY 14610 USA

A general fee of \$95 includes the Friday reception; symposium, box lunch, & trade show admission.

Admission to the Banquet (extra) at cost of \$32.

Free Admission for students: Students will be admitted free with school ID to the papers sessions and trade show, but they must register in advance.

The committee has announced that students with proper identification are invited to attend PhotoHistory XV at no cost, covering Seminars and the Trade Show. REGISTER TODAY!

Symposium Banquet: The Banquet will commence at 7:00 p.m. on Saturday, October 22, at the DoubleTree Hotel. Gert Koshofer will complete his presentation on the *History of 150 years of Color Photography* with a presentation tailored for after dinner.

Hotel Reservations: DoubleTree Hotel Rochester, 1111 Jefferson Road, Rochester (Henrietta) NY 14623 USA, (585) 475-1510 or (800) 465-4329. Special rate rooms are gone. Check other hotels in the area.

Photographica Trade Show and Sale: On Sunday, Oct. 23 from 9:00 AM to 4:00 PM, a selection of photographic equipment, images, books and ephemera will be presented at the DoubleTree Hotel, Rochester. Admission is included in the registration, the general public will be admitted for \$5 during the morning and at no charge after 2:00 pm. Dealers may contact Tim Fuss at (585) 208-7238 or e-mail at tim@pixel-wave.com.

For more information see the TPHS web site at <http://www.tphs.org>.





THE PHOTOGRAPHIC HISTORICAL SOCIETY
presents
PhotoHistory XV *October 21-23, 2011*
at George Eastman House, International Museum of Photography and Film
Rochester, New York
Advance Registration Form

Symposium or Trade Show Dealer Attendees
Indicate name as it should appear on badge.

First Name	Last Name
1)	
2)	
3)	

Mailing Address:
Street Address or P.O. Box _____
City _____ State (or Province) _____
Zip (Postal) Code _____ Country _____
Telephone (_____) _____ e-mail address _____

OPTIONS	COST PER PERSON	NUMBER ATTENDING	AMOUNT
Symposium Registration* (Includes reception, symposium, lunch and trade show general admission)	\$95.00		\$
Student Registration (with school ID) (Includes reception, symposium, lunch and trade show general admission)	FREE	School Name:	
Banquet: Sit down buffet at Double tree Hotel	\$32.00		\$
Trade Show Tables (see terms on page 2)			
1. Early Saver Rate (payment received by 9/25/11)	\$80.00		\$
2. Regular Rate (payment received after 9/25/11)	\$95.00		\$
Trade Show Early Admission			
1. With Advance Registration	\$35.00		\$
2. Payment at Door	\$40.00		\$
TOTAL			\$

Payment options: (U.S. funds only, please!) A completed registration form is required.
1. By check payable to: **The Photographic Historical Society, Inc.**
mail to: The Photographic Historical Society
PhotoHistory XV
P.O. Box 10342
Rochester, N Y 14610
2. By PayPal to: tphs@rochester.rr.com

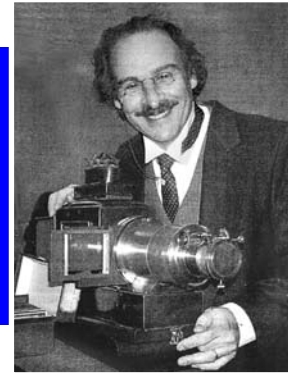
*Groups of 10 or more may qualify for a discount.
Please contact Marian Early at 585-232-3380 or e-mail PhotoHistorysymp@frontier.com for information.



PROFESSOR LINDSAY LAMBERT and his paper memorabilia

M. Lindsay Lambert in Ottawa, noted for his magic lantern shows, has been active performing at festivals and carnivals in the Eastern Ontario area. In July he projected at the Carnival Diablo Festival of Wonders then

followed with performances at Upper Canada Village at their Heritage Carnival. Lindsay's passion for collecting paper memorabilia is illustrated here with samplings of cartoons commenting on photography of 1857-60.



M. Lindsay Lambert



While leafing through my bound volumes of *Harper's New Monthly Magazine* I came across a series of cartoons that contained some sardonic humour regarding photography as it was viewed in 1859. The images in question are from Vol XIX, 109 (June 1859) and Vol. XXI, 125 of October 1860.

The above illustrated artist must have been a bit short sighted to mistakenly recognize the photographic equipment as another artist. But then artistically the camera could be recognized as a fellow practitioner of the same order. —MLL

CONTINUED NEXT PAGE



The captions accompanying each illustration: above top - "Mr. Popeday brings home a Stereoscope to his delighted family"; above bottom - "Biddy tries it! Succeeds with a terrific slide"; at above right - "Singular effect produced on the eyes of the family by use of the Stereoscope". We could all make the same comments when television invaded our domains.

The two pages, at right, found in Harper's NMM for July 1857 scrutinize Daguerreian images that were common to all families. Comments include: *Pa and Ma before Marriage*; *Pa and Ma after Marriage*; *Aunt Sally, who attends all the Charity Fairs*; *Cousin Fred, who sent this Picture from California to his mother*.



COMING UP IN FUTURE ISSUES

Presently in the works for upcoming issues of *Photographic Canadiana* are stories not to be missed.

We have an item about an intriguing photograph of a Canadian bridge found in an antique shop in Kent, England. The editor of *Photographica World*, John Marriage undertook to research it thoroughly. We tell the story of PHSC members assisting in finding additional photos and details that explain the mystery.

What does the first photographic enlarger look like? It was patented in 1857. We visited Matthew Isenburgh this summer in Connecticut and saw the black beast itself. Matthew has prepared a charming story on the acquisition of this very rare item.

What did George Eastman do during his summer vacations? We have the inside story and a number of photographs that reveal a different personality than the hard-bitten businessman he is known for.

This E-mail newsletter is offered free but our best stories are reserved for the *PC* magazine. The stories (and more) are for our 20 page magazine, *Photographic Canadiana*, published four times a year. If you are not a member then better download an application and send to our Membership Chairman right away.

It costs close to \$50 per member to publish the four issues per year of *Photographic Canadiana* but we only charge \$35. Luckily our costs are defrayed by profits gained by our hard working committees (such as our Photo Fairs). By joining now you get a free DVD containing ALL past PHSC publications. What a bargain! Don't miss those great stories with new and revealing facts.

Download an application from our PHSC web site. See the menu under MEMBERSHIP. Use PAYPAL on our web page for easy register

AN EPIC ACHIEVEMENT...

IT'S YOURS WHEN YOU JOIN THE PHSC 35 YEARS OF PHOTOGRAPHIC CANADIANA PRESERVED ON ONE DVD DISC

There's more to this DVD as it contains all published E-Mail Newsletters, Supplementary News Sheets, Directories and Indexes in Acrobat PDF format. All text is searchable for easy research while thousands of pages and photographs are ready for reading.

JOIN TODAY FOR ONLY \$35 AND RECEIVE IT FREE

By joining now you also receive four issues/year of the latest *Photographic Canadiana* plus all PHSC membership benefits... it's a real bonanza!

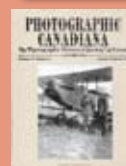
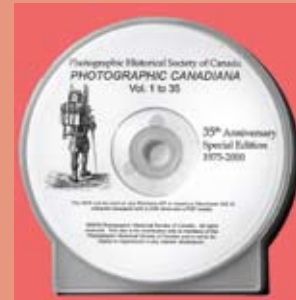
Through the 182 issues of *PC*, from Volume 1 #1 onwards, you can visit a veritable library of photographs and published words.

Say YES – download an application at:
www.phsc.ca/member_form.PDF

Mail to:

Membership Secretary, PHSC,
Box 11703, 4335 Bloor St. West,
Toronto, Ontario, M9C 2A5, Canada

Dues: - Canada \$35.00 Foreign: \$35.00 US FUNDS



SALE OF ANTIQUE PHOTOGRAPHICA Sat., Sept. 17, 2011

Page and Bryan Ginns announce their 20th annual Absentee Bid Sale, featuring 300 lots of antique and collectable Cameras, Stereoscopes, Stereo Views, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes and Autochromes. The entire catalog will be illustrated on-line from late August at: www.stereographica.com (web still building as of August 9) and will feature Real Time Live Bidding. Bids will also be accepted by mail, fax and telephone. **The sale will close at 3:00pm on Saturday, September 17th 2011.**

There is a good selection of cameras, including a Royal Mail multi-lens camera, an English field camera and detective cameras. The sale features a French Stereoscopic Daguerreotype by A. Bertrand and a fine quality English half plate by Mayall. Fine and rare stereoscopes are well represented. The optical toy and pre-cinema items include a rare hot air "Kinematofors" Praxinoscope by Ernst Plank. Every lot in the sale is illustrated on-line at: www.stereographica.com

Coming Events...

PHOTOGRAPHICA SHOW IN MICHIGAN OCTOBER 2, 2011

The Michigan Photographic Historical Society will hold their annual Photographica Sale from 10:00 AM to 3:00 PM at the Royal Oak Elks Hall, 2401 East Fourth St., Royal Oak, MI 48067-2740. See details at www.miphs.org

THE DAGUERREIAN SOCIETY'S 23RD SYMPOSIUM WILL BE HELD AT ST. PETERSBURG, FLORIDA

OCTOBER 27 - 30, 2011

The Symposium headquarters will be the Hilton St. Petersburg Bayfront, 333 First Street South, Saint Petersburg, Florida 33701-4342. Tel: 1-727-894-5000 Fax: 1-727-823-4797.

Located in downtown St. Petersburg, Florida it is home to many of the finest cultural attractions of the area.



Room rate is \$105, including complimentary high speed Internet.

**More news at
www.daguerre.org/**

Want Ads...

Wanted

Larry Towell is looking for a 20"x24" four-blade darkroom centering easel. Contact at 519-695-5663 or larrytowell@yahoo.com

Selling Out

I am selling all my collections in order to focus on *The Soccer Hall of Fame & Museum* and zero in on soccer memorabilia. Therefore I offer the following: Lantern slides (1500+); Postcards (about 4000 for \$1400); Viewmaster reels (about 1500 for \$440); Glass negatives (c1900, New England) mainly 6x8 - Buildings, Bridges etc; Cabinet Cards; CDVs; Daguerreotypes; Tintypes. Also a special offer of a STEREOVIEW CABINET, 3 piece KEYSTONE oak cabinet containing World Tour - #600 series. 572 stereoviews and 596 matching lantern slides each with info on card. Viewer & Booklet. \$2400. Contact: lesjones@ca.inter.net or Telephone 416 691-1555

Wanted

SOCCER & RUGBY. Vintage North American & world SOCCER & RUGBY photos (and memorabilia - programmes, medals, equipment, books, toys, jerseys, etc.) wanted by collector. Buy or exchange. Tel: 416 691-1555 or lesjones@ca.inter.net

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Call Tom for evaluation 416-888-5828.

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Wanted

Bicycle & Motorcycle photography - all related items. Contact Lorne Shields, P.O. Box 87588, 300 John St. P.O., Thornhill, ON., L3T 7R3, lorne-shields@rogers.com.



Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Free

I have been given FIVE Sawyers slide trays that can be free to anyone who wants them. Contact Ed Warner at edwarner@bell.net or 905 436-9387.

Information Required

We continue to show this patterned table cloth used in a ca.1867 tintype. We believe the image is by a London area photographer. Can anyone identify the photographer by matching the table cloth to a similar image. Needed for an article in *Photographic Canadiana*. Reply to: ldbrucke@sympatico.ca



For Sale

A Survey of Zeiss Microscopes 1846 - 1945; 8-1/2 x 10-7/8", 318 pgs well illustrated. **An Introduction to The Binoculars of Carl Zeiss Jena 1893-1945**; 6 x 9", 250 pgs. Period advertising. Enquire Petra Kellers at Camerabooks in Oregon <http://www.camerabooks.com/>.