

The PHSC E-MAIL

Volume 11-5, Supplement to Photographic Canadiana, September 2011
The Photographic Historical Society of Canada

Wednesday, September 21st, 2011...

Gary Blakeley Graphic Design & the Apps file

Toronto photographer Gary Blakeley has spent thirty years as a graphic designer for arts, academic, and business communications. He has lengthy expertise in print production, computer graphics, and information technology. Running through his photography are themes of architecture, travel, and militaria.

The public is welcome. Gary will be expanding on the app file of images for Toronto, GTA, and other cities using iphone and ipod.

Meetings in the Gold Room, (basement) of the North York Central Library,
at 5120 Yonge Street.

Handy TTC Subway stop and plenty of underground parking.



Wednesday, October 19th, 2011...



Tom Bochsler & Bob Chambers 115 Years of Photography

Their program is a broad overview of their multi - faceted careers, mostly showing dramatic images, accompanied by much description.

"THE BIG ONE" PHSC FALL FAIR SUNDAY, OCTOBER 2ND, 2011

Our FALL FAIR will be at the usual Soccer Centre in Woodbridge, Ontario.
Opens 10:00 AM - Lots of collectables, PUBLIC WELCOME

PHSC Monthly Meetings

are held on the third Wednesday from September to June in the Gold Room, of Memorial Hall in the basement of the North York Central Library, 5120 Yonge St., North York, Ontario. The meeting officially begins at 8:00 p.m. but is preceded by a Buy & Sell and social gathering from 7:00 p.m. onwards. For information contact the PHSC or Program Chairman Scott Rickard at srickard@persona.ca

Programming Schedule:

September 21st, 2011

-Gary Blakeley of Toronto educates us on Graphic Design and on the new apps file of historic images available on your iphone and ipod.

October 19th, 2011

-Tom Bochsler and Bob Chambers will visit from Hamilton to entertain us with their accumulated 115 years of photographic experiences.

November 16th, 2011

-Fitting in with Remembrance Day Shannon Perry will visit from the Library and Archives Canada to illustrate the "discovery" of thousands of colour images from World War II.

December 21st, 2011

-Scott Rickard will lecture on the "Chilkoot Trail of 1887-1889" during the Gold Rush to British Columbia.

Now we are back we will certainly keep you entertained with good programming for the rest of the year.

**JOIN THE PHSC TODAY
AND RECEIVE A DVD WITH
35 YEARS OF PHOTOGRAPHIC
CANADIANA IN PDF FORMAT**

**FOR PROGRAM UPDATES
www.phsc.ca**

**our E-mail address is
info@phsc.ca**

Robert A. Carter - Webmaster

PHOTOGRAPHICA-FAIR

Antique, Collectible & User Cameras, Images, Lenses, Darkroom, Books, Film, Digital, Movie, Video, etc.

Sunday, Oct 2, 2011

10 am to 3 pm

THE BIG ONE!

The Soccer Centre

7601 Martin Grove Rd, Toronto (Woodbridge) Ont.

½km south of Highway 7 on the east side

For more information contact

Mark Singer, Fair Chairman

tel 416-879-7168

fair@phsc.ca

Public Welcome

100+ Tables of Goodies

Free Parking & Snack Bar & Wheelchair Access

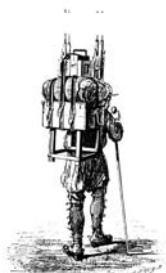


Admission only \$7.00

Students FREE with

School ID Card

FREE BUS from Kipling subway Kiss-n-Ride starts 9:30 am (hourly)



PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA

4335 Bloor St W, Box 11703, Toronto ON M9C 2A5 ♦ www.phsc.ca ♦ fair@phsc.ca

THE BIG BOOT SALE

photos by Wayne Gilbert and John Linsky

Nice weather, good company and all the cameras and photo-graphica that you could want.

Such was the first PHSC Boot Sale named in honour of our past president Larry Biccioletti who initiated the idea of holding a boot sale during the summer months.

We all had a good time, come back next year.



The Miles Nadal Jewish Community Centre

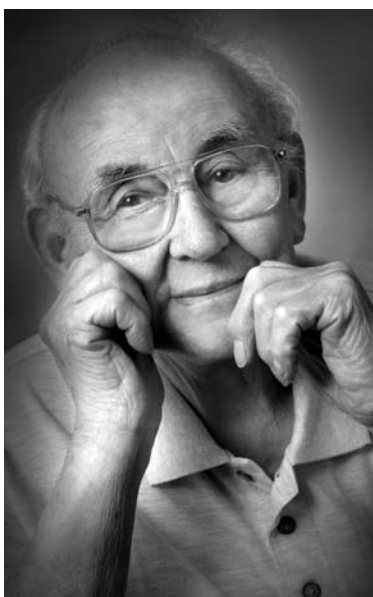
Jacobs Lounge Visual Arts Space presents

“MEMORABLE MOMENTS”

by Toronto Fine Art B&W Photographer
HARRY JOY



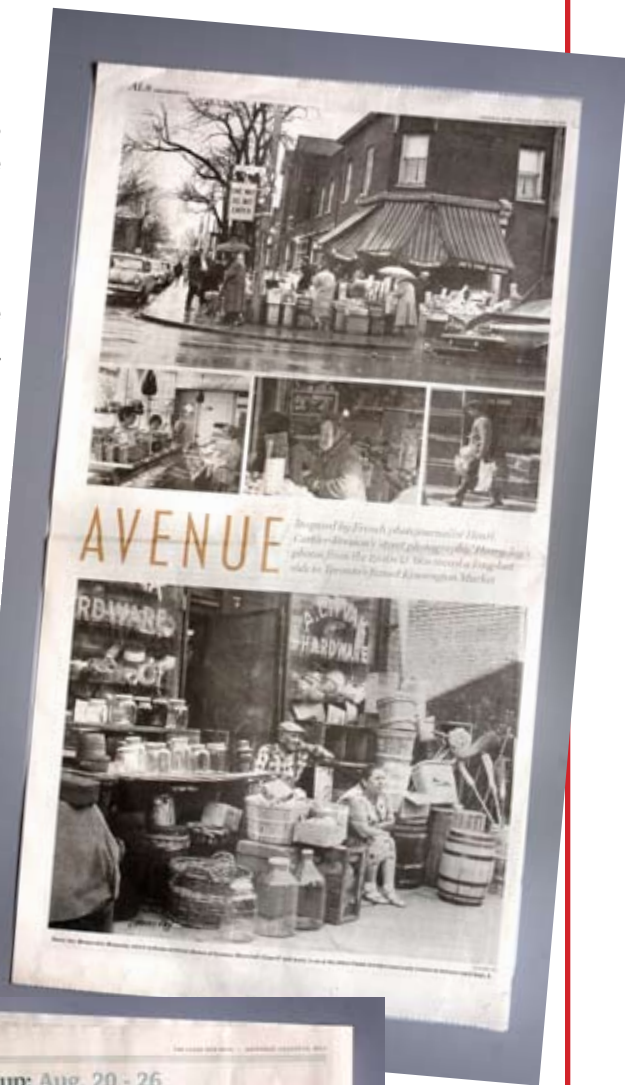
Harry Joy received considerable publicity for his exhibition of prints at the Miles Nadal Jewish Community Centre including a full page layout of his pictures in the *National Post* and a half page single in the *Toronto Globe and Mail*. Not bad for a 94 year old photographer.



HARRY JOY

The Post commented “Inspired by French photojournalist Henri Cartier-Bresson’s ‘street photography,’ Harry Joy’s photos from the 1950s & ‘60s reveal a long-lost side of Toronto’s famed Kensington Market.”

He also got a short blurb of publicity on the CBC TV-News,



WHAT KIND OF CAMERA IS IT?

Laura from the Reuben Sallows Museum has been having a hard time coming up with the real name of this camera. So she had turned to the PHSC for some help. It looks like a Pony Premo but there are some features that make such a name suspect

As she says: "I have been doing some research on a camera that has been donated to our historical pho-

tography gallery, but we would like further information from the Photographic Historical Society of Canada to confirm the make/model of this camera. I think that it is most likely a Pony Premo No. 3: we do know that it was produced by the Rochester Optical Company in the 1890s (unable to read the last digit of the year) and that the lens and shutter was made by Bausch and Lomb. There is also a number engraved near these details, 12479. Hopefully this helps along with the photographs I have taken of the camera."

The photos were passed around at a recent executive meeting and the opinion was that it might be a Manhattan Optical model based on the handle and the drop front. The Pony Premo were never offered with a drop front and had a different looking handle.

So what is your guess?



RESEARCHING CANADIAN COLOUR PHOTOGRAPHERS

I am a Collector whose specialty is early colour from the late 1800s to the 1950s. I am looking for photographers working in Canada using Autochromes, Paget Colour and other additive colour processes ca 1907 to 1930's. These processes were relatively common in the U.S. and Europe but very rare in Canada. Do you any members have information about photographers working with colour in Canada in that time period. In particular Autochromes and other similar processes. Also are you aware of any other Canadian collectors of early colour photography. Contact by e-mail: Dan Smith at dan@metricmachine.com

STEPHEN BULGER GALLERY

1026 Queen St West, Toronto, Canada

Present the Wedding Collection
Exhibition Dates: Sept. 18-20, 2011

In celebration of **The Wedding Co.'s** 10th anniversary Catherine Lash and Stephen Bulger will be displaying a selection of wedding photographs from their collection. The photographs, which were made over an approximate 140 year period, have been collected throughout the past 15 years.



Initially interested in building a collection of authentic wedding photographs in a variety of early photographic processes, the collection has grown to approximately 250 individual items. Each is exemplary of different approaches to photographing and methods of printing. They also provide an illustrated history of fashion and offer insight into various wedding traditions and rituals. The collection is predominantly North American and European in content, but more recently has been expanding into a more global search for new photographs to acquire.

Stephen and Catherine are grateful to all of the sources for the photographs they have had the pleasure to acquire either by purchase or through gifts. They are especially grateful to Robyn Zolnai for her enthusiastic diligence in cataloguing the collection to this point.

Please join us at the opening reception on Sunday, September 18th, 3 - 6pm, featuring **The Tintype Studio**. Have your portrait taken and experience a chapter in the history of photography.

We mentioned this in our *Photographic Canadiana* - "Browsing though our Exchanges"

Reproduced from the
Western Canada Photographic Historical Association Newsletter

Our Emblem Redeemed

by Rolf Eipper

Some of you may remember that quite a few years ago our Toronto Friends [read PHSC editor Ev Rosebough], advised us that our emblem depicted a photographic anomaly.

The idea was kicked back and forth a few times and at last I accepted their logical explanation, despite the fact that Sooter Studio used the same image on their mailing envelope. Our Emblem comes from a rubber stamp that founding member Alan Ayre found at the Loughheed flea market and we used it soon after as part of our letter head. As late as 1994, Fotogene Studio used a similar emblem but with an even more obvious depiction of a photographer under the dark cloth and holding up a flash unit.

This was exactly what our Toronto Friends pointed out to us, namely that it made no sense to have the head under the cloth while taking the picture.

The reason I bring this up again is, that a few days ago I went to see the movie, "The King's Speech", (by the way, if you have not seen it yet, its well worth seeing,) not only because of all the different cameras that are being used in the film, but one of the first was what looked like an 8x10 folding bellows camera, maybe a Lizars or some such, and a photographer taking a magnesium flash picture with his head under the focusing cloth.

I commented on this fact to a new found friend, namely that the movie people can never get it right! His answer, to my surprise, was "that's how it was done", because he did the same when he was a photographer in Ottawa, the left hand fingers on the shutter and the right hand fingers on the flint wheel of the flash unit, (later they used a battery trigger). The head was under the cloth, so they would not get blinded and sprayed by flash-powder.

So again, knowledge triumphs over theory, as it does in so many other fields.

One learns something every day!



Yes It's PhotoHistory Year!

October 21-23, 2011

The photos on the following page should convince you to attend this best-of-the-year event. This is a not-to-be-missed symposium to be held in Rochester, N.Y. at George Eastman House, International Museum of Photography and Film on October 21-23, 2011.

Spread over three days it includes a reception on Friday evening; papers will be delivered from 8:00 AM to 5:00 PM on Saturday, at George Eastman House followed by a banquet that evening. Sunday, will conclude with a photographic trade show at the hotel. Come for all events or select one special day.

SYMPOSIUM SPEAKERS AND THEIR SUBJECTS

Jay Allen (Indianapolis, Indiana) — "The Century Studio Camera"
Todd Gustavson (Rochester, New York) — "500 Cameras"
Colin Harding (Bradford, England) — "What a Giveaway!"
David Jentz (Granger, Indiana) — "Cameras That Were on Everest"
Gert Koshofer (Bergisch, Germany) — "150 Years of Color"
Kaoru Kuraishi (Ibaraki, Japan) — "Pinhole Photography"
George Layne (Flourtown, Penn.) — "George Eastman's Catalogs"
Nancy Martin (Rochester, N.Y.) — "Kodak's Picture Contest"
Margot Note (New York, N.Y.) — "The Ambrotype's Epoch"
Sabine Ocker (Gloucester, Mass.) — "Your Picture as The Orotone"
Mark Osterman (Rochester, N.Y.) — "Evolution of the Negative"
Jeremy Rowe (Mesa, Arizona) — "Stereoscopic Arizona"
Martin Scott (Rochester, N.Y.) — "Rudolf Kingslake - Optics"
Robert Shanebrook (Irondequoit, N.Y.) — "Making Kodak Film"
Simon Spaans (Delft, Netherlands) — "Exposure Meter, 1880-1970"
Erin Waters (Lancaster, Penn.) — "Victorian Photo Displays."

Says Martin Scott, president of The Photographic Historical Society and general chairman of PhotoHistory XV: "Many PhotoHistory participants encouraged us to go from a triennial to a biennial interval and we have taken their advice. We look forward to an informative program of original papers, a cordial banquet and a dynamic trade show to share with new and old attendees from here and abroad."

CONTACT AND REGISTRATION INFORMATION

Contact by e-mail: PhotoHistorysymp@frontier.com.

Registration forms: at website: www.tphs.org.

Phone: Marian Early, (585) 232-3380.

Send registration forms with cheques (\$US) by mail to PhotoHistory XV, P.O.Box 10342, Rochester, NY 14610 USA

A general fee of \$95 includes the Friday reception; symposium, box lunch, & trade show admission.

Admission to the Banquet (extra) at cost of \$32.

Free Admission for students: Students will be admitted free with school ID to the papers sessions and trade show, but they must register in advance.

The committee has announced that students with proper identification are invited to attend PhotoHistory XV at no cost, covering Seminars and the Trade Show. REGISTER TODAY!

Symposium Banquet: The Banquet will commence at 7:00 p.m. on Saturday, October 22, at the DoubleTree Hotel. Gert Koshofer will complete his presentation on the *History of 150 years of Color Photography* with a presentation tailored for after dinner.

Hotel Reservations: DoubleTree Hotel Rochester, 1111 Jefferson Road, Rochester (Henrietta) NY 14623 USA, (585) 475-1510 or (800) 465-4329. Special rate rooms are gone. Check other hotels in the area.

Photographica Trade Show and Sale: On Sunday, Oct. 23 from 9:00 AM to 4:00 PM, a selection of photographic equipment, images, books and ephemera will be presented at the DoubleTree Hotel, Rochester. Admission is included in the registration, the general public will be admitted for \$5 during the morning and at no charge after 2:00 pm. Dealers may contact Tim Fuss at (585) 208-7238 or e-mail at tim@pixel-wave.com.

For more information see the TPHS web site at <http://www.tphs.org>.





THE PHOTOGRAPHIC HISTORICAL SOCIETY
presents
PhotoHistory XV October 21-23, 2011
at George Eastman House, International Museum of Photography and Film
Rochester, New York
Advance Registration Form

Symposium or Trade Show Dealer Attendees			
Indicate name as it should appear on badge.			
First Name		Last Name	
1)			
2)			
3)			

Mailing Address:
 Street Address or P.O. Box _____
 City _____ State (or Province) _____
 Zip (Postal) Code _____ Country _____
 Telephone (_____) _____ e-mail address _____

OPTIONS	COST PER PERSON	NUMBER ATTENDING	AMOUNT
Symposium Registration* (Includes reception, symposium, lunch and trade show general admission)	\$95.00		\$
Student Registration (with school ID) (Includes reception, symposium, lunch and trade show general admission)	FREE	School Name: _____	
Banquet: Sit down buffet at Double tree Hotel	\$32.00		\$
Trade Show Tables (see terms on page 2)			
1. Early Saver Rate (payment received by 9/25/11)	\$80.00		\$
2. Regular Rate (payment received after 9/25/11)	\$95.00		\$
Trade Show Early Admission			
1. With Advance Registration	\$35.00		\$
2. Payment at Door	\$40.00		\$
TOTAL			\$

Payment options: (U.S. funds only, please!) A completed registration form is required.

- By check payable to: **The Photographic Historical Society, Inc.**
 mail to: The Photographic Historical Society
PhotoHistory XV
 P.O. Box 10342
 Rochester, N Y 14610
- By PayPal to: tphs@rochester.rr.com

*Groups of 10 or more may qualify for a discount.
 Please contact Marian Early at 585-232-3380 or e-mail PhotoHistorysymp@frontier.com for information.

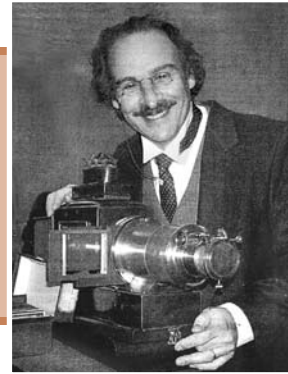


PROFESSOR LINDSAY LAMBERT and his paper memorabilia

A few months ago I obtained a bound volume of *The Philadelphia Photographer* for 1887. The frontispiece for the December 17th issue contained this illustration of a parade car from the previous September. They were marking

the Centennial Anniversary of the adoption of the Federal Constitution. They were celebrating with parades in Philadelphia.

The Trades people took extra care to be represented and photography was well represented



M. Lindsay Lambert



by this sumptuous trophy-car that represented the art of Philadelphia photographer Mr. F. Gutekunst.

As Gutekunst wrote: "Our exhibit consisted, first, of a large and elaborate golden chariot drawn by four richly caparisoned horses attend by grooms in livery. On the sides of the chariot were displayed several large photographs from life, the central figure being that of a lady full length, of full life-size and several

life-size heads. Surmounting the same... appeared an allegorical group of full life-size figures representing the position photography is assuming in the fine arts.

"Following this came another float, exhibiting a panoramic view of the Centennial Building in 1876, being the largest photograph in the world; also specimens of phototypes, or mechanical photographs in printers ink (the latest achievement in photography)."

FROM THE NET

If you've always desired a multicolored Lomo-styled camera but want the convenience of high-quality digital images, the wait might just be over. Colour customization company ColorWare, lets you customize a Leica D-Lux 5 compact camera according to your preference including the snapper's front, back, sides, top panel, port door, hotshoe insert and lens cap.



Available in any color your heart desires, it will cost you US\$1,200 to buy a new set that has been customized. However, if you already own a D-Lux 5, you can get this color treatment for US\$400.

If you want to buy the best-of-the-best here is the list the EISA awards list for this year:

Advanced SLR Camera 2011-2012 - Nikon D7000; Camera 2011-2012 - Canon EOS 600D (EOS T3i); Professional Camera 2011-2012 - Pentax 645D; Professional Lens 2011-2012 - Canon EF 70-300mm F4-5.6L IS USM; Compact System Lens 2011-2012 - Samsung NX 20-50mm F3.5-5.6 ED i-Function; Lens 2011-2012 - Sigma 70-200mm F2.8 EX DG OS HSM; Zoom Lens 2011-2012 - Tamron AF 18-270mm F3.5-6.3 Di II VC PZD; Compact Camera 2011-2012 - Sony Cyber-shot DSC-HX9V; Compact System Camera 2011-2012 - Panasonic LUMIX DMC-G3; Social Media Camera 2011-2012 012 - Casio EXILIM EX-ZR100; Printer 2011-2012 - Epson Stylus Photo R3000.

It seems like this is a Leica report as we have so any stories about that one particular entity.

Canada's own Ted Grant has a life-time story upon the Leica web site. Try: <http://blog.leica-camera.com/interviews/dr-ted-grant-a-canadian-national-treasure/>.

Germany's Leica Camera AG has announced distribution of its first dividend in close to fifteen years, on the back of soaring sales and profits. The company, which concluded a board meeting on August 11th, reported total sales of €248.8 million in the financial year ending 31st March 2011, up 57.2% from the previous year. Earnings before interest and taxes rose from €7.4 million in FY 2009/2010 to €41.5 million. Profits for the group, which manufactures both cameras and sport optics, climbed from €3.2 million to €36.3 million.

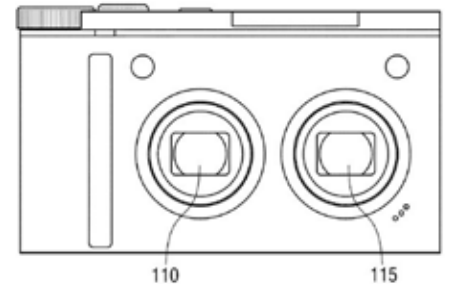
Leica reports that its improved situation was achieved in large part due to robust sales of its M9 and S2 camera systems. Sales for FY 2011/2012 are expected to grow some 3-5%.

Despite the news that it's acquiring Pentax, and likely specifically for its interchangeable-lens cameras, Ricoh seems to be moving on with support for its sort-of competing GXR series.

For those unfamiliar with the GXR--likely quite a few of you--it's Ricoh's twist on interchangeability; instead of swapping lenses, though, you swap modules containing both the sensor and lens. The latest announcement, for a module dubbed "A12" sort of turns the GXR back into a plain old ILC: it's composed of a 12.3-megapixel APS-C CMOS sensor with a Leica M mount. We reviewed one configuration of the GXR, the S10, and was not overly impressed. But if you've got a stock of M lenses it would be fun to have a (relatively) cheap alternative on which to use them. We're assuming cheaper, but Ricoh hasn't announced pricing for the module.

Samsung's new patent envisions a compact camera capable of achieving shallow depth-of-field, a feature typically associated with dSLRs and fast lenses.

Utilizing a dual lens system, one lens captures the full-resolution image while the other records the depth information of the scene.



The camera's image processing unit then extracts data from its dual sensors and combines the full-resolution image with a depth map. A user would then be able to set reference points and manipulate the depth-of-field to their liking before the camera processes the final image.

I came across Dick Sheaff's interesting page of bookmarks. Lots of bookmarks! Try this URL: http://www.sheaff-ephemera.com/list/backmarks_album/

Have you heard of an "exchange" of photographs between Paris, France and Toronto from the late 1800s? Agnes Tartie, responsible for photographic fond, Bibliothèque de l'Hôtel de Ville, has responded about a exhibition she is mounting. She has found 15 photographs by Josiah Bruce of Toronto which she is trying to find information about. The photographs are dated 1878. Contact the editor.

Noted historian Richard Rudisill died. He wrote several books contributing to photographic history.

Assembled with thanks from reports by Fastlens and CNET Asia.

THE NEXT ISSUE OF PHOTOGRAPHIC CANADIANA

For our forthcoming issue of *Photographic Canadiana* we have the story *Documenting the Sarony Family in Canada* by Irwin Reichstein. It is the first time it has been so fully researched. As well, Lorne Shields tells an interesting story of how he acquired a one-of-a-kind print by Muybridge. It hinges on the unrest and riots in Egypt last spring. The title of the piece is *BETTER LUCKY THAN SMART*. We also have *The Mystery Bridge* by John Marriage who is editor of *Photographica World*, the official Journal of the Collectors Club of Great Britain. Mr. Marriage was researching a story for his own publication but since it required the help of PHSC members, he allowed us to publish it as well.

We also have the *Toronto Notes* by Robert Carter and the continuing column *Browsing through our Exchanges* by George Dubar. A real interesting issue.

This E-mail newsletter is offered free but our best stories are reserved for the *PC* magazine. The stories (and more) are in our 20 page magazine, *Photographic Canadiana*, published four times a year. If you are not a member then better download an application and send to our Membership Chairman right away.

It costs us close to \$50 per member to publish the four issues of *Photographic Canadiana* but we only charge \$35. Luckily, our costs are defrayed by profits gained by our hard working volunteer committees (such as our Photo Fairs). By joining now you get a free DVD containing ALL past PHSC publications as PDF files. What a bargain! Don't miss those great stories with revealing historical facts.

Download an application from our PHSC web site. See the menu under MEMBERSHIP:
www.phsc.ca/camera/?page_id=110
Use PAYPAL for easy register.

AN EPIC ACHIEVEMENT...

IT'S YOURS WHEN YOU JOIN THE PHSC 35 YEARS OF PHOTOGRAPHIC CANADIANA PRESERVED ON ONE DVD DISC

There's more to this DVD as it contains all published E-Mail Newsletters, Supplementary News Sheets, Directories and Indexes in Acrobat PDF format. All text is searchable for easy research while thousands of pages and photographs are ready for reading.

JOIN TODAY FOR ONLY \$35 AND RECEIVE IT FREE

By joining now you also receive four issues/year of the latest *Photographic Canadiana* plus all PHSC membership benefits... it's a real bonanza!

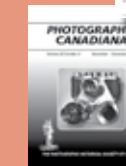
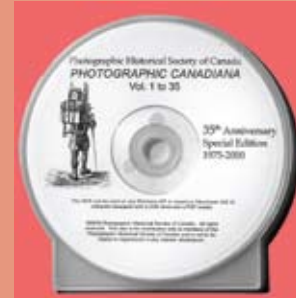
Through the 182 issues of *PC*, from Volume 1 #1 onwards, you can visit a veritable library of photographs and published words.

Say YES – download an application at:
www.phsc.ca/member_form.PDF

Mail to:

Membership Secretary, PHSC,
Box 11703, 4335 Bloor St. West,
Toronto, Ontario, M9C 2A5, Canada

Dues: - Canada \$35.00 Foreign: \$35.00 US FUNDS



SALE OF ANTIQUE PHOTOGRAPHICA Sat., Sept. 17, 2011

Page and Bryan Ginns announce their 20th annual Absentee Bid Sale, featuring 300 lots of antique and collectable Cameras, Stereoscopes, Stereo Views, Lantern Slides, Optical Toys, Daguerreotypes, Ambrotypes, Tintypes and Autochromes. The entire catalog will be illustrated on-line for you to see at: www.stereographica.com) and will feature Real Time Live Bidding. Bids will also be accepted by mail, fax and telephone. The sale will close at 3:00pm on Saturday, September 17th 2011.

There is a good selection of cameras, including a Royal Mail multi-lens camera, an English field camera and detective cameras. The sale features a French Stereoscopic Daguerreotype by A. Bertrand and a fine quality English half plate by Mayall. Fine and rare stereoscopes are well represented. The optical toy and pre-cinema items include a rare hot air "Kinematofors" Praxinoscope by Ernst Plank. Every lot in the sale is illustrated on-line at: www.stereographica.com

LEARN THE MOST ABOUT... CANADIAN PHOTOGRAPHIC HISTORY

VISIT OUR WEB SITE AT
WWW.PHSC.CA

The Photographic Historical Society of Canada is without doubt the most active in bringing you information about photographic history in Canada – antique equipment, photos, processes, ephemera and the biographies of past photographers.

The PHSC gives the greatest value for the low annual fee of \$35.00 for Canadian addresses – Foreign addresses \$35.00 in U.S. funds. Our *Photographic Canadiana* (4 issue a year) costs over \$50.00 per member to produce each year. Add to that the many other benefits such as the Annual Auction, Spring and Fall Fairs, 10 monthly meetings. So in total it is a fantastic bargain. Come join collectors and researchers who find the PHSC an excellent resource of information.

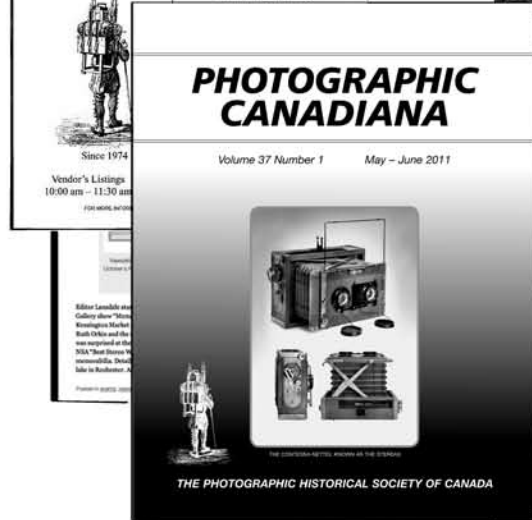
Attend our Photographic Fair to experience one of our PHSC activities. Keep in touch by visiting our up-to-date web site at WWW.PHSC.CA to see more about our Society. Or subscribe free to our PHSC E-MAIL newsletter by sending your e-mail address to info@phsc.ca. The newsletter consists of 8-12 pages and is sent as an Acrobat PDF file about a week before each meeting.

We hold monthly meetings with knowledgeable speakers in the Gold Room, lower concourse of the North York Central Library, 5120 Yonge St. A handy subway is at the door/ also underground parking.

Contact us at: 4335 Bloor St. West, Box 11703, Toronto, ON, M9C 2A5 or E-mail to infor@phsc.ca. Website is at www.phsc.ca



Activities include: monthly meetings, PC Journal(4/yr.) PHSC Web Site, the E-Mail newsletter. 2 Photographica Fairs, the Annual Auction, special events and the PHSC Awards program.



SEND YOUR E-MAIL ADDRESS TO INFO@PHSC.CA
AND WE WILL SEND YOU FREE THE PHSC E-MAIL NEWSLETTER

SEE OTHER SIDE

Photographic Historical Society of Canada

Join today! it's as easy as 1, 2, 3 —

1. Fill in the following information...

...and check one of the following fee options

Date _____
Name _____
Street _____
City _____ Prov/State _____
Country _____ Post/Zip _____
Home Phone _____
Work Phone _____
Fax Number _____
E-mail _____

Occupation _____

The society publishes a membership directory and occasionally arranges mailings of interest to collectors. Please check below if you do not want to be included:

☐ Do **not** add me to any mailing list.

Canadian Addresses

- ☐ Toronto Meetings and Journal \$35.00
☐ Journal Only \$35.00

Foreign Addresses

- ☐ Journal Only \$35.00 (in US Funds)

We publish a journal, *Photographic Canadiana* 4 times a year. The fee covers part of the cost of this journal. We also hold 10 meetings a year in Toronto, most with a guest speaker.

For mailings to foreign addresses we charge in US funds to offset the added cost of mailing the journal.

The single fee covers an individual, institution or family provided only one copy of each issue of the journal is required.

Wayne Gilbert
Membership Secretary

2. Tell us your interests

General

- ☐ Aerial Photographs & Equipment (14)
☐ Early Canadian Photographers (30)
☐ General Interest (1)
☐ Historic Processes (16)
☐ Photographic History (2)
☐ Photo Trivia, Novelties, etc. (32)

- ☐ Kodak Cameras & Equipment (8)
☐ Leica Cameras & Equipment (9)
☐ Miniature cameras (12)
☐ Post 1939 Cameras & Equipment (6)
☐ Pre 1900 Cameras & Equipment (4)
☐ Pre 1940 Cameras & Equipment (5)
☐ Restoration of Equipment (25)
☐ Rollei Cameras & Equipment (11)
☐ Wood & Brass Cameras (7)
☐ Zeiss Cameras & Equipment (10)

- ☐ Images in General (17)
☐ Miniature Cases (21)
☐ Restoration of Images (26)
☐ Stanhopes (20)

Hardware

- ☐ Accessories in General (15)
☐ Antique & Classic Cameras (3)
☐ Canadian Equipment (33)
☐ Digital Cameras (35)
☐ Disguised Cameras (13)
☐ Japanese Cameras (36)

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- ☐ Canadian Images (34)
☐ Carte de Visites, Cabinets (19)
☐ Daguerreotypes, Ambrotypes (18)

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☐ Early Photographic Advertising (31)
☐ Photographic Literature (27)

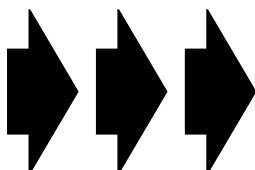
Stereo

- ☐ Stereo Cameras & Equipment (23)
☐ Stereo in General (22)
☐ Stereo Images (24)

Other Areas of Interest: (or prime interest if you selected more than one)

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3. Mail this form and
your cheque or
money order to:



MEMBERSHIP SECRETARY
THE PHOTOGRAPHIC HISTORICAL SOCIETY OF CANADA
BOX 11703, 4335 BLOOR ST WEST
TORONTO, ON M9C 2A5
CANADA

EMAIL info@phsc.ca

WEB SITE <http://www.phsc.ca>

Coming Events...

PHOTOGRAPHICA SHOW IN MICHIGAN OCTOBER 2, 2011

The Michigan Photographic Historical Society will hold their annual Photographica Sale from 10:00 AM to 3:00 PM at the Royal Oak Elks Hall, 2401 East Fourth St., Royal Oak, MI 48067-2740. See details at www.miphs.org

THE DAGUERREIAN SOCIETY'S 23RD SYMPOSIUM WILL BE HELD AT ST. PETERSBURG, FLORIDA

OCTOBER 27 - 30, 2011

The Symposium headquarters will be the Hilton St. Petersburg Bayfront, 333 First Street South, Saint Petersburg, Florida 33701-4342. Tel: 1-727-894-5000 Fax: 1-727-823-4797.

Located in downtown St. Petersburg, Florida it is home to many of the finest cultural attractions of the area.



Room rate is \$105, including complimentary high speed Internet.

**More news at
www.daguerre.org/**

Want Ads...

Your For The Taking

100's of photo magazines including Professional Photographer, American Photographer, Popular and Modern Photography, Petersen's Photography, American Photography and others. Call Gerry at 905-477-3382.

For Sale

Dozens of photographic books on all subjects. Best offer for lot or individual volumes. Downsizing and moving. Must dispose of these treasures. Call Gerry at 905-477-3382.

Wanted

Larry Towell is looking for a 20"x24" four-blade darkroom centering easel. Contact at 519-695-5663 or larrytowell@yahoo.com

Give Away

Simon Bell asks if anyone needs a 35mm slide projector. He has several in good working order and wants to give them away. Contact Simon at: simon@simonbell.ca or telephone 226-971-0701

Information Wanted

Agnes Tartie in Paris, France asks for information of photographer Josiah Bruce. She is mounting an exhibition using 15 pictures of late 19th century Toronto by Bruce. Contact at Agnes.Tartie@paris.fr.

Selling Out

I am selling all my collections. I offer the following: Lantern slides (1500+); Postcards (about 4000 for \$1400); Viewmaster reels (about 1500 for \$440); Glass negatives (c1900, New England) mainly 6x8 - Buildings, Bridges etc; Cabinet Cards; CDVs; Daguerreotypes; Tintypes. Special offer: STEREOVIEW CABINET, 3 piece KEYSTONE oak cabinet containing World Tour - #600 series. 572 stereoviews and 596 matching lantern slides each with info on card. Viewer & Booklet. \$2400. Contact: lesjones@ca.inter.net or Telephone 416 691-1555

Wanted

Well-heeled private collector will pay CASH for your photographic collections and estates. Nothing

too big or too small. Contact John Kantymir at 905-371-0111 or Niagaracc@gmail.com.

Wanted

Cash paid for collections, liquidations and estates containing cameras, lenses, photographs, documents, books, negatives etc. Call Tom for evaluation 416-888-5828.

Buying or Consignment

Vintage cameras wanted by experienced eBay seller. Professionally presented with pictures and description. Contact at 905-994-0515 or douglas@dugwerks.com

Toronto International CAMERA SHOW

SUNDAY

SEPTEMBER 18TH, 2011

10:00 AM to 3:00 PM

NEW LOCATION

Toronto Don Valley Hotel
1250 Eglinton Ave. East
(hotel entrance is on Wynford Ave.)

Directions at www.donvalleyhotel.com.

There's FREE PARKING for the day.

Admission is \$7.00.

Contact Sue or John Wooten at suewooten@hotmail.com or phone 705-857-2659.

PHOTOHISTORY XV OCTOBER 21-23, 2011

The not to be missed PhotoHistory XV, sponsored by TPHS in conjunction with George Eastman House, will be held again at Rochester in the Dryden Theater. Reception on Friday, lectures all-day Saturday, BIG Trade Show on Sunday. Photo historians from around the world will gather.

SPECIAL NOTE TO STUDENTS: The committee has announced that students with proper ID cards are invited to attend PhotoHistory XV at no cost, covering Seminars and the Trade Show.